

International Center Courses

Basic Information

- The Curriculum focuses on Japan and East/Southeast Asia as a central theme.
- Various fields such as Language and Literature, Arts, Culture and Cross-Cultural Understanding, Science, Religion and Thought, History, Social Issues, Politics, Diplomacy and International Exchange, Business and Economy, and Law.

Open to

- Short-term International Students & Japanese Language Program (JLP) students
- Full-time undergraduate (**Except first-year students**) and graduate students
- *Students of the School of Medicine, the Graduate School of Medicine, or the Law School cannot register for International Center Courses.

Credits

2 credits per course

Course Restrictions

- Some courses may limit the number of students. If the number of students exceeds the limit, “Automatic lottery” will be done.
- Some courses may require the permission from the instructors prior to the registration.
For further details, please refer to the course descriptions.

Campus

-Most of the courses are offered at **Mita** Campus. Some courses are offered at other campuses.

<https://www.keio.ac.jp/en/about/campus/>

Academic Calendar

Spring	1st half:	April 7, 2021 – May 27, 2021
Spring	2nd half:	May 21, 2021 – July 10, 2021
Fall	1st half:	October 1, 2021 – November 25, 2021
Fall	2nd half:	November 12, 2021 – January 21, 2022

Course Registration

- Students should register for the courses according to the registration procedure of their affiliated faculty, graduate school or center.

Class Notices

Notices of class cancellations and makeup classes will be posted online.

Access to “keio.jp” with your Keio ID and password and confirm the information regarding class.

Field	Semester	Day	Period	※Conduct Method	Registration Number	Course Title	Instructor
Language & Literature	Spring	Wed	2	Combined	02197	SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE	SUZUKI, Rie
	Spring	Thu	2	Combined	92380	JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT	OKUGAWA, Ikuko
	Spring	Thu	4	Combined	02182	CULTURAL PRESUPPOSITIONS IN JAPANESE COMMUNICATION	SUZUKI, Rie
	Spring	Fri	5	Realtime	96074	READING COLONIALISM IN SOUTH EAST ASIA	CHANDRA, Elizabeth
	Spring 2nd half	Tue,Wed	3	Combined	25425	GHOSTS AND GOBLINS IN MODERN JAPANESE LITERATURE	BERNARD,Peter
	Fall	Mon	3	Combined	92394	JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT	OKUGAWA, Ikuko
	Fall	Wed	2	Combined	98593	SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE	SUZUKI, Rie
	Fall	Wed	3	Combined	25444	GHOSTS AND GOBLINS IN MODERN JAPANESE LITERATURE	BERNARD,Peter
	Fall	Thu	3	Realtime	97396	JAPANESE APPLIED LINGUISTICS	OKUGAWA, Ikuko
	Fall	Thu	5	456	25262	JAPAN'S POSTWAR THROUGH SHORT STORIES	RAESIDE, James
	Fall	Fri	4	Combined	98589	CULTURAL PRESUPPOSITIONS IN JAPANESE COMMUNICATION	SUZUKI, Rie
Arts	Spring	Mon	3	Realtime	00046	THE INNER WORLD OF THE NOH	UMEWAKA, Naohiko
	Spring	Thu	3	Ondemand	40725	INTRODUCTION TO JAPANESE CINEMA 1	MES, Thomas
	Spring 1st half	Thu	3,4	Realtime	32458	INTRODUCTION TO JAPANESE ART HISTORY	SHIRAHARA, Yukiko
	Spring 2nd half	Sat	3,4	313	90650	ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN	HISHIYAMA, Yuko
	Fall	Mon	3	Realtime	12836	THE INNER WORLD OF THE NOH	UMEWAKA, Naohiko
	Fall	Thu	4	456	40744	INTRODUCTION TO JAPANESE CINEMA 2	MES, Thomas
	Fall	Sat	3	313	40596	ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN	HISHIYAMA, Yuko
Culture & Cross-cultural Understanding	Spring	Wed	5	Ondemand	84863	THE CULTURE OF SPORTS, HEALTH, AND LONGEVITY IN JAPAN AND OTHER COUNTRIES	KIMURA, Masaki
	Spring 1st half	Wed	3,4	Combined	96366	THE ROOTS OF JAPANESE CULTURE AS SEEN IN THEATER AND ART	OSHIMA, Akira Mark
	Spring 2nd half	Tue	5,6	Realtime	50976	DEEP CULTURE DIFFERENCE : UNDERSTANDING JAPAN THROUGH CROSS-CULTURAL COMPARISON	SHAULES, Joseph
	Spring 2nd half	Tue,Fri	4	Combined	97931	SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE	SUZUKI, Rie
	Spring 2nd half	Fri	5,6	Realtime	96093	OTAKU CULTURE IN JAPAN AND ITS TRANSNATIONAL RELATION	SUGIURA, Kazunori
	Fall	Tue	3	Combined	92409	INTERCULTURAL COMMUNICATION AND JAPANESE CULTURE	OKUGAWA, Ikuko
	Fall	Tue	4	121	95905	CROSSING BORDERS:ADAPTING TO JAPAN AND ADAPTING TO THE WORLD	SHAULES, Joseph
	Fall	Thu	2	Combined	98574	SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE	SUZUKI, Rie
	Fall	Thu	5	※441	95704	EDUCATION IN JAPAN: ISSUES OF CULTURE, SOCIAL STRUCTURE, & WORLDVIEW	SHEA, David
	Fall	Fri	5	Realtime	84878	OTAKU CULTURE IN JAPAN AND ITS TRANSNATIONAL RELATION	SUGIURA, Kazunori
Science	Spring	Tue	2	Combined	64065	HUMAN ENGINEERING WITH FOCUS ON JAPAN	URAKAMI, Jacqueline
	Fall	Tue	2	Combined	13392	INNOVATIVE TECHNOLOGIES FOR JAPAN'S AGING SOCIETY	URAKAMI, Jacqueline
Religion & Thought	Spring	Wed	3	Ondemand	90406	PHILOSOPHICAL TOPICS ON THE IDEAL IMAGES OF HUMAN BEINGS; CONVERSATIONS BETWEEN JAPANESE AND THE WESTERN CULTURE	HAYASHI, Akinori
	Spring 1st half	Mon	3,4	Combined	17130	BUDDHISM AND SOCIAL CHANGE IN CONTEMPORARY ASIA	WATTS, Jonathan
	Spring 2nd half	Mon	3,4	Combined	56960	JAPANESE BUDDHISM AND SOCIAL SUFFERING	WATTS, Jonathan
	Fall	Tue	3	Combined	95962	JAPANESE BUDDHISM AND SOCIAL SUFFERING	WATTS, Jonathan
	Fall	Wed	3	Ondemand	84882	PHILOSOPHICAL TOPICS ON THE IDEAL IMAGES OF HUMAN BEINGS; CONVERSATIONS BETWEEN JAPANESE AND THE WESTERN CULTURE	HAYASHI, Akinori
History	Spring	Tue	2	Realtime	18064	AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING JAPAN'S PRE-MODERN PAST	KURASHIGE, Jeffrey
	Spring	Tue	5	Realtime	13832	GENDER, CULTURE AND MODERNITY IN INTERWAR JAPAN	NOTTER, David M
	Fall	Mon	5	Combined	60074	MODERN HISTORY OF DIPLOMATIC AND CULTURAL RELATIONS BETWEEN JAPAN AND THE WORLD	OHTA, Akiko
	Fall	Tue	2	461	99991	AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING JAPAN'S PRE-MODERN PAST	KURASHIGE, Jeffrey
	Fall	Fri	2	Combined	90353	INTRODUCTION TO JAPAN'S HISTORY AND CULTURE	PRESSELLO, Andrea NOBORI, Amiko
Social Issues	Spring 2nd half	Mon	2,3	Combined	14967	SOCIOLOGY OF EDUCATION	DAWSON, Walter
	Spring 2nd half	Mon,Fri	2,3	Ondemand	14971	EDUCATION IN EAST ASIAN SOCIETIES	HAMMOND, Christopher
	Fall	Fri	5	433	17785	COMMODYFYING WOMEN IN SOUTH EAST ASIA	CHANDRA, Elizabeth

Field	Semester	Day	Period	※Conduct Method	Registration Number	Course Title	Instructor
Politics, Diplomacy & International Exchange	Spring	Wed	4	Realtime	85310	JAPANESE POLITICS	MOGAKI, Masahiro
	Spring	Thu	4	Combined	47605	CONSTRUCTING JAPAN -INDIA PARTNERSHIP	WILLIAMS, Mukesh
	Spring	Fri	2	Combined	18098	JAPANESE FOREIGN POLICY	PRESSELLO, Andrea NOBORI, Amiko
	Spring 2nd half	Mon	3,4	Ondemand	15121	SINO-JAPANESE RELATIONS IN PERSPECTIVE	NIQUET, Valerie
	Spring 2nd half	Mon,Fri	4	Ondemand	15064	FRENCH AND EUROPEAN POLICIES IN ASIA SINCE WWII	VAYSSET, Olivier
	Fall	Mon	2	Combined	14952	DEVELOPMENT POLICIES AND PROJECTS FOR CHANGE IN ASIA	DAWSON, Walter
	Fall	Tue	5	Combined	85616	JAPANESE IMMIGRATION POLICY IN A COMPARATIVE PERSPECTIVE	KASHIWAZAKI,Chikako
	Fall	Wed	4	411	90664	PUBLIC POLICY IN JAPAN (SEMINAR)	MOGAKI, Masahiro
	Fall	Thu	4	Combined	41262	JAPAN-AMERICA SHARED HISTORIES	WILLIAMS, Mukesh
	Fall	Fri	4	109	96419	FRENCH AND EUROPEAN POLICIES IN ASIA SINCE WWII	VAYSSET, Olivier
Business & Economy	Spring	Thu	5	Ondemand	92337	ASIA-JAPAN ECONOMIC RELATIONS	HAYASHI, Hideki
	Spring 1st half	Wed	1,2	Combined	25459	JAPANESE SUPPLY CHAIN MANAGEMENT	KHOJASTEH, Yacob
	Spring 2nd half	Mon	1,2	Realtime	14460	ENTREPRENEURSHIP AND SMALL BUSINESS DEVELOPMENT IN JAPAN	MAGNIER-WATANABE, REMY
	Spring 2nd half	Mon	5,6	Combined	85821	CHINA, JAPAN AND KOREA COMPARATIVE MANAGEMENT	DRUMMOND, Damon
	Spring 2nd half	Thu	3,4	Combined	25463	JAPANESE PRODUCTION MANAGEMENT SYSTEMS	KHOJASTEH, Yacob
	Fall	Fri	3	※133	22211	JAPANESE BUSINESS AND SOCIETY	UMEZU,Mitsuhiro
	Fall 1st half	Mon	5,6	Combined	85692	HUMAN RESOURCE MANAGEMENT IN THE ASIA PACIFIC REGION	DRUMMOND, Damon
Law	Spring 2nd half	Wed	3,4	Combined	92762	THE SUPREME COURT OF JAPAN: STRUCTURE, FUNCTION, CASE LAW	ORTOLANI, Andrea
	Spring 2nd half	Fri	5,6	Ondemand	14986	JAPAN'S TRADE LAW AND POLICY	IINO,Aya
	Fall	Tue	1	Combined	85434	INTRODUCTION TO JAPANESE LAW	ORTOLANI, Andrea
	Fall	Thu	4	Combined	42823	LAW AND DEVELOPMENT IN EAST ASIAN COUNTRIES	MATSUO, Hiroshi
	Fall	Sat	1	Ondemand	85640	JAPANESE COMPETITION POLICY	YAMADA, Hiroshi

Independent Study (Offered by International Center)

Field	Semester	Day	Period	Registration Number	Course Title	Instructor
All Fields	Spring	—	—	—	Independent Study 1	Students must find an academic staff at Keio who is willing to supervise their research
All Fields	Fall	—	—	—	Independent Study 2	

NOTE:

*Please make sure to confirm the "Conduct Method" for each course.

*The Course which has class room number(3 digit) on the "Conduct Method" will be offered Face to Face.

*"JAPANESE BUSINESS AND SOCIETY" and "EDUCATION IN JAPAN: ISSUES OF CULTURE, SOCIAL STRUCTURE, & WORLDVIEW" will be offered face-to-face every other week.

Independent Study (Offered by International Center)

* Full-time degree students at Keio cannot take the Independent Study.

Basic Information

Independent Study enables students to conduct research on a topic of their choice under the guidance of a supervisor who is a full-time academic faculty member of Keio University. This usually involves meetings between the student and the academic faculty member. Students will be required to submit a substantial piece of written work that reports the results of their research to their supervisors.

Open to

- Short-term International Students (including Keio International Program students)
- Japanese Language Program students

Notes

- Students are responsible for finding a **FULL-TIME** academic faculty member at Keio University who is willing to become their supervisor for the proposed research. The supervisor must be a **FULL-TIME** academic faculty member at Keio.
- Students may register for only one Independent Study course per semester.

Credits 2 credits

Application Procedures

1. Find your potential supervisor, and discuss your research plan.
2. Fill out the form and obtain the supervisor's comment and signature.

*The latest information (including an Application Form) is available at

https://www.ic.keio.ac.jp/en/study/exchange/courses/independent_study.html

3. Submit your application form to the Office of Student Services (International Exchange Services Group) or to ic-courses@adst.keio.ac.jp via e-mail during the course registration period each semester.

Reference

To search for a supervisor, please refer to the following web sites. Some of them are available only in Japanese.

KEIO RESEARCHERS INFORMATION SYSTEM	https://k-ris.keio.ac.jp/search?m=home&l=en
Keio University's Pure web portal	https://keio.pure.elsevier.com/
Faculty and Graduate School of Letters	http://www.flet.keio.ac.jp/en/faculty/
Faculty and Graduate School of Economics	http://www.econ.keio.ac.jp/en/about/faculty-list
Faculty and Graduate School of Laws	http://www.law.keio.ac.jp/en/staff/
Graduate School of Human Relations	https://www.hr.keio.ac.jp/en/index.html
Faculty and Graduate School of Business and Commerce	http://www.fbc.keio.ac.jp/teacher/index.html
Faculty and Graduate School of Science and Technology	https://www.st.keio.ac.jp/en/tprofile/
Faculty of Policy Management/ Environment and Information Studies	http://www.sfc.keio.ac.jp/en/pmei/faculty.html
Graduate School of Media and Governance	http://www.sfc.keio.ac.jp/gsmg/en/about/faculty/
Faculty of Nursing	http://www.nmc.keio.ac.jp/faculty/
Graduate School of Health Management	http://gshm.sfc.keio.ac.jp/en/organization/
Law School	http://www.ls.keio.ac.jp/en/faculty.html
Graduate School of Business Administration (KBS)	http://www.kbs.keio.ac.jp/en/faculty/
Graduate School of System Design and Management (SDM)	http://www.sdm.keio.ac.jp/en/faculty/
Graduate School of Media Design (KMD)	https://www.kmd.keio.ac.jp/faculty
Faculty and Graduate school of Pharmaceutical Science	http://www.pha.keio.ac.jp/en/faculty/index.html

International Center Courses offered by Faculties and Graduate Schools

*Gray shaded courses will be offered "Face to Face".

*This information might be subject to change.

(Updated:17 March 2021)

Faculty(F)/Graduate School (GS)	Campus	Semester	Registration Number	Course Title	Instructor
F(Business&Commerce)	Mita	Spring	16793	PASSPORT MEMBERS' WORKSHOP D	MAGNIER-WATANABE
F(Business&Commerce)	Mita	Spring	16812	PASSPORT MEMBERS' WORKSHOP D	SILBERMAN
F(Business&Commerce)	Mita	Spring	19826	PASSPORT MEMBERS' WORKSHOP D	TAN
F(Business&Commerce)	Mita	Fall	16870	PASSPORT MEMBERS' WORKSHOP D	SILBERMAN
F(Business&Commerce)	Mita	Fall	16808	PASSPORT MEMBERS' WORKSHOP D	MAGNIER-WATANABE
F(Business&Commerce)	Mita	Fall	19807	PASSPORT MEMBERS' WORKSHOP D	TAN
GS(Science&Technology)	Yagami	Fall	02980	SCIENCE AND TECHNOLOGY IN JAPANESE CULTURE	IMOTO
Law School	Mita	Spring	97860	LAW, CULTURE AND DEVELOPMENT IN ASIA	MATSUO
Law School	Mita	Spring	97927	JAPANESE LAW IN CROSS-BORDER MATTERS	KANAYAMA
Law School	Mita	Spring	97874	JAPANESE LAW(ADMINISTRATIVE LAW AND REGULATORY POLICY)	WATAI
Law School	Mita	Fall	97855	INTRODUCTION TO ASIAN LAW	IMAIZUMI
Law School	Mita	Fall	98206	JAPANESE LAW(CONTEMPORARY ISSUES)	OTTO
Law School	Mita	Fall	97908	JAPANESE LAW(LABOR AND EMPLOYMENT)	MOROZUMI
Law School	Mita	Fall	97893	JAPANESE LAW(ECONOMY AND SOCIAL STRUCTURE)	KANAYAMA
Law School	Mita	Fall	97889	JAPANESE LAW(TRADE LAW AND POLICY)	WATAI

Courses in English offered by Faculties and Graduate Schools *Gray shaded courses will be offered "Face-to-Face" (as of 30 March,2021)

- Below is a list of courses conducted in English or other language offered by Faculties/Graduate Schools. The language of instruction may be subject to change.
- You may not be able to register for these courses due to some restrictions.
- Updated information on the courses you registered can be referred on the "Course Registration".
- Syllabuses can be referred from <https://gslbs.adst.keio.ac.jp/>.

