

Keio University Syllabus and Timetable

ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN

Subtitle	"ARTS/ART WORKSHOP: DISCOVERING ARTS AND CULTURE IN JAPAN"
Lecturer(s)	HISHIYAMA, YUKO
Credit(s)	2
Academic Year/Semester	2024 Spring (2nd Half)
Day/Period	Sat.3,4
Campus	Mita
Classroom	313
Class Format	Face-to-face classes (conducted mainly in-person)
Registration Number	79413
Faculty/Graduate School	INTERNATIONAL CENTER
Year Level	2, 3, 4
Grade Type	S, A, B, C, D
K-Number	CIN-CO-00123-212-01

[▼ Detail](#)

Course Contents/Objectives/Teaching Method/Intended Learning Outcome

This course is designed to provide both international and Japanese students who are interested in art. The goal of this workshop is to give students a firm grounding in cultural, social, historical, and practical aspects of art in contemporary Japan. Students in this course will engage in diverse activities both in and outside of class within this multicultural student body. The activities include workshops, field trips, discussion, presentation, research, and so on. It is from comparative culture or intercultural communication perspectives with student-centered learning experience of Japanese art.

Active Learning Methods [Description](#)

Lab / Skill-development / On-site training
Fieldwork
Presentations
Discussions, Debates
Group work

Preparatory Study

Recommended homework might be assigned. It will be explained during class.

Course Plan

Lesson 1

Introduction.

Japanese handicrafts 1

Traditional technique of Japanese handicraft. Understanding of craftsmanship.

Lesson 2

Japanese handicrafts 2

Traditional technique of Japanese handicraft. Understanding of craftsmanship.

Video viewing / Discussion.

Lesson 3

Experience of traditional handicrafts 1

Studio work / Making Japanese-style folding fan.

Theme: "Self-expression"

Drawing, Painting, Photo, Illustration, Computer Graphics, etc.

Students will express themselves on a sheet of paper. After accumulating various experiences in Japan, in their own countries and others. Construct it in their own way. Make a Japanese-style folding fan using the drawn paper.

Students are encouraged to emphasize originality in their work.

Presentation after the completion of own work.

Lesson 4

"Self-portrait" 2

Studio work.

Students will express themselves on a sheet of paper. After accumulating various experiences in Japan, in their own countries and others. Construct it in their own way. Students are encouraged to emphasize originality in their work.

Presentation after the completion of the work done.

Lesson 5

Arts/Culture in Japan 1

Fieldwork: Short trip to SHITAMACHI area.

Research and sketch/photo shooting.

Research of townscape, Architecture, Garden, Shop sign/designs, Japanese culture.

Visiting historical Japanese garden and shrine.

Visiting art gallery, artist' studio, museum, or discussion with local artists.

Making a collage and a story with recorded photo images/sketches.

Lesson 6

Arts/Culture in Japan 2

Fieldwork: Short trip to SHITAMACHI area.

Research and sketch/photo shooting.

Research of townscape, Architecture, Garden, Shop sign/designs, Japanese culture.

Visiting historical Japanese garden and shrine.

Visiting art gallery, artist' studio, museum, or discussion with local artists.

Making a collage and a story with recorded photo images/sketches.

Lesson 7

Japanese Traditional Performing Arts 1

Lecture and workshop: Studying about Japanese classical theater art.

Might visit to related facilities outside of class hours.

Lesson 8

Japanese Traditional Performing Arts 2

Lecture and workshop: Studying about Japanese classical theater art.

Might visit to related facilities outside of class hours.

Lesson 9

Architecture, Design and Contemporary Art in Japan 1

Fieldwork: Visiting a design museum in class hours.

Research about a Japanese architecture and his works. Study and understanding of design and Contemporary Art in Japan.

Lesson 10

Architecture, Design and Contemporary Art in Japan 2

Fieldwork: Visiting a design museum in class hours.

Research about a Japanese architecture and his works. Study and understanding of design and Contemporary Art in Japan.

Lesson 11

Fashion in Japan 1

Workshop: Design a costume.

Study about Today's Japanese Fashion.

Lesson 12

Fashion in Japan 3

Workshop: Design a costume.

Study about Today's Japanese Fashion.

Lesson 13

"Student Art Exhibition" 1

Curation an Art Show by students.

Presentation of students' art works and Wrap-up. Presentation. Discussion. Critique.

Lesson 14

"Student Art Exhibition" 2

Curation an Art Show by students.

Presentation of students' art works and Wrap-up. Presentation. Discussion. Critique.

Other

Coursework and Assignments/Makeup Class/Visit to Facilities/Fieldwork

Method of Evaluation

Attendance & Class Participation

Writing Assignments

Other : art projects, presentations

Textbooks

There will be no textbook for this class.

Reading assignments will be given as handouts.

Reference Books

Recommended readings will be provided by the lecture.

Lecturer's Comments to Students

The syllabus is subject to change at the discretion of the instructor; changes will be announced in class.
Museum admission fees or materials fees may be required.