Fri Mar 07 2025 10:28:34 GMT+0900 (日本標準時)

## **Keio University Syllabus and Timetable**

# **DIGITAL SOCIETY**

Lecturer(s)	KUMMERLE, HARALD M.
Credit(s)	2
Academic Year/Semester	2025 Fall
Day/Period	Mon.3
Campus	Mita
Classroom	412
Registration Number	29382
Faculty/Graduate School	INTERNATIONAL CENTER
Year Level	2, 3, 4
Grade Type	S, A, B, C, D
K-Number ▼ Detail	CIN-CO-00313-2-61

## Course Contents/Objectives/Teaching Method/Intended Learning Outcome

#### **Course Description**

This course examines the transformative impact of digital technologies on society, addressing multiple dimensions of contemporary life. While adopting a global perspective, it places special emphasis on the unique features of the Japanese context, which have often been overlooked in recent decades.

#### **Learning Outcome**

Students will engage critically with the far-reaching implications of digital technologies, developing a nuanced understanding of their societal effects. The course aims to cultivate analytical and creative skills, equipping students to navigate and contribute to an increasingly digital world.

## **Teaching Method**

Besides the main presentation by the lecturer, each session encompasses discussions concerning the week's reading. In these, students build on the reaction papers (150-200 words) they write in preparation. Another key part of the course are the three slightly longer reports (1500-2000 words). Topics for these reports will be assigned after weeks 4, 8, and 12, and will concern the four preceding sessions. They have to be handed in within a week (for exceptions, please consult with the lecturer).

# Active Learning Methods (1) Description

Discussions, Debates Group work

## **Preparatory Study**

For each week except the first one, a reading will be assigned (mostly newspaper / web articles). Students are expected to write a very short reaction paper (about 150-200 words) and hand it in class.

## Course Plan

#### Lesson 1

Introduction to Digital Society: Key concepts

#### Lesson 2

Foundations of the Digital Transformation: Key technologies like AI, Big Data, Cloud Computing

#### Lesson 3

Digitalisation and Politics: Power, participation, Snowden leaks, color revolutions

#### Lesson 4

Platform Economy: Origins, app stores, digital ecosystems, gig economy

#### Lesson 5

Ethics of Digital Technology: Privacy, algorithmic bias, AI ethics

## Lesson 6

Surveillance Society: Sousveillance, self-surveillance, health surveillance, facial recognition

#### Lesson 7

Internet Culture: Gaming, memes, digital art, online communities

#### Lesson 8

Smart Cities: Urbanization, IoT, sustainability, governance

#### Lesson 9

Digital Labor and the Gig Economy: Impact on employment, automation, remote work

### Lesson 10

Cybersecurity and Digital Sovereignty: Cyber attacks, data protection, national security

## Lesson 11

Critical Perpsectives on Digital Society: Dataism, surveillance capitalism, data colonialism

## Lesson 12

Digital Technology and the COVID-19 Pandemic: Contact tracing, data management, health tools

#### Lesson 13

Blockchain and Decentralized Systems: Cryptocurrencies, NFTs, Web 3.0, Metaverse

## Lesson 14

Future Trends in Digital Technology: Quantum computing, 6G networks, bio-digital convergence

### **Other**

Coursework and Assignments, Office Hours

## Method of Evaluation

40%: 3 reports

30%: short weekly reaction papers

15%: attendance 15%: participation

# Textbooks

None

## Reference Books

Hitachi-UTokyo Laboratory (2020) Society 5.0: A People-centric Super-smart Society. Singapore: Springer. Lindgren, Simon (2022) Digital Media and Society, 2nd edition. Los Angeles: SAGE.

Lyon, David (2001) Surveillance Society: Monitoring Everyday Life. Buckingham: Open University Press. Roquet, Paul (2022) The Immersive Enclosure: Virtual Reality in Japan. New York: Columbia University Press. Steinberg, Marc (2019) The Platform Economy: How Japan Transformed the Consumer Internet. Minneapolis: University of Minnesota Press.

Whittaker, Hugh (2024) Building a New Economy: Japan's Digital and Green Transformation. Oxford: Oxford University Press.

Other reference literature will be given in class when appropriate.

# Lecturer's Comments to Students

Classes will be face-to face on Mita campus. Office hours are by appointment on Zoom.