- Due to the difference of the Class Portal System for SFC, if you wish to take courses offered by SFC, please make sure to contact us beforehand.

- Academic Calendar may vary depending on the Faculty/Graduate School.

<https://www.students.keio.ac.jp/en/com/class/schedule/academic-calendar.html>

*Level of courses

UG: Undergraduate

GS: Graduate School (Only open to graduate students. Undergraduate Students are not allowed to register)

GS*: Graduate School(Open to undergraduate and graduate students)

◆Professional Career Programme (PCP) Courses (The courses marked "(PCP)" offered by Faculty and Graduate Schools of Economics(Mita) are open to Short-term International Students (including Keio International Program students) & Japanese Language Program students.

<https://www.econ.keio.ac.jp/en/undergraduate/pcp>

*For further information, please contact the PCP office directly at PCPOffice@pcp.econ.keio.ac.jp.

Faculty(F)/Graduate School (GS)	Campus	Semester	Registration Number	Course Title	Instructor	Level
F(Letters)	Mita	Spring	72419	GERMAN ORAL COMMUNICATION (LEVEL2) 1	BECKER	UG
F(Letters)	Mita	Spring	72328	READING ENGLISH TEXTS 1	BERNARD	UG
F(Letters)	Mita	Spring	72347	GERMAN ORAL COMMUNICATION (LEVEL3) 1	JOCH	UG
F(Letters)	Mita	Spring	05124	ITALIAN INTERMEDIATE CLASS 1B	REBAGLIATI	UG
F(Letters)	Mita	Spring	05822	CONTEMPORARY GERMAN STUDIES 1	JOCH	UG
F(Letters)	Mita	Spring	06140	GERMAN ORAL COMMUNICATION (LEVEL2) 3	BECKER	UG
F(Letters)	Mita	Spring	06336	GERMAN ORAL COMMUNICATION (LEVEL3) 3	SATO-PRINZ	UG
F(Letters)	Mita	Spring	68697	SEMINAR: CHINESE EXPRESSIONS 5	HUANG	UG
F(Letters)	Mita	Spring	05784	GERMAN COMPOSITION (LEVEL2) 1	SCHMIDT	UG
F(Letters)	Mita	Spring	07533	ADVANCED STUDIES IN PHILOSOPHY AND ETHICS 1N	ERTL	UG
F(Letters)	Mita	Spring	08434	SEMINAR: FRENCH EXPRESSIONS 3	BERNARD・MIRTIŁ	UG
F(Letters)	Mita	Spring	08381	INTENSIVE SEMINAR: GERMAN LANGUAGE AND LITERATURE 3	JOCH	UG
F(Letters)	Mita	Spring	00248	SEMINAR: ENGLISH LINGUISTICS AND PHILOLOGY 13	CONNOLLY	UG
F(Letters)	Mita	Spring	00362	INTENSIVE SEMINAR: ETHICS 1	ERTL	UG
F(Letters)	Mita	Spring	00434	GERMAN COMPOSITION (LEVEL1) 1	SCHMIDT	UG
F(Letters)	Mita	Spring	01278	CHINESE CONVERSATION 1	WEN	UG
F(Letters)	Mita	Spring	01282	CHINESE CONVERSATION 3	LI	UG
F(Letters)	Mita	Spring	69416	SEMINAR: CHINESE EXPRESSIONS 3	WEN	UG
F(Letters)	Mita	Spring	02858	ADVANCED STUDIES IN LINGUISTICS 17	TABOLT	UG
F(Letters)	Mita	Spring	03840	STUDIES IN GERMAN CULTURE 1	BECKER	UG
F(Letters)	Mita	Spring	05948	SEMINAR: FRENCH EXPRESSIONS 7A	BRANCOURT	UG
F(Letters)	Mita	Spring	05952	SEMINAR: FRENCH EXPRESSIONS 3	SEYA-GRONDIN	UG
F(Letters)	Mita	Spring	68314	ITALIAN INTERMEDIATE CLASS 1A	MAGGIA	UG
F(Letters)	Mita	Spring	11590	MODERN GREEK ELEMENTARY CLASS 1	DATSIKA	UG
F(Letters)	Mita	Spring	11604	MODERN GREEK INTERMEDIATE CLASS 1	DATSIKA	UG
F(Letters)	Mita	Fall	72423	SEMINAR: FRENCH EXPRESSIONS 8A	BRANCOURT	UG
F(Letters)	Mita	Fall	06465	SEMINAR: FRENCH EXPRESSIONS 4	SEYA-GRONDIN	UG
F(Letters)	Mita	Fall	01919	MODERN GREEK ELEMENTARY CLASS 2	DATSIKA	UG
F(Letters)	Mita	Fall	01297	MODERN GREEK INTERMEDIATE CLASS 2	DATSIKA	UG
F(Letters)	Mita	Fall	05971	SEMINAR: FRENCH EXPRESSIONS 4	BERNARD・MIRTIŁ	UG
F(Letters)	Mita	Fall	07883	GERMAN ORAL COMMUNICATION (LEVEL2) 2	BECKER	UG
F(Letters)	Mita	Fall	09030	READING ENGLISH TEXTS 2	BERNARD	UG
F(Letters)	Mita	Fall	08856	GERMAN ORAL COMMUNICATION (LEVEL3) 2	JOCH	UG
F(Letters)	Mita	Fall	07056	ITALIAN INTERMEDIATE CLASS 2B	REBAGLIATI	UG
F(Letters)	Mita	Fall	08253	CONTEMPORARY GERMAN STUDIES 2	JOCH	UG
F(Letters)	Mita	Fall	08803	GERMAN ORAL COMMUNICATION (LEVEL2) 4	BECKER	UG
F(Letters)	Mita	Fall	09613	GERMAN ORAL COMMUNICATION (LEVEL3) 4	SATO-PRINZ	UG
F(Letters)	Mita	Fall	68701	SEMINAR: CHINESE EXPRESSIONS 6	HUANG	UG
F(Letters)	Mita	Fall	08655	GERMAN COMPOSITION (LEVEL2) 2	SCHMIDT	UG
F(Letters)	Mita	Fall	09412	INTENSIVE SEMINAR: GERMAN LANGUAGE AND LITERATURE 4	JOCH	UG
F(Letters)	Mita	Fall	09867	SEMINAR: ENGLISH LINGUISTICS AND PHILOLOGY 14	CONNOLLY	UG
F(Letters)	Mita	Fall	09465	INTENSIVE SEMINAR: ETHICS 2	ERTL	UG
F(Letters)	Mita	Fall	09484	GERMAN COMPOSITION (LEVEL1) 2	SCHMIDT	UG
F(Letters)	Mita	Fall	09522	CHINESE CONVERSATION 2	WEN	UG
F(Letters)	Mita	Fall	09537	CHINESE CONVERSATION 4	LI	UG
F(Letters)	Mita	Fall	68185	SEMINAR: CHINESE EXPRESSIONS 4	WEN	UG
F(Letters)	Mita	Fall	09408	STUDIES IN GERMAN CULTURE 2	BECKER	UG
F(Letters)	Mita	Fall	70564	ITALIAN ADVANCED CLASS 2B	DORNETTI	UG
F(Letters)	Mita	Fall	01699	ITALIAN INTERMEDIATE CLASS 2A	MAGGIA	UG
F(Letters)	Mita	Fall	11332	ADVANCED STUDIES IN PHILOSOPHY AND ETHICS 2N	ERTL	UG
F(Letters)	Mita	Fall	14805	ADVANCED STUDIES IN LINGUISTICS 18	TANCREDI	UG
F(Letters)	Hiyoshi	Spring	60819	ETHICS 1	ERTL	UG
F(Letters)	Hiyoshi	Spring	18257	ELEMENTARY GERMAN CONVERSATION 1	EINS	UG
F(Letters)	Hiyoshi	Fall	70118	ELEMENTARY GERMAN CONVERSATION 2	EINS	UG
F(Letters)	Hiyoshi	Fall	31788	ETHICS 2	ERTL	UG

GS(Letters)	Mita	Spring	73200	SEMINAR OF GERMAN LITERATURE 5	JOCH	GS
GS(Letters)	Mita	Spring	73745	SEMINAR OF GERMAN LINGUISTICS 1	BECKER	GS
GS(Letters)	Mita	Spring	73798	SEMINAR: ADVANCED LECTURE OF ENGLISH LINGUISTICS 1	HOUWEN	GS
GS(Letters)	Mita	Spring	25775	STUDY OF GERMAN LINGUISTICS 3	JOCH	GS
GS(Letters)	Mita	Spring	24750	SPECIAL LECTURE OF CONTEMPORARY FRENCH LITERATURE 1	BRANCOURT	GS
GS(Letters)	Mita	Spring	24764	SPECIAL STUDY OF FRENCH LINGUISTICS 1	BRANCOURT	GS
GS(Letters)	Mita	Spring	34848	SPECIAL LECTURE OF ETHICS 3	ERTL	GS
GS(Letters)	Mita	Spring	45985	STUDY OF ETHICS OF ORIGINAL TEXTBOOKS 3	ERTL	GS
GS(Letters)	Mita	Fall	22192	SPECIAL LECTURE OF CONTEMPORARY FRENCH LITERATURE 2	BRANCOURT	GS
GS(Letters)	Mita	Fall	33220	SEMINAR OF GERMAN LINGUISTICS 2	BECKER	GS
GS(Letters)	Mita	Fall	34063	SEMINAR: ADVANCED LECTURE OF ENGLISH LINGUISTICS 2	HOUWEN	GS
GS(Letters)	Mita	Fall	36855	SEMINAR OF GERMAN LITERATURE 6	JOCH	GS
GS(Letters)	Mita	Fall	73487	STUDY OF GERMAN LINGUISTICS 4	JOCH	GS
GS(Letters)	Mita	Fall	74263	STUDY OF ETHICS OF ORIGINAL TEXTBOOKS 4	ERTL	GS
GS(Letters)	Mita	Fall	74225	SPECIAL STUDY OF FRENCH LINGUISTICS 2	BRANCOURT	GS
GS(Letters)	Mita	Fall	34852	SPECIAL LECTURE OF ETHICS 4	ERTL	GS
F(Economics)	Mita	Spring	48707	HISTORY OF ECONOMIC THOUGHT 2A	IKEDA	UG
F(Economics)	Mita	Spring	48420	HISTORY OF SOCIAL THOUGHT A	SUSATO	UG
F(Economics)	Mita	Spring	51585	INTERNATIONAL FINANCE B	TAKEMORI	UG
F(Economics)	Mita	Spring	63657	HISTORY OF SOCIAL THOUGHT B	SUSATO	UG
F(Economics)	Mita	Spring	25445	INTERNATIONAL TRADE B	SASAHARA	UG
F(Economics)	Mita	Spring	33435	ECONOMIC HISTORY	YAGYU	UG
F(Economics)	Mita	Spring	68811	ENVIRONMENTAL ECONOMICS A	MCDONALD	UG
F(Economics)	Mita	Spring	48200	CONTEMPORARY JAPANESE ECONOMY A	KAWAMOTO	UG
F(Economics)	Mita	Spring	15400	CONTEMPORARY JAPANESE ECONOMY B	KAWAMOTO	UG
F(Economics)	Mita	Spring	18872	AID AND DEVELOPMENT(PCP)	YAMADA	UG
F(Economics)	Mita	Spring	18891	ENERGY ECONOMICS, ENVIRONMENT AND POLICY(PCP)	TAGHIZADEH HESARY	UG
F(Economics)	Mita	Spring	85559	ECONOMIC HISTORY OF ASIA A	LIM	UG
F(Economics)	Mita	Spring	00323	SOCIAL HISTORY A	HASEGAWA	UG
F(Economics)	Mita	Spring	11236	HEALTH ECONOMICS	IBUKA	UG
F(Economics)	Mita	Spring	15079	GLOBAL HUMAN RESOURCE MANAGEMENT	MAGNIER-WATANABE	UG
F(Economics)	Mita	Spring	23619	ECONOMETRICS B	MIYAUCHI	UG
F(Economics)	Mita	Spring	48688	PROBABILITY AND STATISTICS A	NAKATSUMA	UG
F(Economics)	Mita	Spring	48343	MONEY, BANKING, AND FINANCE A	SATO	UG
F(Economics)	Mita	Spring	65004	PUBLIC FINANCE(PCP)	KOOK	UG
F(Economics)	Mita	Spring	77698	ADVANCED FINANCE(PCP)	UEMATSU	UG
F(Economics)	Mita	Spring	03299	MONEY, BANKING, AND FINANCE B	SHIRATSUKA	UG
F(Economics)	Mita	Spring	74718	ECONOMIC HISTORY OF JAPAN A	NAKABAYASHI	UG
F(Economics)	Mita	Spring	71044	INTERMEDIATE MICROECONOMICS 1B	KURINO	UG
F(Economics)	Mita	Spring	72529	ECONOMIC HISTORY OF JAPAN B	NAKABAYASHI	UG
F(Economics)	Mita	Spring	77095	FINANCIAL MANAGEMENT AND CORPORATE GOVERNANCE(PCP)	OKUBO	UG
F(Economics)	Mita	Spring	88046	INTERMEDIATE MACROECONOMICS 1B	SHIRAI	UG
F(Economics)	Mita	Spring	96036	INTRODUCTION TO ARTIFICIAL INTELLIGENCE A	FITZ	UG
F(Economics)	Mita	Spring	14417	ECONOMIC THEORY IN PRACTICE	FUJIWARA	UG
F(Economics)	Mita	Fall	02876	ECONOMIC HISTORY OF ASIA B	HESS	UG
F(Economics)	Mita	Fall	15136	ENVIRONMENTAL ECONOMICS A	KONISHI	UG
F(Economics)	Mita	Fall	15160	ENVIRONMENTAL ECONOMICS B	KONISHI	UG
F(Economics)	Mita	Fall	47203	PROBABILITY AND STATISTICS B	NAKATSUMA	UG
F(Economics)	Mita	Fall	38528	INTRODUCTION TO FINANCE (PCP)	ARAI	UG
F(Economics)	Mita	Fall	22776	ENVIRONMENTAL ECONOMIC POLICY (PCP)	MCDONALD	UG
F(Economics)	Mita	Fall	26547	ENVIRONMENTAL ECONOMIC THEORY (PCP)	CHOY	UG
F(Economics)	Mita	Fall	36028	THE JAPANESE ECONOMY FROM AN INTERNATIONAL PERSPECTIVE	TAKEMORI	UG
F(Economics)	Mita	Fall	61965	ADVANCED ECONOMETRICS B	NAGAKURA	UG
F(Economics)	Mita	Fall	55820	INTERMEDIATE MICROECONOMICS 1A	WATABE	UG
F(Economics)	Mita	Fall	81697	NTERMEDIATE MACROECONOMICS 1A	SENGA	UG
F(Economics)	Mita	Fall	93041	THEORY AND PRACTICE OF FINTECH B	NAKATSUMA	UG
F(Economics)	Mita	Fall	95924	LECTURE SERIES ON LONGEVITY STUDIES	IBUKA	UG
F(Economics)	Mita	Fall	02508	TOPICS IN ECONOMIC HISTORY OF JAPAN	NAKABAYASHI	UG
F(Economics)	Mita	Fall	23494	INTRODUCTION TO ARTIFICIAL INTELLIGENCE B	FITZ	UG
F(Economics)	Hiyoshi	Spring	37623	GEOGRAPHY1	BAI	UG
F(Economics)	Hiyoshi	Spring	43386	PSYCHOLOGY 1	WANG	UG
F(Economics)	Hiyoshi	Fall	09969	LITERATURE 2	SAKO	UG
F(Economics)	Hiyoshi	Fall	37202	THEORY OF ARTS AND CULTURE 2	TSUDA	UG
F(Economics)	Hiyoshi	Fall	37714	GEOGRAPHY2	BAI	UG
GS(Economics)	Mita	Spring	31007	MATHEMATICAL STATISTICS	NAKATSUMA	GS
GS(Economics)	Mita	Spring	00706	MONEY, BANKING, AND FINANCE A	SATO	GS
GS(Economics)	Mita	Spring	74191	PUBLIC FINANCE(PCP)	KOOK	GS
GS(Economics)	Mita	Spring	42125	ADVANCED ECONOMETRICS	MCKENZIE	GS
GS(Economics)	Mita	Spring	46580	ADVANCED FINANCE(PCP)	UEMATSU	GS
GS(Economics)	Mita	Spring	51035	LABOR ECONOMICS	AKABAYASHI	GS
GS(Economics)	Mita	Spring	28664	SEMINAR: ECONOMETRICS	KIMURA	GS
GS(Economics)	Mita	Spring	28353	DEVELOPMENT ECONOMICS	YAMADA	GS
GS(Economics)	Mita	Spring	03299	MONEY, BANKING, AND FINANCE B	SHIRATSUKA	GS
GS(Economics)	Mita	Spring	42637	SEMINAR: MACROECONOMICS	FUJIWARA	GS
GS(Economics)	Mita	Spring	55485	ECONOMIC HISTORY	NAKABAYASHI	GS

