

## Keio University Syllabus and Timetable

# ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN

Subtitle	"ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN"
Lecturer(s)	HISHIYAMA, YUKO
Credit(s)	2
Academic Year/Semester	2024 Fall
Day/Period	Sat.3
Campus	Mita
Classroom	313
Class Format	Face-to-face classes (conducted mainly in-person)
Registration Number	36267
Faculty/Graduate School	INTERNATIONAL CENTER
Year Level	2, 3, 4
Grade Type	S, A, B, C, D
K-Number	CIN-CO-00123-212-01

[▼ Detail](#)

## Course Contents/Objectives/Teaching Method/Intended Learning Outcome

This course is designed to provide both international and Japanese students who are interested in art. The goal of this workshop is to give students a firm grounding in cultural, social, historical, and practical aspects of art in contemporary Japan. Students in this course will engage in diverse activities both in and outside of class within this multicultural student body. The activities include workshops, field trips, discussion, presentation, research, and so on. It is from comparative culture or intercultural communication perspectives with student-centered learning experience of Japanese art.

## Active Learning Methods [Description](#)

Lab / Skill-development / On-site training  
Fieldwork  
Presentations  
Discussions, Debates  
Group work

## Preparatory Study

Recommended homework might be assigned. It will be explained during class by the lecture.

## Course Plan

### Lesson 1

Introduction.

Japanese handicrafts 1

Traditional technique of Japanese handicraft. Understanding of craftsmanship.  
Video viewing / Discussion.

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## Lesson 2

Studio work: "Self-portrait" 1

Students will express on a paper unique personality formed through a variety of experiences in Japan and respective home countries. It would be an opportunity to consider objectively. Construct it the own way, collage, drawing, painting, photos, illustration, etc. Either figurative or abstract work is possible. Students are encouraged to emphasize originality in the work.

Presentation about own work after the completion.

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## Lesson 3

Studio work: "Self-portrait" 2

Students will express on a paper unique personality formed through a variety of experiences in Japan and respective home countries. It would be an opportunity to consider objectively. Construct it the own way, collage, drawing, painting, photos, illustration, etc. Either figurative or abstract work is possible. Students are encouraged to emphasize originality in the work.

Presentation about own work after the completion.

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## Lesson 4

Studio work: "Self-portrait" 3

Students will express on a paper unique personality formed through a variety of experiences in Japan and respective home countries. It would be an opportunity to consider objectively. Construct it the own way, collage, drawing, painting, photos, illustration, etc. Either figurative or abstract work is possible. Students are encouraged to emphasize originality in the work.

Presentation about own work after the completion.

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## Lesson 5

Studio work: "Self-portrait" 4

Students will express on a paper unique personality formed through a variety of experiences in Japan and respective home countries. It would be an opportunity to consider objectively. Construct it the own way, collage, drawing, painting, photos, illustration, etc. Either figurative or abstract work is possible. Students are encouraged to emphasize originality in the work.

Presentation about own work after the completion.

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## Lesson 6

Fieldwork: Visiting a design museum

Architecture, Design and Contemporary Art in Japan 1

Research about a Japanese architecture and his works. Study and understanding of design and Contemporary Art in Japan.

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## Lesson 7

Studio work: " NETSUKE Making " 1

Experience of traditional handicrafts.

Netsuke were a small accessory in Japan that was used while wearing a kimono. In this class, students make a netsuke using clay.

Students create original designed works that combine the culture of the Edo period.

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## Lesson 8

Fieldwork: Research trip to SHITAMACHI area.

Arts/Culture in Japan 1

Research and sketch/photo shooting.

Research of townscape, Architecture, Garden, Shop sign/designs, Japanese culture.

Visiting historical Japanese garden and shrine.

Visiting art gallery, artist' studio, museum, or discussion with local artists.  
Making a collage and a story with recorded photo images/sketches.

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## Lesson 9

Arts/Culture in Japan 2

Fieldwork: Short trip to SHITAMACHI area.

Research and sketch/photo shooting.

Research of townscape, Architecture, Garden, Shop sign/designs, Japanese culture.

Visiting historical Japanese garden and shrine.

Visiting art gallery, artist' studio, museum, or discussion with local artists.

Making a collage and a story with recorded photo images/sketches.

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## Lesson 10

Studio work: "Book binding" 1

Make a book in a Japanese traditional way and then create students' own album with photos from the former field trip.

Possibility to add text around photos or decorate them with colored paper or paint, etc.

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## Lesson 11

Studio work: "Book binding" 2

Make a book in a Japanese traditional way and then create students' own album with photos from the former field trip.

Possibility to add text around photos or decorate them with colored paper or paint, etc.

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## Lesson 12

Studio work: "Book binding" 3

Make a book in a Japanese traditional way and then create students' own album with photos from the former field trip.

Possibility to add text around photos or decorate them with colored paper or paint, etc.

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## Lesson 13

Group work: "Student Art Exhibition" 1

Curation an Art Show by students.

Presentation of students' art works and Wrap-up. Presentation. Discussion. Critique.

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## Lesson 14

Group work: "Student Art Exhibition" 2

Curation an Art Show by students.

Presentation of students' art works and Wrap-up. Presentation. Discussion. Critique.

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## Other

Coursework and Assignments/Makeup Class/Visit to Facilities/Fieldwork

## Method of Evaluation

Attendance & Class Participation

Writing Assignments

Other : art projects, presentations

## Textbooks

There will be no textbook for this class.

Reading assignments will be given as handouts.

## Reference Books

Recommended readings will be provided by the lecture.

## Lecturer's Comments to Students

The syllabus is subject to change at the discretion of the instructor; changes will be announced in class.  
Museum admission fees or materials fees may be required.