

## Keio University Syllabus and Timetable

**INTRODUCTION TO JAPANESE ART HISTORY**

<b>Subtitle</b>	Introduction to Japanese Art History
<b>Lecturer(s)</b>	SHIRAHARA, YUKIKO
<b>Credit(s)</b>	2
<b>Academic Year/Semester</b>	2024 Spring
<b>Day/Period</b>	Thu.3
<b>Campus</b>	Mita
<b>Classroom</b>	523-A
<b>Class Format</b>	Face-to-face classes (conducted mainly in-person)
<b>Registration Number</b>	29417
<b>Faculty/Graduate School</b>	INTERNATIONAL CENTER
<b>Year Level</b>	2, 3, 4
<b>Grade Type</b>	S, A, B, C, D
<b>Course Description</b>	A course to aim to obtain knowledge and skills to appreciate fundamental and diverse characteristics of Japanese visual art dealing with Japanese art from the ancient times to the contemporary.
<b>K-Number</b>	CIN-CO-00123-212-01

[▼ Detail](#)
**Course Contents/Objectives/Teaching Method/Intended Learning Outcome**

This course deals with masterpieces of Japanese visual art (architecture, sculpture, painting and decorative art) from the ancient times to the contemporary. Meaning, expression, material and technique of artwork selected from various categories will be explained, aiming for guiding the students to obtain basic knowledge and skill to appreciate/write essay on Japanese art.

Several times of group discussions and one short-time oral presentation (by each student) will be set thought the course.

Report should be submitted as the finishing stage of the course.

Details of this course are to be explained in the first lecture.

**Active Learning Methods** [Description](#)

Presentations

Discussions, Debates

Group work

Problem-based learning

**Preparatory Study**

PowerPoint shown in the lectures will be uploaded to CANVAS (in PDF format) after each class for your review and further study, for preparing own oral presentation and writing the report.

### **Lesson 1**

Introduction/Guidelines/Course Plan/Survey

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### **Lesson 2**

Material and technique of Japanese art (sculpture and painting)

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### **Lesson 3**

Japanese Buddhist art: iconography and expression

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### **Lesson 4**

Representation of the combination of Shinto and Buddhism

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### **Lesson 5**

Life in the court: Picture Scroll of the Tale of Genji

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### **Lesson 6**

Narrative handscroll: Picture Scroll of the Legends of Mt. Shigi

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### **Lesson 7**

Painting: Yamato-e and Kara-e

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### **Lesson 8**

Theatrical art: Noh and Kyogen mask and costume

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### **Lesson 9**

Stories of ceramics and lacquer ware

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### **Lesson 10**

What is Rimpa?

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### **Lesson 11**

Ukiyo-e painting and print

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### **Lesson 12**

Oral presentations

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### **Lesson 13**

Japonisme: Japan at the dawning of the modern age

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### **Lesson 14**

Art after World War II

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### **Other**

## Method of Evaluation

Attendance 40% : attend more than 2/3 of lecture time with submission of answer or comment.

Oral presentation: 20%

Final report: 40%

## Textbooks

Nothing.

## Reference Books

Announced in lectures. Materials (publications) are occasionally passed round in the class.

## Lecturer's Comments to Students

Students are requested to bring own paper notebook (not electric devises) and some writing tool at the lecture time. Also, requested to write answer or comment on a sheet of paper (depending on lecturer's request) distributed in each class, submit it at the end the lecture.

In the case of absence owing to some avoidable obstruction, such student should contact the lecturer as soon as possible either in the class or by e-mail (no later than the following lecture). Only if lecturer accepts the reason, the student will be able to submit Make-up report.

Details are to be explained in the first lecture.

## Question/Comments

Before or after lecture in the classroom.

Emergency contact: e-mail ([sirahara@ga3.so-net.ne.jp](mailto:sirahara@ga3.so-net.ne.jp)).