GS(Economics)	Mita	Spring	71059	MICROECONOMICS	KURINO	GS
GS(Economics)	Mita	Spring	23241	ECONOMIC HISTORY	NAKABAYASHI	GS
GS(Economics)	Mita	Spring	24200	APPLIED MACROECONOMICS	HIROSE	GS
GS(Economics)	Mita	Spring	41038	SEMINAR: APPLIED ECONOMICS	IBUKA	GS
GS(Economics)	Mita	Spring	18299	ECONOMICS SEMINAR	MCKENZIE	GS
GS(Economics)	Mita	Spring	18174	FINANCIAL MANAGEMENT AND CORPORATE GOVERNANCE(PCP)	OKUBO	GS
GS(Economics)	Mita	Spring	88065	MACROECONOMICS	SHIRAI	GS
GS(Economics)	Mita	Spring	96055	INTRODUCTION TO ARTIFICIAL INTELLIGENCE A	FITZ	GS
GS(Economics)	Mita	Spring	97750	SEMINAR: MICROECONOMICS	FUJIWARA-GREVE	GS
GS(Economics)	Mita	Spring	14144	SEMINAR: ECONOMIC POLICY	SHIRATSUKA	GS
GS(Economics)	Mita	Spring	14436	ECONOMIC THEORY IN PRACTICE	FUJIWARA	GS
GS(Economics)	Mita	Spring	24581	SEMINAR: ECONOMETRICS	MCKENZIE	GS
GS(Economics)	Mita	Fall	31011	MATHEMATICAL STATISTICS	NAKATSUMA	GS
GS(Economics)	Mita	Fall	34867	INTERNATIONAL TRADE	SASAHARA	GS
GS(Economics)	Mita	Fall	41812	ADVANCED ECONOMETRICS	MCKENZIE	GS
GS(Economics)	Mita	Fall	61377	INTRODUCTION TO FINANCE (PCP)	ARAI	GS
GS(Economics)	Mita	Fall	50555	SEMINAR: MACROECONOMICS	FUJIWARA	GS
GS(Economics)	Mita	Fall	44898	SEMINAR: INTERNATIONAL ECONOMICS	KIMURA	GS
GS(Economics)	Mita	Fall	50775	ENVIRONMENTAL ECONOMIC POLICY (PCP)	MCDONALD	GS
GS(Economics)	Mita	Fall	55341	ENVIRONMENTAL ECONOMIC THEORY (PCP)	CHOY	GS
GS(Economics)	Mita	Fall	55121	THE JAPANESE ECONOMY FROM AN INTERNATIONAL PERSPECTIVE	TAKEMORI	GS
GS(Economics)	Mita	Fall	62574	ECONOMETRICS	NAGAKURA	GS
GS(Economics)	Mita	Fall	62627	MICROECONOMICS	WATABE	GS
GS(Economics)	Mita	Fall	62866	SEMINAR: ECONOMETRICS	MCKENZIE	GS
GS(Economics)	Mita	Fall	14088	SEMINAR: INTERNATIONAL ECONOMICS	SAKURAGAWA	GS
GS(Economics)	Mita	Fall	14274	SEMINAR: INTERNATIONAL ECONOMICS	SAKURAGAWA	GS
GS(Economics)	Mita	Fall	23772	APPLIED MICROECONOMICS	NISHIKAWA	GS
GS(Economics)	Mita	Fall	40634	SEMINAR: APPLIED ECONOMICS	NAKAJIMA	GS
GS(Economics)	Mita	Fall	19022	ECONOMICS SEMINAR	MCKENZIE	GS
GS(Economics)	Mita	Fall	20185	SEMINAR: INTERNATIONAL ECONOMICS	YAMADA	GS
GS(Economics)	Mita	Fall	85855	TIME SERIES ANALYSIS	OKIMOTO	GS
GS(Economics)	Mita	Fall	81701	MACROECONOMICS	SENGA	GS
GS(Economics)	Mita	Fall	27175	ADVANCED MACROECONOMICS	HIROSE	GS
GS(Economics)	Mita	Fall	93056	THEORY AND PRACTICE OF FINTECH B	NAKATSUMA	GS
GS(Economics)	Mita	Fall	95958	LECTURE SERIES ON LONGEVITY STUDIES	IBUKA	GS
GS(Economics)	Mita	Fall	02971	TOPICS IN ECONOMIC HISTORY OF JAPAN	NAKABAYASHI	GS
GS(Economics)	Mita	Fall	44151	SEMINAR: MICROECONOMICS	TAMADA	GS
GS(Economics)	Mita	Fall	03447	SEMINAR: ECONOMIC POLICY	SHIRATSUKA	GS
GS(Economics)	Mita	Fall	23528	INTRODUCTION TO ARTIFICIAL INTELLIGENCE B	FITZ	GS
F(Law)	Mita	Spring	29273	ENGLISH 5	DEL-VECCHIO	UG
F(Law)	Mita	Spring	78292	ADVANCED COURSE ON JAPANESE STUDIES1	MASUYAMA	UG
F(Law)	Mita	Spring	81410	LEGAL WRITING AND PRESENTATION 2	WILLIAM JOSEPH	UG
F(Law)	Mita	Spring	87217	LEGAL CULTURES	ORTOLANI	UG
F(Law)	Mita	Spring	87657	INTERNATIONAL TAXATION	MUSAHL	UG
F(Law)	Mita	Spring	94985	SPECIAL STUDY OF SOCIAL CLASSES 1	TAKENOSHITA	UG
F(Law)	Mita	Spring	99035	LEGAL PRESENTATION AND NEGOTIATION1	MIYAGAWA	UG
F(Law)	Mita	Fall	23385	ADVANCED STUDY OF POLITICAL THOUGHTS 3	NUMAO	UG
F(Law)	Mita	Fall	59093	SPECIAL STUDY OF INTERNATIONAL RELATIONS IN THE EAST ASIA 2	SATAKE	UG
F(Law)	Mita	Fall	56568	ENGLISH 5	DEL-VECCHIO	UG
F(Law)	Mita	Fall	15194	HISTORY OF MODERN POLITICAL THOUGHTS 1	TSUTSUMIBAYASHI	UG
F(Law)	Mita	Fall	72294	ADVANCED SOCIAL TRANSITION 3	SHIOBARA	UG
F(Law)	Mita	Fall	20630	JAPANESE CIVIL LAW IN A GLOBALIZED ECONOMY	AOKI	UG
F(Law)	Mita	Fall	87221	SEMINAR:LEGAL CULTURES	ORTOLANI	UG
F(Law)	Mita	Fall	09703	LEGAL PRESENTATION AND NEGOTIATION2	MIYAGAWA	UG
F(Law)	Hiyoshi	Spring	77529	LITERATURE 1	RAESIDE	UG
F(Law)	Hiyoshi	Spring	14209	ADVANCED STUDY OF HUMANITIES 1	HENCK	UG
F(Law)	Hiyoshi	Spring	84197	SEMINAR 2	NUMAO	UG
F(Law)	Hiyoshi	Spring	86371	POLITICAL SCIENCE 1	ITO	UG
F(Law)	Hiyoshi	Fall	77734	LITERATURE 2	RAESIDE	UG
F(Law)	Hiyoshi	Fall	15243	ADVANCED STUDY OF HUMANITIES 2	HENCK	UG
F(Law)	Hiyoshi	Fall	00265	SEMINAR 2	OKAYAMA	UG
GS(Law)	Mita	Spring	23988	ADVANCED STUDY ON POLITICAL AND SOCIOLOGICAL THEORIES	TAKENOSHITA	GS
GS(Law)	Mita	Spring	17660	ADVANCED STUDY ON POLITICAL AND SOCIOLOGICAL THEORIES	MATTHEWS	GS
GS(Law)	Mita	Fall	27634	ADVANCED STUDY ON POLITICAL AND SOCIOLOGICAL THEORIES	TAKENOSHITA	GS
GS(Law)	Mita	Fall	74407	ADVANCED STUDY ON POLITICAL AND SOCIOLOGICAL THEORIES	MATTHEWS	GS
GS(Law)	Mita	Fall	94712	SEMINAR : SPECIAL STUDY OF POLITICS AND SOCIETY	TAKENOSHITA	GS
GS(Law)	Mita	Fall	09560	SECURITY STUDIES 2	MIYAOKA	GS
GS(Law)	Mita	Fall	94913	SPECIAL COLLOQUIUM ON INTERNATIONAL RELATIONS	YAMAMOTO	GS
F(Business&Commerce)	Mita	Spring	16831	THEORETICAL STUDY ON DEVELOPMENT, TRADE AND ENVIRONMENT	DAITOH	UG
F(Business&Commerce)	Mita	Spring	16129	JAPANESE ECONOMY	UEDA	UG
F(Business&Commerce)	Mita	Spring	14566	THE ROLE OF CULTURE IN COMMUNICATION	SHEA	UG
F(Business&Commerce)	Mita	Spring	51494	ESSENTIALS OF REGRESSION ANALYSIS USING R	POTIRON	UG
F(Business&Commerce)	Mita	Spring	17034	SPATIAL ECONOMICS	ONO	UG
F(Business&Commerce)	Mita	Spring	17049	CHOICE ANALYSIS TECHNIQUE	ONO	UG
F(Business&Commerce)	Mita	Spring	16387	E-MARKETING	TAN	UG

F(Business&Commerce)	Mita	Spring	16592	MANAGERIAL ECONOMICS	TSURU	UG
F(Business&Commerce)	Mita	Spring	86058	ESTIMATING VOLATILITY IN HIGH-FREQUENCY DATA	POTIRON	UG
F(Business&Commerce)	Mita	Spring	94818	ADVANCED STUDIES IN INTERNATIONAL FINANCE	KAMADA	UG
F(Business&Commerce)	Mita	Spring	99748	THEORY OF ECONOMIC GROWTH	OTSU	UG
F(Business&Commerce)	Mita	Spring	99786	ECONOMIC ANALYSIS	OTSU	UG
F(Business&Commerce)	Mita	Fall	55796	IFRS BASIC	INOKUMA	UG
F(Business&Commerce)	Mita	Fall	16554	INTERNATIONAL ECONOMY: POLICY IMPLICATIONS OF GLOBALIZATION	UEDA	UG
F(Business&Commerce)	Mita	Fall	92777	INTERNATIONAL TAX LAW	UEDA	UG
F(Business&Commerce)	Mita	Fall	17020	BUSINESS AND STRATEGIC MANAGEMENT IN ASIA	IGUCHI	UG
F(Business&Commerce)	Mita	Fall	54641	INTRODUCTION TO MANAGEMENT STRATEGY	USHIJIMA	UG
F(Business&Commerce)	Mita	Fall	25851	ADVANCED ACADEMIC WRITING FOR UNDERGRADUATES	HANLEY	UG
F(Business&Commerce)	Mita	Fall	16588	MICROECONOMICS OF TAXATION	KITAMURA	UG
F(Business&Commerce)	Mita	Fall	39290	CONSUMER BEHAVIOR AND MARKETING	SHIRAI	UG
F(Business&Commerce)	Mita	Fall	54785	ADVANCED STUDY OF INTERNATIONAL ECONOMIC POLICY	ENDO	UG
F(Business&Commerce)	Mita	Fall	16607	ORGANIZATIONAL ARCHITECTURE	TSURU	UG
F(Business&Commerce)	Mita	Fall	16152	MACROECONOMICS	DIAMOND	UG
F(Business&Commerce)	Mita	Fall	85525	INTERNATIONAL BUSINESS AND JAPANESE FIRMS	NAKAMURA	UG
F(Business&Commerce)	Hiyoshi	Spring	91138	SCIENCE AND THE ENVIRONMENT1	FLACHI	UG
F(Business&Commerce)	Hiyoshi	Spring	96857	INTRODUCTION TO COSMOLOGY	FLACHI	UG
F(Business&Commerce)	Hiyoshi	Spring	01949	SCIENCE AND COOKING1	FLACHI	UG
F(Business&Commerce)	Hiyoshi	Fall	90772	SCIENCE AND THE ENVIRONMENT2	FLACHI	UG
F(Business&Commerce)	Hiyoshi	Fall	01953	SCIENCE AND COOKING2	FLACHI	UG
GS(Business&Commerce)	Mita	Spring	75054	ADVANCED STUDY OF INTERNATIONAL ECONOMY	DAITOH	GS
GS(Business&Commerce)	Mita	Spring	28425	JAPANESE ECONOMY	UEDA	GS*
GS(Business&Commerce)	Mita	Spring	39209	BUSINESS COMMUNICATION	SHEA	GS*
GS(Business&Commerce)	Mita	Spring	39510	INTRODUCTION TO ECONOMETRICS	POTIRON	GS
GS(Business&Commerce)	Mita	Spring	38733	ADVANCED STUDY OF ECONOMETRICS	ONO	GS
GS(Business&Commerce)	Mita	Spring	49149	ADVANCED STUDY OF ECONOMETRICS	ONO	GS
GS(Business&Commerce)	Mita	Spring	39471	ADVANCED STUDY OF MICRO MARKETING	TAN	GS
GS(Business&Commerce)	Mita	Spring	38987	BUSINESS ECONOMICS 1	TSURU	GS
GS(Business&Commerce)	Mita	Spring	86340	FINANCIAL ECONOMETRICS	POTIRON	GS
GS(Business&Commerce)	Mita	Spring	94822	ADVANCED STUDIES IN INTERNATIONAL FINANCE	KAMADA	GS
GS(Business&Commerce)	Mita	Spring	99767	ECONOMIC GROWTH	OTSU	GS
GS(Business&Commerce)	Mita	Spring	99805	ECONOMIC ANALYSIS	OTSU	GS
GS(Business&Commerce)	Mita	Fall	23586	ACCOUNTING	INOKUMA	GS
GS(Business&Commerce)	Mita	Fall	23658	INTERNATIONAL ECONOMY	UEDA	GS
GS(Business&Commerce)	Mita	Fall	32075	INTERNATIONAL TAX LAW	UEDA	GS
GS(Business&Commerce)	Mita	Fall	32955	ADVANCED STUDY OF COMPARATIVE MANAGEMENT	IGUCHI	GS
GS(Business&Commerce)	Mita	Fall	74942	ADVANCED STUDY OF MODERN BUSINESS ADMINISTRATION	USHIJIMA	GS
GS(Business&Commerce)	Mita	Fall	38585	ACADEMIC WRITING	HANLEY	GS
GS(Business&Commerce)	Mita	Fall	28497	ADVANCED STUDY OF PUBLIC FINANCE	KITAMURA	GS
GS(Business&Commerce)	Mita	Fall	39285	ADVANCED STUDY OF MICRO MARKETING	SHIRAI	GS
GS(Business&Commerce)	Mita	Fall	64137	ADVANCED STUDY OF INTERNATIONAL ECONOMY	ENDO	GS
GS(Business&Commerce)	Mita	Fall	40103	BUSINESS ECONOMICS 2	TSURU	GS
GS(Business&Commerce)	Mita	Fall	56572	MACROECONOMICS	DIAMOND	GS
GS(Business&Commerce)	Mita	Fall	85142	INTERNATIONAL BUSINESS AND JAPANESE FIRMS	NAKAMURA	GS
GS(Science&Technology)	Yagami	Spring	07063	DIGITAL WIRELESS COMMUNICATIONS	SANADA, YUKITOSHI	GS
GS(Science&Technology)	Yagami	Spring	09745	COMPRESSIBLE FLUID DYNAMICS	MATSUO, AKIKO	GS
GS(Science&Technology)	Yagami	Spring	03345	ADVANCED COURSE OF INTERNET BACKBONE ARCHITECTURE	YAMANAKA, NAOAKI	GS
GS(Science&Technology)	Yagami	Spring	01290	BIOMIMETIC MICRO/NANO ENGINEERING	ONOE, HIROAKI	GS
GS(Science&Technology)	Yagami	Spring	00456	FUNDAMENTALS OF MULTIPHASE FLOW	ANDO, KEITA	GS
GS(Science&Technology)	Yagami	Spring	00494	MIXED REALITY	SUGIMOTO, MAKI	GS
GS(Science&Technology)	Yagami	Spring	08586	FORMAL PROGRAMMING LANGUAGE THEORY	TAKIMOTO, MUNEHIRO	GS
GS(Science&Technology)	Yagami	Spring	12771	ADVANCED COURSE ON SPIN AND NANO-SCALED SOLID STATE PHYSICS	KAJU, HIDEO	GS
GS(Science&Technology)	Yagami	Spring	07188	COMPUTER VISION	SAITO, HIDEO	GS
GS(Science&Technology)	Yagami	Spring	06880	MATHEMATICAL AND PHYSICAL METHODS IN FLUID DYNAMICS	SAWADA, TATSUO	GS
GS(Science&Technology)	Yagami	Spring	00236	NON-LINEAR DYNAMICS IN CHEMICAL SYSTEM	ASAKURA, KOICHI	GS
GS(Science&Technology)	Yagami	Spring	08878	INTRODUCTION TO COMPUTATIONAL SOLID MECHANICS	ISAKARI,HIROSHI	GS
GS(Science&Technology)	Yagami	Spring	12590	MECHANICS AND NUMERICAL SIMULATION OF ADVANCED MATERIALS	TAKANO, NAOKI	GS
GS(Science&Technology)	Yagami	Spring	08256	ADVANCED COURSE ON DIGITAL COMMUNICATION THEORY	SASASE, IWAO	GS
GS(Science&Technology)	Yagami	Spring	08639	TOPICS IN COMPUTER OPERATING SYSTEMS	KONO, KENJI	GS
GS(Science&Technology)	Yagami	Spring	07958	PHOTONIC NANOSTRUCTURE	TANABE, TAKASUMI	GS
GS(Science&Technology)	Yagami	Spring	11775	SOFTWARE ENGINEERING: DEVELOPMENT AND TESTING	TAKADA, SHINGO	GS
GS(Science&Technology)	Yagami	Spring	00217	ADVANCED SIGNAL PROCESSING	YUKAWA, MASAHIRO	GS
GS(Science&Technology)	Yagami	Spring	10142	OPTICAL CONTROL OF QUANTUM SYSTEMS	SAIKI, TOSHIHARU	GS
GS(Science&Technology)	Yagami	Spring	07651	OPTO-ELECTRONICS	KANNARI, FUMIHIKO	GS
GS(Science&Technology)	Yagami	Spring	08332	COMPUTER ARCHITECTURE	AMANO, HIDEHARU	GS
GS(Science&Technology)	Yagami	Spring	02129	MEMS: DESIGN AND FABRICATION	MIKI, NORIHISA	GS
GS(Science&Technology)	Yagami	Spring	00179	MATHEMATICAL ENGINEERING FOR QUANTUM MECHANICS	YAMAMOTO, NAOKI	GS
GS(Science&Technology)	Yagami	Spring	01778	ADVANCED COURSE ON COMPUTER VISUALIZATION	FUJISHIRO, ISSEI	GS
GS(Science&Technology)	Yagami	Spring	11631	ORGANIC ELECTRONIC MATERIALS AND DEVICES	NODA, KEI	GS
GS(Science&Technology)	Yagami	Spring	08241	THERMAL AND REACTIVE FLUID DYNAMICS	UEDA, TOSHIHISA	GS
GS(Science&Technology)	Yagami	Spring	02482	FUNDAMENTALS OF TURBULENCE AND ITS THEORY	FUKAGATA, KOJI	GS
GS(Science&Technology)	Yagami	Spring	09013	ADVANCED COURSE IN DATABASE SYSTEMS	TOYAMA, MOTOMICHI	GS
GS(Science&Technology)	Yagami	Spring	08074	TOPICS IN APPLIED PHYSICS A	ITO, KOHEI	GS

