

Keio University Syllabus and Timetable

THE ROOTS OF JAPANESE CULTURE AS SEEN IN THEATER AND ART

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| Subtitle | The course will look at Japanese art and performance in different times. |
| Lecturer(s) | OSHIMA, AKIRA M. |
| Credit(s) | 2 |
| Academic Year/Semester | 2025 Spring (1st Half) |
| Day/Period | Mon.4/Fri.4 |
| Campus | Mita |
| Classroom | 436 |
| Class Format | Face-to-face classes (conducted mainly in-person) |
| Registration Number | 54350 |
| Faculty/Graduate School | INTERNATIONAL CENTER |
| Year Level | 2, 3, 4 |
| Grade Type | S, A, B, C, D |
| K-Number | CIN-CO-00133-212-01 |

▼ Detail

Course Contents/Objectives/Teaching Method/Intended Learning Outcome

The course will look at premodern Japanese art and performance and examine them both in historical context and what common aesthetic principles they have.

Active Learning Methods ⓘ [Description](#)

Lab / Skill-development / On-site training
Discussions, Debates

Preparatory Study

Do the required readings and look at the visual material carefully.

Course Plan

Lesson 1

Class 1: 4/11 Friday 4th period (14:45 – 16:15) Part I: Introduction – Ancient Roots that Blossom in the Present
Class 1, Art history and ancient Japan

Lesson 2

Class 2: 4/14 Monday 4th period (14:45 – 16:15) Class 2, Anthropology and Imperial court

Lesson 3

Class 3: 4/18 Friday 4th period (14:45 – 16:15) Classical Imperial Japan
Class 3, Heian and the Poetic Tradition

Lesson 4

Class 4: 4/21 Monday 4th period (14:45 – 16:15) Class 4, The Generative Power of Kernels of Poetry: “Tales of Ise”

Lesson 5

Class 5: 4/25 Friday 4th period (14:45 – 16:15) Part III: MUROMACHI – The Crucible of Japanese Culture as Seen Through Noh and Kyogen
Class 5, Muromachi history and culture

Lesson 6

Class 6: 4/28 Monday 4th period (14:45 – 16:15) Class 6, Atsumori

Lesson 7

Class 7: 5/2 Friday 4th period (14:45 – 16:15) Class 7, Onna noh

Lesson 8

Class 8: 5/9 Friday 4th period (14:45 – 16:15) Class 8, Two kyogen plays

Lesson 9

Class 9: 5/12 Monday 4th period (14:45 – 16:15) Part IV: Edo
Class 9, Edo Culture

Lesson 10

Class 10: 5/16 Friday 4th period (14:45 – 16:15) Class 10, Aragoto

Lesson 11

Class 11: 5/19 Monday 4th period (14:45 – 16:15) Class 11, Onnagata

Lesson 12

Class 12: 5/23 Friday 4th period (14:45 – 16:15) Class 12, Narukami

Lesson 13

Class 13: 5/26 Monday 4th period (14:45 – 16:15) Class 13, Puppets and Sonezaki

Lesson 14

Class 14: 6/2 Monday 4th period (14:45 – 16:15) Part V: Conclusion
Class 14, Meiji Transformation

Other

Review

Method of Evaluation

Grading will be based on participation and 3 short essays.

Textbooks

All the required readings will be posted online.