

Courses that limit the Number of Students (AY2023-SPRING)

The following IC courses limit the number of students through a lottery or other kind of selection process. Students who wish to take these IC courses must follow the instructions indicated below.

There are two types of selection methods for 2023 Spring Semester. You can check the selection results on "Course Registration" via keio.jp from April 6, 6:00pm(JST).

Note: Courses offered by other than International Center, make sure to check the syllabus information on your own to see if they have pre-screening or other selection method.

<Types of Selection Methods>

1) Lottery;

Students who wish to take these IC courses must register on "Course Registration" via keio.jp during the 1st Course Registration Period in principle. If the number of registered students exceeds the capacity, a lottery will be done after the course registration period.

2) Selection by the instructor;

Students who wish to take these courses must complete the online form by each deadline and obtain a permission from the instructor. The deadline varies depending on the courses. Please refer to the information below.

<List of Courses that limit the Number of Students>

	Instructor	Selection Method	Student Number Limit	Note
ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN 日本における芸術と文化／アートワークショップ	HISHIYAMA, Yuko 菱山 裕子	1) Lottery	25	※As this course will be offered only "In Person", students who won the lottery must go directly to the classroom"313" on the first day.
THE CULTURE OF SPORTS, HEALTH, AND LONGEVITY IN JAPAN AND OTHER COUNTRIES 日本と世界のスポーツ・健康・長寿の文化	KIMURA, Masaki 木村 真規	1) Lottery	30	
AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING JAPAN'S PRE-MODERN PAST 日本史入門:前近代日本史概観	KURASHIGE, Jeffrey Y. クラシゲ ジェフリー ヨシオ	1) Lottery	20	For more information, please refer to the syllabus of this course.
BUDDHISM AND SOCIAL CHANGE IN CONTEMPORARY ASIA 仏教と現代アジアの社会変化	WATTS, Jonathan S. ワッツ, ジョナサン S	1) Lottery	30	For more information, please refer to the syllabus of this course.
JAPANESE BUDDHISM AND SOCIAL SUFFERING 日本仏教と現代社会	WATTS, Jonathan S. ワッツ, ジョナサン S	1) Lottery	30	For more information, please refer to the syllabus of this course.
CULTURE AND EMOTION 文化と感情	SASAKI, Yumi 佐々木 由美	1) Lottery	20	
JAPAN'S POSTWAR THROUGH SHORT STORIES 短編小説を通して日本の戦後を考える	RAESIDE, James M. レイサイド, ジェームズ M	1) Lottery	30	
SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE 社会言語学的諸問題と現代日本語	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	24 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at<riesuzuki@keio.jp>. https://forms.gle/4ygWtypcDi45AL6P7
CULTURAL PRESUPPOSITIONS IN JAPANESE COMMUNICATION 日本語コミュニケーションにおける文化的前提	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	32 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at<riesuzuki@keio.jp>. https://forms.gle/tipbr4CUY3U4kxy19
SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE 質的調査から見る日本文化と社会	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	20 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at<riesuzuki@keio.jp>. https://forms.gle/1oH6Vhw2a5gHy5it7
JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT 社会文化的文脈における日本語学	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	23 (Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by the deadline. If you can not access the link below, please contact the Instructor directly at <iokugawa@keio.jp>. https://forms.gle/MRiQyJDz5ZtgtYxT8