GS(Science&Technology)	Yagami	Spring	11369	MODELS FOR CONCURRENCY	YOSHIDA, NOBUKO	GS
GS(Science&Technology)	Yagami	Fall	02114	ULTRAPRECISION MACHINING AND METROLOGY	YAN, JIWANG	GS
GS(Science&Technology)	Yagami	Fall	08294	APPLIED STATISTICAL ANALYSIS	SUZUKI, HIDEO	GS
GS(Science&Technology)	Yagami	Fall	01782	OPERATIONS MANAGEMENT	MATSUKAWA, HIROAKI	GS
GS(Science&Technology)	Yagami	Fall	11627	LASER PROCESSING	TERAKAWA, MITSUHIRO	GS
GS(Science&Technology)	Yagami	Fall	02956	AD HOC AND SENSOR NETWORK	OTSUKI, TOMOAKI	GS
GS(Science&Technology)	Yagami	Fall	03350	ADVANCED COURSE ON NETWORK ENGINEERING	TERAOKA, FUMIO	GS
GS(Science&Technology)	Yagami	Fall	07795	PUBLIC SPACE AND COMMUNICATION	INOUE, KYOKO	GS
GS(Science&Technology)	Yagami	Fall	09449	FINITE ELEMENT MODELING AND SIMULATION	MURAMATSU, MAYU	GS
GS(Science&Technology)	Yagami	Fall	00221	ADVANCED SYSTEM ELECTRONICS	KUBO, RYOGO	GS
GS(Science&Technology)	Yagami	Fall	02019	ADVANCED ACTUATOR ENGINEERING	TAKEMURA, KENJIRO	GS
GS(Science&Technology)	Yagami	Fall	08131	NANO-ELECTRONICS	MATSUHISA, NAOJI	GS
GS(Science&Technology)	Yagami	Fall	02277	INTRODUCTION TO TURBULENCE MODEL AND ITS APPLICATION	OBI, SHINNOSUKE	GS
GS(Science&Technology)	Yagami	Fall	08624	ADVANCED COURSE ON NATURAL LANGUAGE PROCESSING	OHARA, KYOKO	GS
GS(Science&Technology)	Yagami	Fall	09669	ADVANCED COURSE OF MOLECULAR DYNAMICS	YASUOKA, KENJI	GS
GS(Science&Technology)	Yagami	Fall	01983	MECHANICAL INTERFACE DESIGN	MORITA, TOSHIO	GS
GS(Science&Technology)	Yagami	Fall	02588	MICROPROCESSOR ARCHITECTURE	YAMASAKI, NOBUYUKI	GS
GS(Science&Technology)	Yagami	Fall	13141	NONLINEAR DYNAMICS	PENG, LINYU	GS
GS(Science&Technology)	Yagami	Fall	00202	SPACE EXPLORATION ENGINEERING	ISHIGAMI, GENYA	GS
GS(Science&Technology)	Yagami	Fall	09453	OPTICAL NETWORK SYSTEM	TSUDA, HIROYUKI	GS
GS(Science&Technology)	Yagami	Fall	00480	ADVANCED COURSE ON NETWORK SERVICES	KANEKO, KUNITAKE	GS
GS(Science&Technology)	Yagami	Fall	08969	DISTRIBUTED SYSTEMS	MATSUTANI, HIROKI	GS
GS(Science&Technology)	Yagami	Fall	11373	ADVANCED COURSE ON APPLICATION OF EXPERIMENTAL DESIGN	YAMADA, SHU	GS
F(Policy Management/Environment and Information Studies)	SFC	Spring	13731	INSTITUTIONAL DESIGN FOR RISK SOCIETY	AKIYAMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	13660	INTERNATIONAL ENVIRONMENT	SHAW	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	13894	REGION AND SOCIETY (THE AMERICAS)	FUJITA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	14082	PROTECTION OF LIVING ENVIRONMENT	MUNROE HOTES	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	14140	INTRODUCTION TO SPORTS SCIENCE	USHIYAMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	14355	SOFTWARE ARCHITECTURE	HAGINO	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	14651	DEVELOPMENT AND THE LOCAL COMMUNITY	THIESMEYER	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	08243	HUMAN CAPITAL THEORY	KUNIEDA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	25401	LEXICAL SEMANTICS AND MENTAL DICTIONARIES	OHORI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	25841	HUMAN INTERFACE DESIGN	MASUI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	09034	DESIGN OBSERVATION	ISHIKAWA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	09163	LINEAR ALGEBRA	VAN METER	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	12936	NETWORK POLICY	OISO	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	07141	SEMINAR B	VAN METER	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	07137	SEMINAR B	VAN METER	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	15074	INTERACTION DESIGN	TOKUI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	13932	MACROECONOMICS 1	SHIRAI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	08865	FUNDAMENTALS OF PROGRAMMING WITH SCRIPT LANGUAGES	THAMRIN	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	02154	OPERATING SYSTEMS	VAN METER	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	02541	BIG DATA PROCESSING	UEHARA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	08611	PRACTICAL ACADEMIC PRESENTATION	BEDELO	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	04544	SEMINAR A	VU	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	08808	PROBABILITY	MIYOSHI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	09068	CALCULUS	MIYAMOTO	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	18862	FUNDAMENTALS OF INFORMATION TECHNOLOGY 2	THAMRIN	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	16889	MICROECONOMICS 2	MAEDA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	16764	MACROECONOMICS 2	WADA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	27586	FUNDAMENTALS OF INFORMATION TECHNOLOGY 2	OKOSHI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	29392	SEMINAR B	KOTOSAKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	29938	INTRODUCTION TO STATISTICS	TAKEUCHI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	28491	MICROECONOMICS 1	WADA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	30081	SEMINAR A	TRACE	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	33679	SEMINAR B	SHIRAI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	31221	SEMINAR B	KOKURYO	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	31566	STATISTICAL ANALYSIS	TRACE	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	31399	SEMINAR B	NAKAYAMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	31896	TOUCH AS SOCIAL MEDIA	NAKATANI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	32543	STATE AND DEFENCE	TSURUOKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	33061	FOREST SCIENCE AND ENGINEERING (FROM SUPPLY SIDE)	SHIRAI	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	36128	THEORY OF GLOBAL ENVIRONMENT TECHNOLOGY	SHAW	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	37947	REGION AND SOCIETY (MIDDLE EAST)	TANAKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	40605	SEMINAR B	SAVAGE	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	43695	SEMINAR B	SAVAGE	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	45148	ENVIRONMENTAL ISSUES IN POLAR REGIONS	TSUJIMOTO	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	45903	CULTURE, ENVIRONMENT AND TECHNOLOGY OF INDIA	SHAW	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	45956	JAPAN-U.S. RELATIONS	NAKAYAMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	27753	SOCIAL SECURITY SYSTEM IN JAPAN	HOSHIDA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	47686	ETHICAL SCIENCE	SAVAGE	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	48109	GOVERNANCE AND INSTITUTIONS(LOCAL GOVERNMENT)	SHINOHARA	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	48663	ERGONOMIC DESIGN AND TECHNOLOGY	ALMANSOUR	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	48678	MECHANICAL AND MATERIALS ENGINEERING	ALMANSOUR	UG
F(Policy Management/Environment and Information Studies)	SFC	Spring	49143	QUANTITATIVE ANALYSIS FOR SOCIAL SCIENCES	SHINOHARA	UG

F(Policy Management/Environment and Information Studies)	SFC	Fall	25799	GEOGRAPHY OF PLANNING PRACTICE	SHAW	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	13469	URBAN PLANNING AND MACHIZUKURI	MATSUMOTO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	13473	MODERN POLITICS	TANAKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	13674	INTERNATIONAL FINANCE	WADA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	13727	REGION AND SOCIETY (ASIA-PACIFIC)	JIMBO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	14211	REGION AND CULTURE (ASIA-PACIFIC)	MUNROE HOTES	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	01951	REGION AND CULTURE(EUROPE AND CIS COUNTRIES)	MEYER	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	14886	DESIGNING WITH INFORMATION TECHNOLOGY	IKEDA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	07357	WORKSHOPS ON SENSING TECHNOLOGIES	IIZUKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	15476	MULTICULTURAL SOCIETY	MUNROE HOTES	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	07778	INTRODUCTION TO THE INTERNET	NAKAMURA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	07510	MANAGEMENT OF EMERGING BUSINESSES	KOKURYO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	25928	ENVIRONMENT RISK SCIENCE	SHAW	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	25268	ARCHITECTURE AND ENVIRONMENTAL DESIGN	O'KEEFE,	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	08281	LEGAL WRITING	HASEGAWA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	25306	DATA SCIENCE FOR GENOME DYNAMICS	SUZUKI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	25880	UBIQUITOUS INFORMATION SERVICE	TAKASHIO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	25951	PROGRAMMING LANGUAGES	HATTORI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	08736	FUNDAMENTALS OF SYSTEM PROGRAMMING	MITSUGI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	09072	MATHEMATICAL MODELS	NAKATANI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	08827	MATHEMATICS FOR INFORMATION SCIENCE	HAGINO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	07653	BASICS OF DATA SCIENCE	MIYACHI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	25583	OPEN DESIGN STRATEGY	TANAKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	08019	ORGANIZATIONAL STRATEGY(MICRO)	INNAMI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	01655	OPTIMIZATION THEORY	KAWASHIMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	06972	WORKSHOP ON LEARNING ENVIRONMENT WITH ICT	OKAWA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	13913	REGION AND CULTURE (ASIA-PACIFIC)	SANTOSO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	07012	PRACTICAL ACADEMIC WRITING	BONZI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	14723	INTELLECTUAL PROPERTY SYSTEM	SAITO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	08315	ALGORITHMIC DESIGN	MATSUKAWA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	25469	ASIA WORKSHOP	VU	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	08975	WEB DESIGN AND MANAGEMENT	TAKEDA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	09474	INTRODUCTION TO STATISTICS	TRACE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	12132	PHYSICAL AND MENTAL HEALTH FOR CAMPUS LIFE	HAMADA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	13621	INTERNATIONAL DEVELOPMENT	NAKAMURO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	26867	WORKSHOPS ON LEGAL THINKING	MARACKE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	26685	QUANTUM INFORMATION PROCESSING	VAN METER	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	00936	EXPLORING CREATIVE SOCIETY	IBA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	02575	POLICY MANAGEMENT STUDIES	TSUCHIYA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	02522	ENVIRONMENT AND INFORMATION STUDIES	WAKITA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	26723	MOLECULAR NUTRITIONAL SCIENCE FOR HEALTH	WATANABE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	08167	PRACTICAL ACADEMIC PRESENTATION	BEDELO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	14537	ANALYTICAL FRAMEWORK FOR POLICY DESIGN	OGASAWARA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	13909	REGION AND SOCIETY (THE AMERICAS)	NAKAYAMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	19539	FUNDAMENTALS OF INFORMATION TECHNOLOGY 1	THAMRIN	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	02101	WORKSHOPS ON NEW BUSINESS CREATION	SUZUKI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	19869	DESIGN RESEARCH	TBA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	28324	LINEAR ALGEBRA	KAWAZOE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	28506	NATIONAL SECURITY POLICY	JIMBO	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	23777	DESIGN OBSERVATION	NARUKAWA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	29411	SEMINAR B	KOTOSAKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	29684	CALCULUS	AOYAMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	28711	DATA SCIENCE FOR HEALTH CARE	TAKEUCHI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	29058	FUNDAMENTALS OF INFORMATION TECHNOLOGY 1	OKOSHI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	30096	SEMINAR A	TRACE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	30388	MULTINATIONAL MANAGEMENT	KOTOSAKA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	30445	ERGONOMIC DESIGN AND TECHNOLOGY	ALMANSOUR	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	30780	MECHANICAL AND MATERIALS ENGINEERING	ALMANSOUR	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	32979	MUSIC AND THE BRAIN	FUJII	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	33019	JAPAN AND AFRICAN GLOBAL CONNECTION (A PROCESS TO REALIZE SUSTAINABLE COLLABORATION FOR THE FUTURE)	HASEBE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	32854	SEMINAR B	SHIRAI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	33899	SEMINAR B	KAWASHIMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	38192	INTRODUCTION TO SECOND LANGUAGE LEARNING AND TEACHING	NAKAHAMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	38226	MUSICS OF JAPAN	SAVAGE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	37951	BIG DATA SYSTEM	KAWASHIMA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	42206	FINANCIAL ANALYSIS	SHIRAI	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	43293	HISTORY OF MUSIC	SAVAGE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	43700	SEMINAR B	SAVAGE	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	44285	EVIDENCE BASED HEALTH POLICY, MANAGEMENT AND COMMUNICATION	KUNIEDA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	44854	STRESS MANAGEMENT IN DAILY LIFE	SHIMAZU	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	47781	BUILDING CONSTRUCTION METHODS	IKEDA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	47796	PROBABILITY	KANAZAWA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	48151	SEMINAR B	SHINOHARA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	49086	SOCIAL DYNAMICS	BABA	UG
F(Policy Management/Environment and Information Studies)	SFC	Fall	49124	MOLECULAR AND CELLULAR BIOLOGY 3	NAITO	UG

