

Courses with a limited number of students (AY2023-FALL)

The following IC courses have a limited number of students. Students who wish to take these IC courses must follow the instructions indicated below.

There are two types of selection methods for 2023 Fall Semester. The selection results will be available on "Course Registration" via keio.jp at 6:00pm, September 29 (JST).

■ Types of Selection Methods

1) Lottery

Students who wish to take these IC courses must register on "Course Registration" via keio.jp during the 1st Course Registration Period in principle. If the number of registered students exceeds the capacity, a lottery will be carried out after the course registration period.

2) Selection by the instructor

Students who wish to take these courses must complete the online form by each deadline and obtain a permission from the instructor. The deadline varies depending on the courses. Please refer to the information below.

■ Notes

-As for courses offered by other than International Center, make sure to check the syllabus information on your own to see if they have pre-screening or other selection method.

-Even if students register for International Center courses that are not on this list, a lottery will be held if there are more registrants than the classroom capacity.

Course	Instructor	Selection Method	Student Number Limit	Note
MEDIA AND COMMUNICATION STUDIES メディア・コミュニケーション・スタディーズ	ABE, Yukiko 安部 由紀子	1) Lottery	35	
EDUCATION IN JAPAN: ISSUES OF CULTURE, SOCIAL STRUCTURE, & WORLDVIEW 教育を通して日本文化、社会の構造、価値観を考える	RIESSLAND, Andreas K リースラント, アンドレアス K	1) Lottery	25	
JAPAN SEEN FROM OUTSIDE: JAPAN'S PERCEPTION IN EUROPE AND NORTH AMERICA OVER THE LAST 500 YEARS ヨーロッパ・アメリカでの日本の受容史	RIESSLAND, Andreas K リースラント, アンドレアス K	1) Lottery	25	
AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING JAPAN'S PRE-MODERN PAST 日本史入門: 前近代日本史概観	KURASHIGE, Jeffrey Y. クラシゲ ジェフリー ヨシオ	1) Lottery	20	
JAPANESE BUDDHISM AND SOCIAL SUFFERING 日本仏教と現代社会	WATTS, Jonathan S. ワッツ, ジョナサン S	1) Lottery	30	
HUMAN TRAFFICKING IN SOUTHEAST ASIA: PAST AND PRESENT 東南アジアにおける人身取引	CHANDRA, Elizabeth チャンドラ, エリザベス	1) Lottery	15	
COMMODIFYING WOMEN IN SOUTH EAST ASIA 東・東南アジアにおける女性の商品化	CHANDRA, Elizabeth チャンドラ, エリザベス	1) Lottery	15	
PHILOSOPHICAL TOPICS ON THE IDEAL IMAGES OF HUMAN BEINGS; CONVERSATIONS BETWEEN JAPANESE AND THE WESTERN CULTURE 人間の理想像に関する哲学的探究: 日本と西洋との対話を通じて	HAYASHI, Akinori 林 晃紀	1) Lottery	50	
JAPANESE FOREIGN POLICY 日本の対外政策	NOBORI, Amiko 昇 亜美子	1) Lottery	30	
JAPAN'S POSTWAR THROUGH SHORT STORIES 短編小説を通して日本の戦後を考える	RAESIDE, James M. レイサイド, ジェームズ M	1) Lottery	30	
SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE 社会言語学的諸問題と現代日本語	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	24 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at <riesuzuki@keio.jp>. https://forms.gle/4Zn4rtU2t23EGCHc8
CULTURAL PRESUPPOSITIONS IN JAPANESE COMMUNICATION 日本語コミュニケーションにおける文化的前提	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	32 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at <riesuzuki@keio.jp>. https://forms.gle/8YX6EPvhZ5Gqhg5h8
SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE 質的調査から見る日本文化と社会	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	20 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at <riesuzuki@keio.jp>. https://forms.gle/eTpT9C7p8fhWTWYf8
JAPANESE APPLIED LINGUISTICS 日本語応用言語学	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	23 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at <iokugawa@keio.jp>. https://forms.gle/TfXMSgY7gWBqgioH8
JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT 社会文化的文脈における日本語学	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	23 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at <iokugawa@keio.jp>. https://forms.gle/MRiQyJDz5ZtgtYxT8
INTERCULTURAL COMMUNICATION AND JAPANESE CULTURE 異文化コミュニケーションと日本文化	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	35 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at <iokugawa@keio.jp>. https://forms.gle/VENdk8PKhjwxSFdS8
ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN 日本における芸術と文化／アートワークショップ	HISHIYAMA, Yuko 菱山 裕子	1) Lottery	25	
CULTURE AND EMOTION 文化と感情	SASAKI, Yumi 佐々木 由美	1) Lottery	20	