

Keio University Syllabus and Timetable

INTRODUCTION TO JAPANESE ART HISTORY

Subtitle	Introduction to Japanese Art History
Lecturer(s)	SHIRAHARA, YUKIKO
Credit(s)	2
Academic Year/Semester	2025 Fall(1st Half)
Day/Period	Thu.3,4
Campus	Mita
Classroom	443
Class Format	Face-to-face classes (conducted mainly in-person)
Registration Number	19901
Faculty/Graduate School	INTERNATIONAL CENTER
Year Level	2, 3, 4
Grade Type	S, A, B, C, D
K-Number	CIN-CO-00123-212-01

▼ Detail

Course Contents/Objectives/Teaching Method/Intended Learning Outcome

This course (seven days by two lectures) deals with masterpieces of Japanese visual art (architecture, sculpture, painting and decorative art) from the ancient times to the contemporary. Meaning, expression, material and technique of artwork selected from various categories will be explained, aiming for guiding the students to obtain basic knowledge and skill to appreciate/write essay on Japanese art.

Several times of group discussions and one short-time oral presentation (by each student) will be set thought the course.

Report should be submitted (to K-LMS) as the last work of the course.

Details of this course are to be explained in the first lecture.

Active Learning Methods [Description](#)

Presentations
Discussions, Debates
Group work
Problem-based learning

Preparatory Study

PowerPoint shown in the lectures will be uploaded to CANVAS (in PDF format) after each class for your review and further study, for preparing own oral presentation and writing the report.

Course Plan

Lesson 1

Introduction of the course/Formats and materials of traditional painting

Lesson 2

Material and technique of Japanese sculpture

Lesson 3

Japanese Buddhist art: iconography and expression

Lesson 4

Representation of the combination of Shinto and Buddhism

Lesson 5

Aesthetics in the aristocratic society

Lesson 6

Yamato-e: Picture Handscroll of the Tale of Genji

Lesson 7

Yamato-e and Kara-e style painting

Lesson 8

What is Rinpa?

Lesson 9

Stories of Japanese ceramics and lacquer ware

Lesson 10

Art of tea culture

Lesson 11

Ukiyo-e painting and print

Lesson 12

Japonisme: art at the dawning of the modern age

Lesson 13

Student presentations and discussion

Lesson 14

Student presentations and discussion/Characteristics of Japanese art

Other

Submission of the final report

Method of Evaluation

Attendance 40%: attend more than 2/3 of lecture time with submission of answer or comment, responding to Lecturer's request at each class.

Oral presentation with PowerPoint: 20%

Final report: 40%

Textbooks

Nothing.

Reference Books

Announced in lectures. Materials (publications) are occasionally passed round in the class.

Lecturer's Comments to Students

- As details of the course are to be explained in the first lecture time, attendance at the first lecture would be strongly recommended.
- Students are requested to bring own PAPER (not electric devises) and some WRITING TOOL at the lecture time. Also, requested to write answer or comment on a sheet of paper (depending on lecturer's request) distributed in each class, submit it at the end the lecture.
- INTERNET is NOT allowed to use during the lecture time.
- Only in the case of ABSENCE owing to some UNAVOIDABLE OBSTACLES, such student should contact the lecturer as soon as possible, either in the classroom or by e-mail (no later than the following lecture). Only if Lecturer accepts the reason, the student will be able to submit Make-up short report.

Question/Comments

Before or after lecture in the classroom.

Emergency contact: e-mail (sirahara@ga3.so-net.ne.jp).