F(Policy Management/Environment and Information Studies)	SFC	Fall	49139	MOLECULAR AND CELLULAR BIOLOGY 4	NAITO	UG
GS(Media&Governance)	SFC	Spring	17670	CONCEPTUAL FRAMEWORK(HUMAN SECURITY)	VU	GS
GS(Media&Governance)	SFC	Spring	17718	ADVANCED RESEARCH(EG1)	SHAW	GS
GS(Media&Governance)	SFC	Spring	18327	REGIONAL STRATEGY STUDIES(NORTH EAST ASIA)	JIMBO	GS
GS(Media&Governance)	SFC	Spring	18494	POLICY MANAGEMENT(HUMAN SECURITY AND INTERNATIONAL DEVELOPMENT)	VU	GS
GS(Media&Governance)	SFC	Spring	19228	DIGITAL EARTH SCIENCE	YAN	GS
GS(Media&Governance)	SFC	Spring	19577	DESIGN AND IMPLEMENTATION OF SYSTEM SOFTWARE	VAN METER	GS
GS(Media&Governance)	SFC	Spring	24439	ACADEMIC WRITING FOR GRADUATE STUDIES	RAND	GS
GS(Media&Governance)	SFC	Spring	16415	PRACTICE IN ENVIRONMENTAL MONITORING	TBA	GS
GS(Media&Governance)	SFC	Spring	14939	BIODIVERSITY SCIENCE	SASAKI	GS
GS(Media&Governance)	SFC	Spring	15514	ENVIRONMENTAL INFORMATION SYSTEM ARCHITECTURE	KIYOKI	GS
GS(Media&Governance)	SFC	Spring	15351	ENVIRONMENTAL TECHNOSCIENCE AND POLICY	ICHINOSE	GS
GS(Media&Governance)	SFC	Spring	00190	POLICY MANAGEMENT(POLICY MAKING AND SOCIAL INNOVATION)	KANIE	GS
GS(Media&Governance)	SFC	Spring	35849	ACADEMIC PROJECT	YAN	GS
GS(Media&Governance)	SFC	Fall	17574	CONCEPTUAL FRAMEWORK(EG1)	SHAW	GS
GS(Media&Governance)	SFC	Fall	18126	GLOBAL GOVERNANCE STUDIES(GLOBALIZATION AND REGIONAL TRANSFORMATION)	JIMBO	GS
GS(Media&Governance)	SFC	Fall	18312	REGIONAL STRATEGY STUDIES(EAST ASIA)	NAKAYAMA	GS
GS(Media&Governance)	SFC	Fall	19323	URBAN DESIGN STUDIES	GOLANI SOLOMON	GS
GS(Media&Governance)	SFC	Fall	17153	ECOLOGICAL AND ENVIRONMENTAL FIELDWORK	SASAKI	GS
GS(Media&Governance)	SFC	Fall	17206	DESIGNING ENVIRONMENTAL BUSINESS	YOSHITAKA	GS
GS(Media&Governance)	SFC	Fall	17230	EXERCISE ON DESIGNING LOW-CARBON SOCIETY 2	MATSUO	GS
GS(Media&Governance)	SFC	Fall	15495	GLOBAL ENVIRONMENTAL POLICY MANAGEMENT	SASAKI	GS
GS(Media&Governance)	SFC	Fall	15500	LARGE-SCALE ENVIRONMENTAL SYSTEMS	YAN	GS
GS(Media&Governance)	SFC	Fall	05206	ADVANCED RESEARCH(DEVELOPING REGIONS OF ASIA)	THIESMEYER	GS
GS(System Design and Management)	Hiyoshi	Spring	83922	SYSTEM ARCHITECTING AND INTEGRATION	NISHIMURA	GS
GS(System Design and Management)	Hiyoshi	Spring	95650	DEVELOPMENT OF JAPAN'S POLITICO-ECONOMIC SYSTEMS	TANIGUCHI	GS
GS(System Design and Management)	Hiyoshi	Spring	03698	SYSTEM VERIFICATION AND VALIDATION	KOTAKE	GS
GS(System Design and Management)	Hiyoshi	Spring	09021	MINDFULNESS-BASED STRATEGIC AWARENESS TRAINING	MAENO	GS
GS(System Design and Management)	Hiyoshi	Fall	75727	VIRTUAL DESIGN	HARUYAMA	GS
GS(System Design and Management)	Hiyoshi	Fall	76613	INTRODUCTION TO SYSTEM DESIGN AND MANAGEMENT	SHIRASAKA	GS
GS(System Design and Management)	Hiyoshi	Fall	78286	COMMUNICATIONS	TOMA	GS
GS(System Design and Management)	Hiyoshi	Fall	11726	INTERNATIONAL POLITICAL ECONOMY: DISCUSSIONS ON ITS SYSTEMS	TANIGUCHI	GS
GS(System Design and Management)	Hiyoshi	Fall	95956	PROGRAM MANAGEMENT	TOMA	GS
GS(System Design and Management)	Hiyoshi	Fall	95760	MODEL-BASED CONCEPTUAL DESIGN AND MANAGEMENT	NISHIMURA	GS
GS(System Design and Management)	Hiyoshi	Fall	76063	PROJECT MANAGEMENT	TOMA	GS
GS(System Design and Management)	Hiyoshi	Fall	00115	TECHNICAL ENTREPRENEURSHIP	TOMA	GS
GS(System Design and Management)	Hiyoshi	Fall	03717	FOUNDATION OF MODEL-BASED SYSTEMS ENGINEERING	NISHIMURA	GS
GS(System Design and Management)	Hiyoshi	Fall	42380	THE MECHANISM OF ACCOUNTING SYSTEM IN THE CONTEXT OF ECONOMIC SYSTEM DESIGN	NISHIMURA	GS
GS(System Design and Management)	Hiyoshi	Fall	42409	TECHNOLOGY ROADMAPPING & DEVELOPMENT	TOMA	GS
GS(System Design and Management)	Hiyoshi	Fall	45910	ARCHITECTURE FOR DIGITAL TRANSFORMATION	NISHIMURA	GS
GS(System Design and Management)	Hiyoshi	Fall	45943	STUDIOS FOR URBAN SYSTEMS DESIGN	YAMAGATA	GS
GS(System Design and Management)	Hiyoshi	Fall	45962	SUSTAINABLE URBAN SYSTEMS 2	YAMAGATA	GS
GS(Media Design)	Hiyoshi	Spring	25107	NETWORK OPERATION	KATO	GS
GS(Media Design)	Hiyoshi	Spring	02907	VENTURE FUNDAMENTALS	INAKAGE	GS
GS(Media Design)	Hiyoshi	Spring	04049	VENTURE LAUNCH	INAKAGE	GS
GS(Media Design)	Hiyoshi	Spring	76044	DREAM-DRIVEN DESIGN AND INNOVATION	INAKAGE	GS
GS(Media Design)	Hiyoshi	Spring	88761	OTAKU CULTURE	SUGIURA	GS
GS(Media Design)	Hiyoshi	Spring	45706	SOCIAL CREATION	ISHIDO	GS
GS(Media Design)	Hiyoshi	Spring	89347	PERCEPTION AWARE COMPUTING	KUNZE	GS
GS(Media Design)	Hiyoshi	Fall	61394	CONTENTS CREATIVITY AND ECONOMICAL IMPACT OF OTAKU CULTURE	SUGIURA	GS
GS(Media Design)	Hiyoshi	Fall	76059	COMPUTATIONAL SERVICE ARCHITECTURE	SUGIURA	GS
GS(Media Design)	Hiyoshi	Fall	25566	INTELLECTUAL PROPERTY TACTICS	KIKUCHI	GS
GS(Media Design)	Hiyoshi	Fall	30821	GLOBAL MEETINGS & DISCUSSIONS	NISSELIUS	GS
GS(Media Design)	Hiyoshi	Fall	32202	INTRODUCTION TO INTERCULTURAL COMMUNICATION	NISSELIUS	GS
GS(Media Design)	Hiyoshi	Fall	87124	EMBODIED INTERACTIONS	MINAMIZAWA	GS
GS(Media Design)	Hiyoshi	Fall	04034	GLOBAL BUSINESS STRATEGY AND RESPONSIBLE LEADERSHIP	SENJU	GS
GS(Media Design)	Hiyoshi	Fall	42413	METHODOLOGIES FOR SERVICE DESIGN	SATO	GS
Global Interdisciplinary Courses	Hiyoshi	Spring	94251	LIFE SCIENCE - CURRENT STATUS AND PERSPECTIVES	TOYODA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	95573	LIFE SCIENCE - CURRENT STATUS AND PERSPECTIVES	SATOU	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	95588	LINGUISTICS SCIENCE 1	TANCREDI	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	95592	LINGUISTICS SCIENCE 1	KITAHARA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	95937	AREA STUDIES ON CULTURE 1	BENNETT	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	95516	SEX ROLES AND STATUS	TOMIDA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	96307	MUSIC1	INOUE	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	95171	MUSIC1	TSUCHIDA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	91912	ACADEMIC LITERACY	SHAULES	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	91927	ACADEMIC LITERACY	SHAULES	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	91965	SCIENCE AND THE ENVIRONMENT1	OBATA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	91984	SCIENCE AND THE ENVIRONMENT2	BALACHANDRAN	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	91999	TOPICS IN CONTEMPORARY BUSINESS 1	ISHIBASHI	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	91688	TOPICS IN CONTEMPORARY BUSINESS 1	ISHIBASHI	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	92039	TOPICS IN CONTEMPORARY BUSINESS 1	MAENO	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	92043	TOPICS IN CONTEMPORARY BUSINESS 1	TOMINAGA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	92464	TOPICS IN CONTEMPORARY BUSINESS 1	OMAE	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	92479	TOPICS IN CONTEMPORARY BUSINESS 1	NAKAYAMA	UG

Global Interdisciplinary Courses	Hiyoshi	Spring	92756	ACADEMIC LITERACY	UNDERWOOD	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	92498	ACADEMIC LITERACY	VERLA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	90988	ACADEMIC LITERACY	VERLA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	97982	HEALTH AND HUMAN PERFORMANCE 1	KIBATA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	98003	GERONTOLOGY 1	ISHIOKA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	97671	SOCIOLOGY 1	YAMAMOTO	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	97686	GENDER STUDIES 1	IINO	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	01657	TOPICS IN CONTEMPORARY BUSINESS 1	GORSHKOV	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	02099	GERONTOLOGY 1	MORITA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	02103	SCIENCE AND THE ENVIRONMENT1	FOSTER	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	07378	HISTORY 1	RHYDWEN	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	07052	AREA STUDIES ON CULTURE 1	OGAWA	UG
Global Interdisciplinary Courses	Hiyoshi	Spring	08302	ACADEMIC LITERACY	UNDERWOOD	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	95607	LINGUISTIC SCIENCE 2	KITAHARA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	95941	AREA STUDIES ON CULTURE 1	BENNETT	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	95535	SEX ROLES AND STATUS	TOMIDA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	96345	MUSIC2	INOUE	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	96326	MUSIC1	TSUCHIDA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	92187	SCIENCE AND THE ENVIRONMENT2	TOYODA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	91893	ACADEMIC LITERACY	SHAULES	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	91908	ACADEMIC LITERACY	SHAULES	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	91931	SCIENCE AND THE ENVIRONMENT2	KAWASHITA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	91970	SCIENCE AND THE ENVIRONMENT1	OBATA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	91692	TOPICS IN CONTEMPORARY BUSINESS 2	ISHIBASHI	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	92024	TOPICS IN CONTEMPORARY BUSINESS 2	ISHIBASHI	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	92483	TOPICS IN CONTEMPORARY BUSINESS 2	NAKAYAMA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	92244	ACADEMIC LITERACY	VERLA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	92259	ACADEMIC LITERACY	VERLA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	97997	HEALTH AND HUMAN PERFORMANCE 1	FUSE	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	97648	HEALTH AND HUMAN PERFORMANCE 1	KIBATA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	97652	SOCIOLOGY 1	YAMAMOTO	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	02031	TOPICS IN CONTEMPORARY BUSINESS 1	NAKAYAMA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	02046	TOPICS IN CONTEMPORARY BUSINESS 1	GORSHKOV	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	02065	TOPICS IN CONTEMPORARY BUSINESS 2	TOMINAGA	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	02070	TOPICS IN CONTEMPORARY BUSINESS 2	OMAE	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	02118	SCIENCE AND THE ENVIRONMENT1	FOSTER	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	07454	LIFE SCIENCE - CURRENT STATUS AND PERSPECTIVES	HAYASHI	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	07712	TOPICS IN CONTEMPORARY BUSINESS 2	HAYASHI	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	07856	GENDER STUDIES 2	IINO	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	43300	TOPICS IN CONTEMPORARY BUSINESS 1	HAYASHI	UG
Global Interdisciplinary Courses	Hiyoshi	Fall	43371	LIFE SCIENCE - CURRENT STATUS AND PERSPECTIVES	KAJIMURA	UG

CULTURAL PRESUPPOSITIONS IN JAPANESE
COMMUNICATION 2 credits (Spring)

日本語コミュニケーションにおける文化的前提 2 単位
(春学期)

SUZUKI, RIE
鈴木 理恵

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

To communicate well with others, especially in cross-cultural settings, it is crucial to have a good vocabulary and grammatical knowledge of the language used there, but this is not enough. We still misunderstand each other unless we correctly understand what they mean through their speech, which is sometimes not so easy. This course thus aims to explore Japanese everyday interaction from various socio-cultural aspects that may affect speakers' ways of interacting with others. By analyzing it in detail, comparing it to practices in other languages, and sharing experiences and opinions with classmates, you will gain more insight into how people select their words and expressions and thereby perform social actions. You will see socio-cultural phenomena of Japanese communication from a wider perspective, while observing and analysing your own language use and its possible impacts on others.

Course Plan:

- 1 Introduction
 - 2 Communicating with others; communicating across cultures
 - 3 Aspect 1: Self and others
 - 4 Aspect 2: Age, experience and professional expertise
 - 5 Aspect 3: Intimacy and distance
 - 6 Aspect 4: Public and private settings
 - 7 Aspect 5: Communication style
 - 8 Discussion day
 - 9 Language and behavior 1: Inviting someone and being invited
 - 10 Language and behavior 2: Making and receiving requests
 - 11 Language and behavior 3: Giving and receiving positive/negative evaluations
 - 12 Preparation for presentation and final report
 - 13 Presentation Day
- Other None

Method of Evaluation:

1. Attendance and participation (40%)
3. Assignment (20%)
4. Mini presentation and final report (40%)

Textbooks:

Materials will be provided online.

Reference Books:

Gumperz, J. J. (1982). *Discourse Strategies*. Cambridge: Cambridge University Press.
Hofstede, G., Hofstede, G. J., and Minkov, M. (2010). *Cultures and Organizations: Software of the Mind*, 3rd ed. New York, London: McGraw-Hill Education.
Tannen, D. (Ed.) (1993). *Framing in Discourse*. Oxford: Oxford University Press.

Lecturer's Comments to Students:

- **This course is designed both for international students and for local students.** You will be expected to actively participate in class discussions, sharing experiences and exchanging opinions with your classmates. **The number of students for this course is limited to 30.**

- **This course will be offered on an on-demand/live-streaming basis.** For most of the classes, students are required to access and view lecture videos, and participate in discussions with classmates with the course BBS provided by Keio.jp Class Support System. For some classes, live-streaming sessions will be held via Zoom and students directly exchange opinions with each other. Further details of the course organization will be explained in the session of Week 1.

- Japanese proficiency is not a requirement, but students should be greatly interested in Japanese culture and communication.

- **Those who wish to take this course are required not only to register the course via Academic Affairs Web System but also to fill out a questionnaire by 16:45 on April 5th (JST), by logging in Google**

Forms with their Keio accounts and using the following link: <https://forms.gle/MLUQRN4FKfGjFbpr5>

The selection will be made based on the information provided to the instructor through the questionnaire.

CULTURAL PRESUPPOSITIONS IN JAPANESE
COMMUNICATION 2 credits (Fall)

日本語コミュニケーションにおける文化的前提 2 単位
(秋学期)

SUZUKI, RIE
鈴木 理恵

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

To communicate well with others, especially in cross-cultural settings, it is crucial to have a good vocabulary and grammatical knowledge of the language used there, but this is not enough. We still misunderstand each other unless we correctly understand what they mean through their speech, which is sometimes not so easy. This course thus aims to explore Japanese everyday interaction from various socio-cultural aspects that may affect speakers' ways of interacting with others. By analyzing it in detail, comparing it to practices in other languages, and sharing experiences and opinions with classmates, you will gain more insight into how people select their words and expressions and thereby perform social actions. You will see socio-cultural phenomena of Japanese communication from a wider perspective, while observing and analysing your own language use and its possible impacts on others.

Course Plan:

- 1 Introduction
 - 2 Communicating with others; communicating across cultures
 - 3 Aspect 1: Self and others
 - 4 Aspect 2: Age, experience and professional expertise
 - 5 Aspect 3: Intimacy and distance
 - 6 Aspect 4: Public and private settings
 - 7 Aspect 5: Communication style
 - 8 Discussion day
 - 9 Language and behavior 1: Inviting someone and being invited
 - 10 Language and behavior 2: Making and receiving requests
 - 11 Language and behavior 3: Giving and receiving positive/negative evaluations
 - 12 Preparation for presentation and final report
 - 13 Presentation Day
- Other None

Method of Evaluation:

1. Attendance and participation (40%)
3. Assignment (20%)
4. Mini presentation and final report (40%)

Textbooks:

Materials will be provided online.

Reference Books:

Gumperz, J. J. (1982). *Discourse Strategies*. Cambridge: Cambridge University Press.
Hofstede, G., Hofstede, G. J., and Minkov, M. (2010). *Cultures and Organizations: Software of the Mind*, 3rd ed. New York, London: McGraw-Hill Education.
Tannen, D. (Ed.) (1993). *Framing in Discourse*. Oxford: Oxford University Press.

Lecturer's Comments to Students:

- **This course is designed both for international students and for local students.** You will be expected to actively participate in class discussions, sharing experiences and exchanging opinions with your classmates. **The number of students for this course is limited to 30.**

- **This course will be offered on an on-demand/live-streaming basis.** For most of the classes, students are required to access and view lecture videos, and participate in discussions with classmates with the course BBS provided by Keio.jp Class Support System. For some classes, live-streaming sessions will be held via Zoom and students directly exchange opinions with each other. Further details of the course organization will be explained in the session of Week 1.

