

Programme Overview & Academic Modules

- The programme would be structured as follows:
 - 8 hours: **Two** selected University modules, approximately 4 hours each (shared with local Essex students)
 - 8 hours: English language classes
 - 8 hours: Culture and presentation-focused sessions
 - **26 hours** in total, including the welcome meeting and the end-of-programme meeting
 - Plus, trips and cultural activities

Students would rank their top five module preferences from the seven listed below, and we would aim to place them in two of their highest-ranked choices, subject to availability and class capacity.

List of Modules

Module code	Module title	Level	Short partner-facing summary	Relevance for a 2–3 week international spring programme
IA214	Ways of Reading	Level 3	Introduces the critical and interpretative skills used across the arts, humanities and social sciences. Students work with literature, critical and historical writing, film and art while developing close analysis, contextual understanding, critical reflection and clear academic communication.	Offers visiting students an accessible way into UK university-style study, with discussion and close analysis across literature, film, art and other texts. Joining current students gives them an authentic experience of seminar-based learning while strengthening the academic English and critical-reading skills they can take back to their home institution.
IA213	Making an Impact: Independent Project	Level 3	Gives students the opportunity to design and complete an independent project around a social issue, community challenge, public debate or personal area of interest. Projects can take many forms, including research, community engagement, campaigns, volunteering, policy proposals, digital media, fundraising, events or exhibitions.	Well suited to a short visit because students can experience the independent, student-led approach that is central to UK higher education. It also creates opportunities to exchange perspectives with current students on social and cultural issues, while using English for purposeful discussion, planning and reflection.
LG667	Theory and Practice in English Language Teaching	Level 4	Introduces a broad range of theories underpinning second-language teaching and learning and considers how they can be applied in the classroom. Students	A particularly relevant choice for students interested in English language learning or teaching. By joining current classes, visiting students can explore how language education is approached at a UK

			explore learning theories alongside lesson design, learner motivation and self-regulation, assessment, classroom community and classroom management.	university, discuss teaching and learning with local students, and experience academic English in an authentic subject context.
LT123	Contemporary Television	Level 4	Introduces critical approaches to analysing contemporary US and UK television from the last 30 years. Students consider television through production, distribution, consumption, reception and representation, including the role of broadcasters, networks and platforms and issues such as gender, race and sexuality.	An engaging route into contemporary British culture and university study through a familiar medium. Discussion of UK and US television, media platforms and representation allows visiting students to explore aspects of British society and culture while experiencing the critical discussion and analysis typical of a UK humanities classroom.
LT151	Shakespeare across Media	Level 4	Explores how Shakespeare has been interpreted and adapted across different periods, cultures and media. Students compare adaptations in forms such as film, performance, novels, graphic novels, fan fiction, poetry and fine art, while considering cultural authority, the politics of adaptation and creative responses to canonical texts.	A strong cultural option for international visitors, combining an authentic UK university experience with an introduction to one of Britain's most influential literary and cultural figures. Students join current students in exploring how Shakespeare has been reinterpreted across cultures and creative media. The module could also be complemented by an independent visit to Shakespeare's Globe in London, giving students the opportunity to connect their classroom experience with an iconic cultural venue associated with Shakespeare and British theatre.
LT146	Writing and Making Audio Drama	Level 4	Explores the writing and production of drama created for listeners, from traditional radio plays to podcasts and headphone theatre. Students learn about scriptwriting, dialogue, character, atmosphere and storytelling through sound, alongside practical experience of microphones, recording methods, acting for audio and basic editing.	Especially suitable for a short programme because it offers an active, creative experience rather than observation alone. Students can use English through listening, discussion and creative writing while encountering the British tradition of radio drama and its contemporary development into podcasts and other audio forms, alongside current UK university students.
LG213	Research Methods for	Level 5	Introduces the key stages of undertaking research in language	Gives visiting students a useful introduction to how research is taught and

	Language and Linguistics		and linguistics, from reviewing literature and formulating research questions to choosing a research design, collecting and analysing data, and reporting findings. Students gain a practical foundation for developing their own research project.	discussed in a UK university, including research questions, evidence, data and academic reporting. Even over a short period, participation alongside current students can strengthen academic English and provide insight into the expectations and methods of British higher education.
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- Note
 - Level 3: Foundation courses, designed to prepare students for undergraduate study
 - Level 4: First-year undergraduate level
 - Level 5: Second-year undergraduate level. Some modules may include students from both the first and second years