

**Keio Short-Term Japanese Studies Program (KJSP) 2023**  
**(Tentative, as of September 26, 2022)**

February 15 - February 23, 2023  
 3pm - 6pm (Japan Standard Time)

		PM (3:00-4:10)(JST)	Break/Chat (-4:30)	PM (4:30-5:40)(JST)	Break/Chat (-6:00)	
Feb 15	Wed	<b>Welcome Orientation</b> <b>Self-introduction (Session 1)</b>		<b>Self-introduction (Session 2)</b>		
Feb 16	Thu	<b>Deep culture and the intercultural mind</b> <b>Joseph Shaules (Keio University GIC Center)</b>		<b>Deep culture and the intercultural mind</b> <b>Joseph Shaules (Keio University GIC Center)</b>		
Feb 17	Fri	<b>Discussion</b> <b>Sharing Learnings from COVID-19: After the Pandemic and Beyond (TBC)</b> <b>Rie Suzuki</b>		<b>Japanese Economy</b> <b>Eimon Ueda (Graduate School of Business and Commerce)</b>		
Feb 18	Sat	<b>Japanese Art</b> <b>Yukiko Shirahara (Keio University International Center)</b>		<b>Presentations on Japanese Culture</b> <b>(by Keio students)</b> <b>Ikuko Okugawa</b>		
Feb 19	Sun	<b>Free</b>				
Feb 20	Mon	<b>Sushi, as part of Japanese Culture by a sushi chef</b> <b>Yoshinori Tezuka(Yoshi), Matsunozushi</b>		<b>Japanese Culture, Custom, &amp; Technology</b> <b>Norihisa Miki (Faculty of Science and Technology)</b>		
Feb 21	Tue	<b>Social Robotics: Robots in Our Society</b> <b>Jacqueline Urakami (Keio University International Center)</b>		<b>Buddhism and Social Crisis in Contemporary Japanese Society</b> <b>Jonathan Watts (Keio University International Center)</b>		
Feb 22	Wed	<b>Dream-Driven Design: A Method to Envision Desirable Futures</b> <b>Masa Inakage (Graduate School of Media Design)</b>		<b>Dream-Driven Design: A Method to Envision Desirable Futures</b> <b>Masa Inakage (Graduate School of Media Design)</b>		
Feb 23	Thu	<b>Discussion: Social Issues Outside of Japan</b> <b>Rie Suzuki</b>		<b>Discussion: Social Issues in Japan</b> <b>Ikuko Okugawa</b>	<b>Closing Ceremony</b>	