- Japanese proficiency is not a requirement, but students should be greatly interested in Japanese culture and communication.

- Those who wish to take this course are required not only to register the course via Academic Affairs Web System but also to fill out a questionnaire by the end of the course registration period, by logging in Google Forms with their Keio accounts and using the following link: <https://forms.gle/xqP1w77gG4ggGxuX8>

The selection will be made based on the information provided to the instructor through the questionnaire.

JAPAN'S POSTWAR THROUGH SHORT STORIES 2 credits (Fall)

短編小説を通して日本の戦後を考える 2 単位 (秋学期)

Japan's Postwar Through Short Stories

RAESIDE, JAMES M.
レイサイド, ジェイムス M.

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

In this class we will study a number of short stories depicting different aspects of the postwar period—roughly from 1945 until 1968. It is hoped that, by analyzing the individual stories, students will be able to form an opinion on their merits as works of literature, and also be afforded something of a insight into the postwar period as a whole: how it shaped Japanese society at the time and how that process of shaping still bears upon the present.

We will take one short story at a time. The texts will be made available to the class a week in advance on the Keio website, and all students will be expected to have read the relevant story before each class and to come prepared with comments and questions. All texts will be discussed on the basis of their English-language translations and the language of discussion will be English. However, the original Japanese texts will also be made available and native speakers of Japanese are particularly encouraged to use their knowledge of the original language to contribute to the discussion.

Texts will be studied in order of publication, which may not always coincide with the date in which the story is set.

Course Plan:

- 1 Introductory
- 2 Ishikawa Jun "Jesus of the ruins" (「焼跡のイエス」 石川淳著)
- 3 Sakaguchi Ango "One Woman and the War" (「続戦争と一人の女」 坂口安吾著)
- 4 Dazai Osamu "Villon's Wife" (「ヴィヨンの妻」 太宰治著)
- 5 Hayashi Fumiko. "Downtown" (「下町」 林芙美子著)
- 6 Agawa Hiroyuki "From Age to Age" (「年々歳々」 阿川弘之著)
- 7 Yasuoka Shōtarō "Prized Possessions" (「愛玩」 安岡章太郎著)
- 8 Ibuse Masuji "Lieutenant Look-east" (「遥拝隊長」 井伏鱒二著)
- 9 Kojima Nobuo "The American School" (「アメリカン・スクール」 小島信夫著)
- 10 Mishima Yukio "Three Million Yen" (「百万円煎餅」 三島由紀夫著)
- 11 Nosaka Akiyuki "American Hijiki"/"American Alga" (「アメリカひじき」 野坂昭如著)
- 12 Kōno Taeko "Iron Fish" (「鉄の魚」 河野多恵子著)
- 13 Hayashi Kyōko "The Tin Can" (「空罐」 林京子著)

Other Reading each story carefully in preparation for the class discussion

Method of Evaluation:

Class Participation: I shall be keeping note of how often you attend and how often you make contributions to the class discussion (50%)

Plus Either

A Final Report (3,000–4000 words) (50%)

• This should conform to normal academic standards, including a list of works cited and consulted and showing evidence of independent research. Or B Three short papers (1,000–1200 words each). (50%)

• Those who choose option B must submit one of the papers by the middle of the semester (final deadline to be announced during class).

• Failure to submit the first paper by the mid-semester deadline will mean automatic reversion to option A.

Textbooks:

Pdf files of the relevant texts will be made available via the Keio University website to those registered for the course.

Reference Books:

Gessel Van C. Matsumoto Tomone eds., The Showa Anthology: Modern Japanese Short Stories, Kodansha International: Tokyo and New York, 1989

Goossen, Theodore W. ed. The Oxford Book of Japanese Short Stories. O.U.P: Oxford, New York, 2010[1997].

Hibbett, Howard ed. Contemporary Japanese Literature: An anthology of Fiction, Film and Other Writing Since 1945, Cheng and Tsui: Boston 2005[1997].

Morris Ivan, ed. Modern Japanese Short Stories; An Anthology. Rutland Vermont: Tuttle, Tokyo, 1962.

Rimer Thomas J, Gessel Van C.eds The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present (Modern Asian Literature Series) Columbia University Press: 2007.

Lecturer's Comments to Students:

Please take to heart the final comments in the course description regarding the need to read texts in advance. Half the assessment is based on class participation, therefore failure to contribute to class discussion on a regular basis will critically endanger your grade. As noted above, you will not be able to take part usefully in the discussion if you do not read the texts.

Questions/Comments:

Office Phone: 045 566 1227、(internal line 30329)

jraeside@a6.keio.jp

GHOSTS AND GOBLINS IN MODERN JAPANESE LITERATURE 2 credits (Spring)

日本近代怪奇幻想小説通史 2 単位 (春学期)

GHOSTS AND GOBLINS IN MODERN JAPANESE LITERATURE 2 credits (Fall)

日本近代怪奇幻想小説通史 2 単位 (秋学期)

Ghosts and Goblins in Modern Japanese Literature

BERNARD, PETER
バーナード, ピーター

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Modern Japanese literature is filled with ghosts and goblins—if only you know where to look. This course surveys some of the strangest, scariest, and wildest fiction in modern Japan. It is designed as an introductory survey to the material, meaning that no prior knowledge of Japanese literature or Japanese history is required. We will begin at the "beginning" of modern Japanese literature in the late nineteenth century and work our way up through more contemporary works, and the stories we will encounter range from ghost stories to fairy tales to the literary equivalent of the splatter film.

Along the way, we will ask ourselves a set of interlinking questions. How did the broad genre of what is today known in Japanese as *gensō bungaku*, roughly corresponding to supernatural, horror, and fantasy genres, emerge and develop as a set of assumptions about the nature of modern life in Japan? How do these assumptions challenge our way of interacting with the world, with other people, and ultimately with our own sense of self? What kind of new understandings of various boundaries—between the real and the unreal, the present and the past, the foreign and the native, the living and the dead—might these stories suggest? And how are these texts part of a larger global network of weird fiction—what, in other words, does it mean to call a Japanese text "Gothic"?

Course Plan:

- 1 Course Introduction
- 2 Kōda Rohan and the Origins of *gensō bungaku* (Kōda Rohan, "Encounter with a Skull")
- 3 Izumi Kyōka's Supernatural Fiction (Izumi Kyōka, "One Day in Spring," first half)
- 4 Izumi Kyōka and the Possibilities of Radical Disorientation (Izumi Kyōka, "One Day in Spring," second half)

- 5 Real/Unreal in Natsume Sōseki and Mori Ōgai (Natsume Sōseki, selections from "Ten Nights of Dream"; Mori Ōgai, "Ghost Stories")
 - 6 Folk Horror (Lafcadio Hearn, "Jikininki" and "Yuki-Onna"; Yanagita Kunio, selections from The Legends of Tōno)
 - 7 Gothic Grotesque Nonsense (Murayama Kaita, "The Diabolical Tongue")
 - 8 Specters of Empire (Satō Haruo, "The Tale of the Bridal Fan")
 - 9 Orikuchi Shinobu's "Antiquity" (Orikuchi Shinobu, The Book of the Dead, first half)
 - 10 Ghosts, History, and the Uses of the Past (Orikuchi Shinobu, The Book of the Dead, second half)
 - 11 The Dark Fairy Tale and Postwar Feminist Horror (Kanai Mieko, "Rabbits")
 - 12 Folktales Retold (Matsuda Aoko, selections from Where the Wild Ladies Are)
 - 13 Weird Futures (Torishima Dempow, "Sisyphian (Or, Perfect Attendants)")
- Other Students will write a 2,000-word final essay at the end of the course. Essay prompts will ask students to synthesize the reading they have done throughout the semester; no outside reading or research will be required to complete the assignment.

Method of Evaluation:

Grades will be calculated as follows:

- 40% Regular attendance and active participation in class discussion
- 30% Short written responses and/or in-class quizzes
- 30% Final 2,000-word essay

Textbooks:

1) Orikuchi Shinobu. The Book of the Dead. Translated by Jeffrey Angles. University of Minnesota Press, 2016.

2) Matsuda Aoko. Where the Wild Ladies Are. Translated by Polly Barton. Soft Skull Press, 2020.

3) Torishima Dempow. Sisyphian. Translated by Daniel Huddleston. Haikasoru, 2018.

(All other reading assignments will be distributed by the instructor in class.)

Reference Books:

Students are welcome to consult with the instructor for suggestions if they are interested in reading more about modern Japanese literature.

Lecturer's Comments to Students:

This class will be taught in English, and all distributed readings will be in English translation.

Potential students should note that they will be required to complete the weekly reading outside of class. This class requires a significant amount of reading outside of class for each session.

Every class session will start with a short (1-question) quiz on the content of that day's assigned reading to ensure that students have done the reading. (There is a chance that this might be substituted with an equivalent assignment in the event that the quiz is difficult to implement due to the 2021 course format.)

Likewise, active participation in class discussion is an important aspect of the class. Students who complete the weekly readings and participate in class discussion will likely succeed in the class; those who do not have a high chance of failing the class. Please note that there is no final exam administered for this class.

Questions/Comments:

Students can contact me via email (to be distributed on the first day of class); students are also welcome to schedule office hours to discuss assignments and other course-related matters.

JAPANESE APPLIED LINGUISTICS 2 credits (Fall)

日本語応用言語学 2 単位 (秋学期)

OKUGAWA, IKUKO

奥川 育子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course introduces the theory and practice of applied linguistics, particularly in the context of Japanese as a second language (JSL). We will address significant issues in learning and teaching Japanese using key concepts of applied linguistics, analyzing the characteristics of Japanese from cognitive-functional linguistic and sociolinguistic perspectives. In addition, this course covers essential syntax, semantics, and pragmatics of basic Japanese grammatical patterns that are introduced in beginner's Japanese classes. Students are expected to take an active role in the presentation and discussion of articles and data. This course will be particularly useful to those who are planning to teach Japanese to beginners. Classes will consist of lectures, discussions, presentations, and a final exam.

Course Plan:

- 1 Introduction, Studies of L2 Japanese learners: The acquisition of Tense (*V-ru*, *V-ta*)
- 2 Studies of L2 Japanese learners: The acquisition of benefactive auxiliary verbs (*V-te kureru*, *V-te morau*, *V-te ageru*)
- 3 Textbook analysis: Benefactive auxiliary verbs (*V-te kureru*, *V-te morau*, *V-te ageru*)
- 4 Studies of L2 Japanese learners: The acquisition of motion verbs and imperfective verbs (*Iku*, *Kuru*, *V-teiru*)
- 5 Textbook analysis: Imperfective verbs (*V-teiru*)
- 6 Studies of L2 Japanese learners: The acquisition of *NI* and *DE*
- 7 Textbook analysis: *NI* and *DE*
- 8 Studies of L2 Japanese learners: The acquisition of noun modifying clauses
- 9 Textbook analysis: Noun modifying clauses
- 10 Studies of L2 Japanese learners: The acquisition of transitive and intransitive verbs
- 11 Textbook analysis: Transitive and intransitive verbs
- 12 Individual Presentations
- 13 Final Exam

Other Reflection and Final Review

Method of Evaluation:

Attendance (20%); Participation (20%); Assignments (20%); Research presentations (20%); Final exam (20%)

Textbooks:

Readings and other learning materials will be provided in class.

Reference Books:

A list of references will be provided in class.

- Benati, Alessandro G. (2009) *Japanese Language Teaching: A Communicative Approach*. Continuum.
- Masuda, K. (Ed.) (2018) *Cognitive Linguistics and Japanese Pedagogy: A Usage-based Approach to Language Learning and Instruction*. De Gruyter Mouton.
- Mori and Ohta (Eds.) (2013) *Japanese Applied Linguistics: Discourse and Social Perspective*. Bloomsbury.

Lecturer's Comments to Students:

Prerequisites: Enrollment in or completion of a K5 level Japanese language course (JLPT, N3 level), or similar, or high proficiency in Japanese, is required. Students need to know basic linguistic terms, and to be proficient in Japanese to be able to comprehend and create teaching materials.

The number of students in the course is capped at 20. If enrollment exceeds the limit, selection among eligible students will be made by the instructor.

***All the students wishing to register for this course must fill out a google form by 16:00, September 28th (JST) at this address, <https://forms.gle/32dk9Q41UizaYgR88> and obtain permission from the instructor. Registration without permission will be deleted.**

*Teaching Mode: Synchronous

If you have any questions, please feel free to contact me by e-mail at iokugawa@keio.jp.

JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT

2 credits (Spring)

社会文化的文脈における日本語学 2単位(春学期)

JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT

2 credits (Fall)

社会文化的文脈における日本語学 2単位(秋学期)

OKUGAWA, IKUKO
奥川 育子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course is an introduction to Japanese linguistics in sociocultural context. It will be of interest to international students who are interested in the sociocultural aspects of the language, as well as to native speakers of Japanese who aim to research Japanese linguistics or to teach Japanese as a second language. The course covers a wide range of theoretical and empirical perspectives and many examples of each phenomenon. Classes will consist of lectures, discussions, presentations, and a final paper.

Course Plan:

- 1 Introduction
 - 2 Language and Culture
 - 3 Ellipsis
 - 4 Ellipsis
 - 5 Transitives
 - 6 Transitives
 - 7 States vs Actions
 - 8 States vs Actions
 - 9 States vs Actions
 - 10 Pragmatics
 - 11 Pragmatics
 - 12 Individual Presentation
 - 13 Quiz, Final Review
- Other Final paper

Method of Evaluation:

Attendance (20%); Participation (20%); Study Guide (10%); Quiz (10%); Research presentations (20%); Final report (20%)

Textbooks:

Textbooks and materials will be provided in class.

Reference Books:

A list of references will be provided in class.

- Hinds, Iwasaki, and Maynard (Eds.) (1987) *Perspectives on Topicalization: The Case of Japanese Wa*. Typological Studies in Language. Amsterdam: John Benjamins.
- Horie and Sato (Eds.) (2001) *Cognitive-Functional Linguistics in an East Asian Context*. Kuroshio Publishers.
- Ikegami, Eschbach-Szaabo, and Wlodarczyk (Eds.) (2007) *Japanese Linguistics: European Chapter*. Kuroshio Publishers.
- Sztatowski (Ed.) (2004) *Hidden and Open Conflict in Japanese Conversational Interaction*. Kuroshio Publishers.
- Sztatowski (Ed.) (2010) *Storytelling across Japanese Conversational Genre*. Amsterdam: John Benjamins.

Lecturer's Comments to Students:

Prerequisite: Enrollment in or completion of a K5 level Japanese language course (JLPT, N3 level), or similar, or high proficiency in Japanese, is required.

The number of students in the course is capped at 20. If enrollment exceeds the limit, selection among eligible students will be made by the instructor.

*All the students wishing to register for this course must fill out a google form by 16:00, Monday, April 5th (JST) at this address, <https://forms.gle/vMupUrDpU33LLeK17>

forms.gle/vMupUrDpU33LLeK17 and obtain permission from the instructor. Registration without permission will be deleted.

*Teaching Mode: Asynchronous (Lecture) and Synchronous (Presentation)

If you have any questions, please feel free to contact me by e-mail at iokugawa@keio.jp

READING COLONIALISM IN SOUTH EAST ASIA 2 credits

(Spring)

東・東南アジアにおける植民地主義を読む 2単位(春学期)

CHANDRA, ELIZABETH
チャンドラ, エリザベス

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course considers the complex issues of race and gender in the history of colonialism in East and Southeast Asia. Unlike conventional investigations of colonial history, this course will rely on fiction as the primary source. Literary works such as novels and short stories have proven capable of conveying moments, sentiments, and aspects of life that state archives, church records, civil registry, and other forms of official record fail to capture. This is because fiction has the capacity to represent the complexity of human emotion, the nuances of culture, textures of power, and the fine curves of a social landscape.

The colonial experience is a context that calls for such sensitive historical inquiries. The gap between our Western intellectual tradition and colonized peoples' systems of culture underscores the necessity of alternative sources and inquiring methods to get a fuller view of the colonial encounter. The fact that most records from the colonial period were produced by, and speak from the point of view of, those in power further complicates the historical reconstruction of experience under colonial rule. In cases of internal colonialism, fiction offers us a space to circumvent the official history, or a pathway to work through a national trauma.

In this course we will examine novels, short stories, and films written by or told from the point of view of colonized persons and various colonial agents. We will look at a variety of colonial experiences – Burma, the Philippines, Thailand, Indonesia, Indochina, Korea, Taiwan, and Japan – and discuss issues as diverse and intimate as the domestic order, racial hierarchy and negotiation, interracial romance and taboo, displacement, nostalgia, and new forms of colonialism. Throughout the course we will consider whether or not literary texts can be credible sources of history; in other words, can fiction produce facts?

Course Plan:

- 1 Introduction
 - 2 The Leviathan in British Burma
 - 3 Master and Servant
 - 4 A Manichean World
 - 5 Manichean World Reconsidered
 - 6 The Church in the Spanish Philippines
 - 7 "Whiteness" in the Netherlands Indies
 - 8 Interracial Romance in Indochina
 - 9 Representing Modernity in Siam
 - 10 Assimilation and Hierarchy
 - 11 Internal Colonialism
 - 12 The American Experience
 - 13 Neo-colonialism
- Other Course Summary

Method of Evaluation:

Weekly papers (50%)
Attendance (30%)
In-class discussion (20%)
No final exam

Reference Books:

George Orwell, *Collection of Essays* (Harcourt, 1981)
Ferdinand Oyono, *Houseboy* (Heinemann, 1990)

Jose Rizal, *Noli Me Tangere* (Longman, 1986)
 Anna Leonowens, *An English Governess at the Siamese Court* (Oxford, 1988; 1956 film version)
 Breton De Nijs, *Faded Portraits* (Periplus, 1999)
 Marguerite Duras, *The Lover* (Random House, 1997)
 Yuasa Katsuei, *Kannani and Document of Flames: Two Japanese Colonial Novels* (Duke, 2005)
 Hou Hsiao-hsien, *A City of Sadness* (1989, film)
 Ishikawa Jun, *Legend of Gold and Other Stories* (Univ. of Hawai'i Press, 1998)
 Khamsing Srinawak, *The Politician and Other Stories* (Oxford UP, 1991)

Lecturer's Comments to Students:

Throughout the semester students will be required to write a short (one-page) commentary on an assigned reading of approximately 50 pages every week, and participate in class discussion. The weekly readings will be distributed by email in PDF form.

This course will be conducted in seminar style, so a small class size is preferable. A maximum of 15 students will be admitted and selection will be done using an automatic drawing system.

All class sessions will be conducted through live-stream. It is mandatory to attend the first session, where technical requirements and the weekly breakdown of the course will be given in detail.

SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE

2 credits (Spring)

社会言語学の諸問題と現代日本語 2単位(春学期)

SUZUKI, RIE
 鈴木 理恵

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Whatever language we use, how we speak and write to others will reveal many aspects of ourselves, such as what we are, how we see a situation we are in, and how we treat others, etc. In this course, you will observe and discuss various aspects of Japanese language usage in relation to culture and society. By doing this in comparison to language usage seen in different cultures and societies and writing a final paper on one phenomenon describing Japanese language usage, you will explore what Japanese people living in this contemporary society are actually doing through their communicative practice.

Course Plan:

- 1 Introduction
- 2 The scope of Sociolinguistics
- 3 Standard language and dialect
- 4 Language and gender
- 5 Language and age
- 6 Language and register
- 7 Language and politeness
- 8 Language and conversation
- 9 Multilingualism
- 10 Linguistic landscapes
- 11 Preparation for your final paper
- 12 Preparation for your final paper
- 13 Presentation Day

Other None

Method of Evaluation:

1. Attendance and participation (45%)
2. Presentation in a written format (20%)
3. Final paper and its related activity (35%)

Textbooks:

Materials will be provided online.

Reference Books:

Coulmas, F. (2013). *Sociolinguistics: The study of speakers' choices*. 2nd edition. Cambridge: Cambridge University Press.
 Coupland, N. and Adam Jaworski, A. (1997). *Sociolinguistics: A Reader and Coursebook*. (Palgrave Modern Linguistics). New York: Palgrave.

Wardhaugh, R. and Fuller, J. M. (2014). *An Introduction to Sociolinguistics* (Blackwell Textbooks in Linguistics). 7th edition.

Lecturer's Comments to Students:

- **This course is designed both for international students and for local students.** You will be expected to actively exchange opinions and views with your classmates. **The number of students for this course is limited to 20.**

- **This course will be offered on an on-demand basis, but live-streaming sessions will be held via Zoom for several classes.** Further details of the course organization will be explained in the session of Week 1.

- **Relatively high proficiency (above intermediate level (e.g. above N2)) in Japanese would be required for discussing covered issues.**

- **Those who wish to take this course are required not only to register the course via Academic Affairs Web System but also to fill out a questionnaire by 16:45 on April 5th (JST), by logging in Google Forms with their Keio accounts and using the link: <https://forms.gle/AGqcPM9qEHtkxn7cA>**

The selection will be made based on the information provided to the instructor through the questionnaire.

SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE

2 credits (Fall)

社会言語学の諸問題と現代日本語 2単位(秋学期)

SUZUKI, RIE
 鈴木 理恵

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Whatever language we use, how we speak and write to others will reveal many aspects of ourselves, such as what we are, how we see a situation we are in, and how we treat others, etc. In this course, you will observe and discuss various aspects of Japanese language usage in relation to culture and society. By doing this in comparison to language usage seen in different cultures and societies and writing a final paper on one phenomenon describing Japanese language usage, you will explore what Japanese people living in this contemporary society are actually doing through their communicative practice.

Course Plan:

- 1 Introduction
- 2 The scope of Sociolinguistics
- 3 Standard language and dialect
- 4 Language and gender
- 5 Language and age
- 6 Language and register
- 7 Language and politeness
- 8 Language and conversation
- 9 Multilingualism
- 10 Linguistic landscapes
- 11 Preparation for your final paper
- 12 Preparation for your final paper
- 13 Presentation Day

Other None

Method of Evaluation:

1. Attendance and participation (45%)
2. Presentation in a written format (20%)
3. Final paper and its related activity (35%)

Textbooks:

Materials will be provided online.

Reference Books:

Coulmas, F. (2013). *Sociolinguistics: The study of speakers' choices*. 2nd edition. Cambridge: Cambridge University Press.
 Coupland, N. and Adam Jaworski, A. (1997). *Sociolinguistics: A Reader and Coursebook*. (Palgrave Modern Linguistics). New York: Palgrave.
 Wardhaugh, R. and Fuller, J. M. (2014). *An Introduction to Sociolinguistics* (Blackwell Textbooks in Linguistics). 7th edition.

Lecturer's Comments to Students:

- **This course is designed both for international students and for local students.** You will be expected to actively exchange opinions and views

with your classmates. **The number of students for this course is limited to 20.**

- **This course will be offered on an on-demand basis, but live-streaming sessions will be held via Zoom for several classes.** Further details of the course organization will be explained in the session of Week 1.

- **Relatively high proficiency (above intermediate level (e.g. above N2)) in Japanese would be required for discussing covered issues.**

- **Those who wish to take this course are required not only to register the course via Academic Affairs Web System but also to fill out a questionnaire by the end of the course registration period, by logging in Google Forms with their Keio accounts and using the link: <https://forms.gle/oAYMG7P55CZRqETu5>**

The selection will be made based on the information provided to the instructor through the questionnaire.

ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN 2 credits (Spring)

日本における芸術と文化／アートワークショップ 2 単位 (春学期)

ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN 2 credits (Fall)

日本における芸術と文化／アートワークショップ 2 単位 (秋学期)

"ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN"

HISHIYAMA, YUKO
菱山 裕子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course is designed to provide both international and Japanese students who are interested in art. The goal of this workshop is to give students a firm grounding in cultural, social, historical, and practical aspects of art in contemporary Japan. Students in this course will engage in diverse activities both in and outside of class within this multicultural student body. The activities include workshops, field trips, and research. It is from comparative culture or intercultural communication perspectives with student-centered learning experience of Japanese art.

Course Plan:

1 Introduction.

Japanese handicrafts 1

Traditional technique of Japanese handicraft. Understanding of craftsmanship.

2 Japanese handicrafts 2

Workshop.

Traditional technique of Japanese handicrafts. Understanding of craftsmanship.

Experience of traditional handicrafts.

3 "Self-portrait" 1

Studio work.

Drawing, Painting, Photo, Illustration, Computer Graphics, etc.

Students will express themselves on a sheet of paper. After accumulating various experiences in Japan, in their own countries and others. Construct it in their own way. Students are encouraged to emphasize originality in their work.

Presentation after the completion of the work.

4 "Self-portrait" 2

Studio work.

Students will express themselves on a sheet of paper. After accumulating various experiences in Japan, in their own countries and others. Construct it in their own way. Students are encouraged to emphasize originality in their work.

Presentation after the completion of the work done.

5 Culture in Japan 1

Small trip to Shitamachi area. Research and sketch/photo shooting.

Research of townscape. Architecture. Garden. Shop sign/designs.

Advertisements. Making a collage and a story with recorded photo images/sketches.

6 Culture in Japan 2

Small trip to Shitamachi area. Research and sketch/photo shooting. Research of craft, arts, food and fashion. Visiting artists' studio or exhibition, and discussion with artists. Research on a Japanese fashion style. Making a collage and a story with recorded photo images/sketches.

Research trip might be held outside of class hours.

7 Japanese Traditional Performing Arts 1

Lecture and workshop.

Studying about Japanese classical theater art.

8 Japanese Traditional Performing Arts 2

Lecture and workshop.

Studying about Japanese classical theater art. Might visit to related facilities outside of class hours.

9 Architecture, Design and Contemporary Art in Japan 1

Students study a Japanese architecture and his works. Research and understanding of designs in Japan. Visiting museums in class hours.

10 Architecture, Design and Contemporary Art in Japan 2

Students study a Japanese design and Contemporary Art. Research and understanding of designs in Japan. Visiting museums in class hours.

11 Today's Performing Arts in Japan 1

Workshop.

Studying about stage art, costume design, sound design, performance.

12 Hand Lettering, poster designs and typography inspiration.

Studio work.

Illustrations, Manga, Character Design. Flier/poster design for student art exhibition.

13 "Student Art Exhibition"

Curate an Art Show. Presentation of students' art works and Wrap-up. Discussion. Critique.

Other "Student Art Exhibition"

Curate an Art Show. Presentation of students' art works and Wrap-up. Discussion. Critique.

Method of Evaluation:

平常点：出席状況および授業態度による評価 Attendance & Class Participation

レポートによる評価 Writing Assignments

その他 Other : art projects, presentations

Textbooks:

There will be no textbook for this class.

Reading assignments will be given as handouts.

Reference Books:

Recommended readings will be provided by the lecture.

INTRODUCTION TO JAPANESE ART HISTORY 2 credits (Spring)

日本美術史入門 2 単位 (春学期)

Introduction to Japanese Art History:

Characteristics and Diversity of Japanese Art

SHIRAHARA, YUKIKO

白原 由起子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course explores history of Japanese art from the sixth to the contemporary. The lecturer explains the how imagery, materials and techniques were introduced from the continent, transformed to become Japanese art.

Each class focuses on a group of artworks under the theme, their function, iconology, expression, historical meaning, and aesthetic characteristics are to be discussed, through which this course aims to show the way of understanding characteristics and diversity of Japanese art.

Group discussions and presentations (twice or three times in total) are to be set through the course.

As details of the course plan (including references and the way of evaluation) are announced at the first class, attendance at the first class is strongly recommended (for making your final decision).

Course Plan:

- 1 Introduction: Japan in Far East in Asia -Topography and Art History-
Course Plan/References/Method of Evaluation
- 2 Format, Materials and Techniques of Japanese Painting and Sculpture
- 3 Basic Concept and View Points for Looking at Japanese Art
Students' Self-introduction
- 4 China, Korea and Japan in Painting: Polychrome Yamato-e and Kara-e Styles (*Suibokuga* Ink Painting)
- 5 Diversity in Buddhist Teachings and Visual Arts: from Ancient schools to Zen Buddhism
- 6 *Shinbutsushugo* Kami-Buddha Combination: Japanese Concept and Representation
- 7 Literature, Poem and Visual Art: Picture Scroll of the Tale of Genji
- 8 Literature and Visual Art: Picture Scroll of the Legends of Mt. Shigi
- 9 Tea Culture for a "Once-in-a-life Time Chance" Tea Gathering Presentation
- 10 Theatrical Art: Noh and Kyogen Costume and Mask
- 11 Ceramic Story: Why *Imari* was Popular in the World?
- 12 Ukiyo-e Painting and Print: from Harunobu to Hokusai
Submitting the research paper (tentative)
- 13 Art of Rimpa / Armor and Sword
Modern and Contemporary Art
Review and Summary: The Ways for Enjoying Japanese Art
- Other It doesn't need to say, looking at the real artwork either in the museum, temple or shrine is precious more than anything else.
Considering of the unusual situation with COVID-19, however, each one is expected to make an appropriate decision for responsible activities.

Method of Evaluation:

1. Research paper: 50%
2. Presentation at class: 30%
3. Attendance of class and viewing class: 20%

Textbooks:

No text book for the course.

Reference Books:

References of each theme will be announced at class.

Lecturer's Comments to Students:

A notebook (not an electric book) and some writing tool are requested to prepare for attending the class.

As video of each class is visible after the class, review (and study for writing the research report) should be requested for about two hours per week.

Regular attendance of class, positive attitude at presentation and discussion are expected.

The research report is requested to submit at Session 12 (tentative), the lecturer's feedback will be sent to the student by Session 13. Re-writing the research paper, if necessary, is acceptable as far as meeting the deadline (date is to be announced in the class).

Questions/Comments:

Q&A time is set after the class on zoom.

INTRODUCTION TO JAPANESE CINEMA 1 2 credits

(Spring)

日本映画入門1 2単位(春学期)

MES, THOMAS P.
メス, トーマス P.

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course explores the origins of cinema in Japan and its development up to the present day. It will look into cultural influences that shaped approaches to filmmaking as well as narrative conventions and genres. We will also investigate how Japanese films have shaped foreign views of Japan and Japanese culture. Particular attention will be paid to issues and problems of film study in relation to cinema from Japan, including the construction of the "Japaneseness" of Japanese films.

Goals:

To develop knowledge of the course topic (Film in Japan) and the research and debates that have been central to it.

To develop general skills in the critical reading of and reflecting on academic texts.

To apply these skills to the course topic in the shape of analytical papers, including on films viewed in class.

Course Plan:

- 1 Thursday, April 8
Japan and its cinema, through Western eyes
Incl. introduction, course structure and scheduling
Required reading: Yoshimoto
- 2 Thursday, April 15
FILM SCREENING: *Rashomon* (*Rashōmon*, dir: Kurosawa Akira, 1950)
Required reading: Mes (1)
- 3 Thursday, April 22
The beginnings of cinema: the sound of silent movies
Required reading: Gerow
Recommended viewing: *A Page of Madness* (*Kurutta ippeiji*, director: Kinugasa Teinosuke, 1932)
- 4 Thursday, May 6
Sound, modernism, and the first Golden Age
Required reading: Wada-Marciano (1)
Recommended viewing: *Mr. Thank You* (*Arigatō-san*, director: Shimizu Hiroshi, 1936)
- 5 Thursday, May 13
Cinema in war and occupation
Required reading: Hirano
Recommended viewings:
China Night (*Shina no yoru*, director: Fushimizu Osamu, 1940)
No Regrets for Our Youth (*Waga seishun ni kuinashi*, regie: Kurosawa Akira, 1946)
- 6 Thursday, May 20
Ozu and Naruse: masters of the everyday
Required readings: Bordwell, Russell
Recommended viewing:
An Autumn Afternoon (*Sanma no aji*, director: Ozu Yasujiro, 1963)
When a Woman Ascends the Stairs (*Onna ga kaidan o noboru toki*, director: Naruse Mikio, 1960)
- 7 Thursday, May 27
Kurosawa and Mizoguchi: masters of the historical drama
Required readings: Prince, Mellen
Recommended viewing:
Seven Samurai (*Shichinin no samurai*, director: Kurosawa Akira, 1954)
The Life of Oharu (*Saikaku ichidai no onna*, director: Mizoguchi Kenji, 1952)
- 8 Thursday, June 3
Yakuza, samurai, and Japanese cowboys: the genre films of the studio era
Required reading: Schrader
Recommended viewing: *Tokyo Drifter* (*Tokyo nagaremono*, director: Suzuki Seijun, 1965)
- 9 Thursday, June 10
"Nūberu bāgu": young and angry in the 1960s
Required reading: Desser
Recommended viewing: *The Sun's Burial* (*Taiyō no hakaba*, regie: Ōshima Nagisa, 1960)
- 10 Thursday, June 17
New genres and the fall of the studios
Required reading: Zahlten
Recommended viewing: *Sailor Suit and Machine Gun* (*Sērāfuku to kikanjū*, director: Sōmai Shinji, 1981)
- 11 Thursday, June 24
Another new wave? The West's "rediscovery" of Japanese cinema (1989-today)
Required reading: Wada-Marciano (2)

Recommended viewing: *Maborosi* (*Maboroshi no hikari*, director: Koreeda Hirokazu, 1995)

12 Thursday, July 1

FILM SCREENING: *Rainy Dog* (*Gokudō kuroshakai reinī doggu*, dir: Miike Takashi, 1997)

Required reading: Mes (2)

13 Thursday, July 8

The long road: female filmmakers in Japan

Required reading: Saito

Recommended viewing: *The Eternal Breasts* (*Chibusa yo eien nare*, regie: Tanaka Kinuyō, 1955)

Other Work on each of the two mid-term papers counts as one additional session (14 & 15)

Method of Evaluation:

The course will contain three assignments: **two mid-term papers** based on the films viewed in class (see sessions 2 and 12) and **a final term paper** on a topic of your choosing related to the course.

Writing of the final term paper will happen in two steps: a first draft and a final draft

You will be graded for each of the papers. Your final grade for the course will then be decided in the following manner:

Mid-terms papers grades: 25% each

Final paper grade: 50%

All deadlines will be communicated during session 1 on Thursday 8 April 2021.

Reference Books:

Download these readings through keio.jp

David Bordwell, *Ozu and the Poetics of Cinema*. Princeton: Princeton University Press, 1988, pp. 31-50

David Desser, *Eros Plus Massacre*. Bloomington: Indiana University Press, 1988, pp. 39-57

A.A. Gerow, "The Benshi's New Face: Defining Cinema in Taishō Japan", *Iconics* 3 (1994), pp. 69-86

Kyoko Hirano, "The Occupation and Japanese Cinema", *The Occupation of Japan: Arts and Culture*, ed. Thomas W. Burkman. Norfolk, 1988, pp. 142-153

Joan Mellen, "History through Cinema: Mizoguchi Kenji's The Life of Oharu (1952)", *Japanese Cinema: Texts and Contexts*, eds. Alastair Phillips and Julian Stringer. Abingdon and New York: Routledge, 2007, pp. 90-101

Tom Mes (1), "Rashomon in the Thicket of Geopolitics"

Tom Mes (2), "V-Cinema: How Home Video Revitalized Japanese Film and Mystified Film Historians", *Introducing Japanese Popular Culture*, ed. Alisa Freedman and Toby Slade. Abingdon and New York: Routledge, 2017, pp. 216-226

Stephen Prince, *The Warrior's Camera: The Cinema of Akira Kurosawa*. Princeton: Princeton University Press, 1991, pp. 3-31

Catherine Russell, "From women's writing to women's films in 1950s Japan: Hayashi Fumiko and Naruse Mikio", *Asian Journal of Communication*, 11:2, 2001, pp. 101-120

Ayako Saito, "Kinuyo and Sumie: When Women Write and Direct", *Tanaka Kinuyo: Nation, Stardom and Female Subjectivity*, eds. Irene Gonzalez-Lopez and Michael Smith. Edinburgh: Edinburgh University Press, 2018, pp. 126-154

Paul Schrader, "Yakuza Eiga: A Primer", *Film Comment*, January-May 1974, pp. 8-17

Mitsuyo Wada-Marciano (1), *Nippon Modern: Japanese Cinema of the 1920s and 1930s*. Honolulu: University of Hawai'i Press, 2008, pp. 111-129

Mitsuyo Wada-Marciano (2), *Japanese Cinema in the Digital Age*. Honolulu: University of Hawai'i Press, 2012, pp. 12-23

Mitsuhiro Yoshimoto, *Kurosawa: Film Studies and Japanese Cinema*. Durham and New York: Duke University Press, 2000, pp. 8-29

Alexander Zahltén, *The End of Japanese Cinema: Industrial Genres, National Times, and Media Ecologies*. Durham and London: Duke University Press, 2017, pp. 96-112

Questions/Comments:

Dr. Tom Mes (tom@midnighteye.com)

INTRODUCTION TO JAPANESE CINEMA 2 2 credits (Fall)

日本映画入門2 2単位(秋学期)

Studying Anime

MES, THOMAS P.

メス, トーマス P.

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This seminar will cover leading theoretical approaches to Japanese animation as viewed from abroad. Is anime a genre? A culture? An industry? How do we actually define anime? And what reasons exist for studying anime in the first place? To answer these questions, we will explore the history of Japanese animation and its global reach by means of the arguments put forth by leading scholars in the English language, including notably Rayna Denison, Susan Napier, Thomas Lamarre, and Jonathan Clements. We will look at the themes they identify in and around anime, such as the shojo, the otaku, and techno-orientalism, as well as investigating to what extent characteristic production methods such as hand-drawn animation define a supposedly unique nature of anime. In the process we will also attempt to identify the transnational aspects that have long formed a part of "Japanese" animation.

This course has two main goals: 1) To familiarize students with major academic literature on and theoretical approaches to anime; 2) To familiarize students with applying theoretical frameworks to the study of popular culture, in the shape of class discussions, an oral presentation, and a term paper.

Course Plan:

1 Thursday 7 October 2021

Why and how should we study anime?

2 Thursday 14 October 2021

Four approaches to anime, part 1: Anime as genre

Required reading: Denison, p.15-29

3 Thursday 21 October 2021

Four approaches, part 2: Anime as data

Required reading: Napier, p.15-34

4 Thursday 28 October 2021

Four approaches, part 3: Anime as medium

Required reading: Lamarre, p.45-54

5 Thursday 4 November 2021

Four approaches, part 4: Anime as industry

Required reading: Clements, p.1-19

6 Thursday 11 November 2021

Hand-drawn animation: Gainax vs. Studio Ghibli

Required reading: Lamarre, p.64-76

7 Thursday 25 November 2021

The beauty of movement: *Castle of Cagliostro*

8 Thursday 2 December 2021

The media mix

Required reading: Steinberg, p.vii-xvii

9 Thursday 9 December 2021

Fan cultures and the otaku

Required reading: Saito

10 Thursday 16 December 2021

Fan cultures: *Otaku no video*

11 Thursday 23 December 2021

How Japanese is "anime"?

Required reading: Clements, p.177-190

12 Thursday 13 January 2022

Student presentations round 1

13 Thursday 20 January

Student presentations round 2

Other Field trip to the Ghibli Art Museum (tentative) & writing a field trip report.

Method of Evaluation:

This course will contain a total of three graded assignments: a field trip report, an oral presentation, and a final term paper. Each of these counts toward your final grade for the course.

Grading system for assessment:

Class participation: 20%

Field trip report: 20%

Presentation: 20%

Term paper: 40%

Reference Books:

These texts are accessible through keio.jp

Jonathan Clements. 2013. *Anime: A History*, London: British Film Institute

Rayna Denison. 2015. *Anime: A Critical Introduction*, London and New York: Bloomsbury Academic

Thomas Lamarre. 2009. *The Anime Machine: A Media Theory of Animation*, St. Paul: University of Minnesota Press

Susan J. Napier. 2005. *Anime from Akira to Howl's Moving Castle: Experiencing Contemporary Japanese Animation*, New York: Palgrave

Craig Norris, "Studio Ghibli Media Tourism", in: Alisa Freedman and Toby Slade ed., *Introducing Japanese Popular Culture*. London: Routledge, 2017, p. 114-122

Saito Tamaki, "Otaku Sexuality", in: Christopher Bolton, Istvan Csicsery-Ronay Jr., and Takayuki Tatsumi ed., *Robot Ghosts and Wired Dreams*. Minneapolis: University of Minnesota Press, 2007

Marc Steinberg, *Anime's Media Mix: Franchising Toys and Characters in Japan* 2012

Questions/Comments:

Dr. Tom Mes, tom@midnighteye.com

THE INNER WORLD OF THE NOH 2 credits (Spring)

古典芸能の内面性 2単位(春学期)

THE INNER WORLD OF THE NOH 2 credits (Fall)

古典芸能の内面性 2単位(秋学期)

The influence of esoteric concepts on the classical drama of Japan, as evidenced through an analysis of the choreographic manuals of the Umewaka family

UMEWAKA, NAOHIKO
梅若 猶彦

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

My doctoral thesis has attempted to define the concept of movement in the Noh theatre, through analyzing the katazuke (choreographic manual).

Some movements are governed by certain transcendent elements, a significant number of which, conceived by Zeami and Zenchiku, were latterly developed further by subsequent Noh masters to be formalized and incorporated into the katazuke. However, the fact that the most of

Zeami's treatises only came to light during the early 20th century may prompt some to argue that, since the Noh seems to have fared well without them during the long meanwhile, their influence can hardly have been much. Upon looking at the katazuke, however, it soon transpires that some of the concepts in the treatises, as arcane as they seem, coincide with aspects of the choreography to a remarkable degree.

Whilst it is easy enough to trace some choreographic movements back to the treatises and a few others to older courtly, folkloric or religious sources, there are many movements included in the katazuke which are almost impossible to attribute to any particular source. For example, one may find a single choreographic movement in the katazuke which, formed from the combination of two different types of movement from varying backgrounds, can become very difficult to take apart again and trace back.

Moreover, when performed on stage, movements with transcendent connotations can reflect a slightly different mood or spirit according to the performer. In other words, the same movement might convey intensity, brilliance, vagueness, grace or, if the players skill is inadequate, even something rough or superficial. So, whether the gesture is abstract (i.e. "inner") and its meaning difficult to interpret or relatively straightforward, minor variations in its performance do exist.

Course Plan:

- 1 Introduction to Inner world of Noh
- 2 'Empire of Sign' by Roland Barthes
- 3 'Empire of Sign' by Roland Barthes
- 4 Inner world of Noh
- 5 Inner world of Noh
- 6 Video analysis
- 7 Discussion
- 8 Video analysis of contemporary Noh
- 9 Discussion
- 10 Introduction to Katazuke(choreographic manual)I
- 11 Introduction to Katazuke(choreographic manual)II
- 12 Discussion
- 13 Discussion

Other Summery

Method of Evaluation:

1. Exam (20%)
2. Attendance (60%)
3. Participation (20%)
4. Other

Textbooks:

Empire of Sign by Roland Barthes

The doctoral thesis of the lecturer

'Inner world of Noh' by Naohiko Umewaka

CROSSING BORDERS:ADAPTING TO JAPAN AND

ADAPTING TO THE WORLD 2 credits (Fall)

日本文化への適応、世界への適応 2単位(秋学期)

Learning from Life Abroad: Adapting to Japan and Adapting to the World

SHAULES, JOSEPH
ショールズ, ジョセフ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course focuses on the intercultural learning that can come from adjusting to life in another country. We learn about the experiences of those who must adapt to life in other cultural environments. We will learn that there are stages of cultural learning: resistance, acceptance and adaptation. We will see that experiences abroad can be either deep or shallow. We will learn about the impact of living abroad on our values and identity. Each student will interview someone about their intercultural experiences and analyze and present the results. The ultimate goal is for students to better understand cultural learning processes and get the most out of intercultural experiences.

Course Plan:

- 1 Introduction - defining the intercultural experience
- 2 Surface and deep experiences

- 3 Success and failure abroad
- 4 Adaptation and the brain
- 5 Culture stress, culture surprise and culture shock
- 6 Student presentations
- 7 Developmental Model of Intercultural Sensitivity
- 8 Resistance - Acceptance - Adaptation
- 9 Intercultural learning profiles
- 10 Adaptation and identity
- 11 Marginality and life issues abroad
- 12 Sojourners and social justice issues + Personal growth and deep culture learning
- 13 Student presentations

Final exam

Other Students will take part in an interview project analyzing someone's intercultural adaptation experience.

Method of Evaluation:

1. Written final exam (40%)
2. Student presentation(s) (30%)
3. Attendance, Participation (30%)

Textbooks:

The Beginner's Guide to Deep Culture: Beneath the Surface, (2010), Shaules, Intercultural Press, Boston and London

Reference Books:

Deep Culture: The Hidden Challenges of Global Living, by Joseph Shaules, Multilingual Matters, 2007

Lecturer's Comments to Students:

This class is suitable for Japanese and non-Japanese students. There will be a lot of opportunity to talk about your cultural experiences and discuss with other students about theirs.

DEEP CULTURE DIFFERENCE : UNDERSTANDING JAPAN THROUGH CROSS-CULTURAL COMPARISON 2 credits (Spring)

異文化比較を通じての日本理解 2単位(春学期)

Understanding Japan through Cross-Cultural Comparison

SHAULES, JOSEPH
シヨールズ, ジョセフ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

In this course we will learn about the psychology of experiencing cultural difference, and examine cultural differences between Japan and other countries. We will see that the largest impact of cultural difference often takes place at the level of the unconscious mind. We will learn about the unconscious process of deep culture learning. The class has two parts, 1) the brain and research into cultural difference, and 2) analyzing cultural difference. The ultimate goal of this course is a deeper understanding of yourself, your cultural programming, Japan and other cultural communities.

Course Plan:

- 1 First class - The deep culture of Japan
- 2 The "Oz Moment" and the "international brain".
- 3 The autopilot - System one versus system two
- 4 Configuration - The hidden impact of culture
- 5 Systematic Intuitions - Learning to read cultural patterns
- 6 Dilemma theory and deep cultural difference
- 7 The cognition of in-group and out-group
- 8 Deep Culture and Status
- 9 Deep culture and our moral compass
- 10 Deep culture and issues of control
- 11 Deep culture and time
- 12 Life spaces, privacy and identity
- 13 Student presentations

Other There will be supplemental readings.

Method of Evaluation:

1. Final Reflection Paper (30%)
2. Presentation(s) (40%)
3. Attendance, Participation (30%)

Textbooks:

- The Intercultural Mind: Connecting Culture, Cognition and Global Living, (2015) Shaules, Intercultural Press, Boston

Reference Books:

- Deep Culture: The Hidden Challenges of Global Living, by Joseph Shaules, Multi-lingual Matters, 2007

- The Beginner's Guide to Deep Culture: Beneath the Surface, (2010), Shaules, Intercultural Press, Boston and London

Lecturer's Comments to Students:

Students will be expected to reflect on and discuss their intercultural experiences. The instructor is passionate about the material.

EDUCATION IN JAPAN: ISSUES OF CULTURE, SOCIAL STRUCTURE, & WORLDVIEW 2 credits (Fall)

教育を通して日本文化、社会の構造、価値観を考える
2単位(秋学期)

Education in Japan: Learning Culture, Social Structure, & Worldview

SHEA, DAVID

シェイ デビット

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Education is an important lens to study Japan, because it is all about learning how to think, behave, and even talk properly, as expected. Education is also the critical site of debate about English as an international language, which propels globalization and is associated with widening economic disparities and the increased presence of ethnic minority groups. Further, education helps us understand issues of family, food, fashion, and ethics, all of which reflect (and construct) Japanese culture.

In general, Japanese education has a bad reputation. Critics point out, for example, that bullying is widespread. Certainly there is a dark side, but there is also a lot to admire and learn from. This course aims to look at Japanese education critically, yet with a multidisciplinary perspective and objective balance, to better understand contemporary social dynamics. Each week, there will be one or two reading assignments (approximately 20 pages) along with short reaction papers, and attention will be given during class to exploring issues pro and con, developing theoretical interpretations, and articulating both personal and academic perspectives.

The class will be conducted entirely in English, and it will be open to students from both Keio and abroad. For international students, the goal is to expand knowledge of Japan in a way that will help negotiate living and working in this country. For Japanese students, the goal is to deepen awareness of one's own culture, and give practice interpreting local customs and worldviews to visitors from abroad.

Course Plan:

- 1 Introductions and overview:
Guidelines, possibilities, key concepts
- 2 Topic: Diversity, distinctiveness, & social division
Reading: Okano (2009) School Culture
- 3 Disciplining the child, connecting the community
Reading: Lewis (1995) Roots of Discipline
- 4 Topic: Schooling selves
Reading: Cave (2016) Autonomy & Independence
- 5 Topic: Sports, coaching, & discipline
Reading: Miller (2013) Court to Cubicle
- 6 Topic: Table manners and *obento* politics
Reading: Allison (1991) Lunch-boxes as ideology
- 7 Topic: Push and pull of globalization
Reading: Burgess *et al* (2013) Motivation to study
- 8 Topic: Studying English in a third space
Reading: Shea (2017) Orientations
- 9 Topic: Bullying, marginalization, & pressure to conform
Reading: McDonald & Kawai (2017) *Taibatsu*
- 10 Topic: Others - Immigrants, foreigners, & returnees
Reading: Kanno (2003) Imagined Communities
- 11 Independent Reading

(from Supplementary References, Google search, & teacher recommendation)

12 Data Collection, Analysis, & Writing

13 Final Presentations

Final Project Due

Other There may be other reading/viewing assignments in addition to the ones noted here. In that case, they will be announced in class and posted on <keio.jp> or the Google Classroom webpage.

A list of references, both required and supplementary, will be uploaded to <keio.jp> prior to the first session.

Method of Evaluation:

In-class discussion will be the central component of the course, and everyone is expected to walk in the door prepared to talk about the assigned readings. Class participation counts for 50% of the grade. Writing assignments and group presentations count for 30%, the final project (presentation & paper) 20%. All written work should be 100% one's own words (with full reference and citation), submitted on time, of appropriate length, and on topic. Plagiarism is cheating, and you will make a D if you copy more than 2 words from any source without correct citation, quotation and reference. Late work will be penalized or simply not accepted. About 2 hours of homework (or so) is expected each week. All written assignments (essays, power-points, self-introductions, etc) should be submitted via the Google classroom page, which will be made available at the beginning of the semester.

Textbooks:

All reading materials will be distributed by the instructor, placed on reserve in the library, made available on the <keio.jp> website, or uploaded to the Google classroom homepage.

Reference Books:

- DeCoker, G. & Bjork, Christopher. (2013). *Japanese education in an era of globalization. Culture, politics, and equity*. NY: Teachers College Press.
- Sato, S. & Doerr, N.M. (Eds.). (2014). *Rethinking language and culture in Japanese education*. Multilingual Matters.
- Willis, D.B. (2006). Learning culture, learning citizenship: Japanese education and the challenge of multiculturalism. In Lee & Benu (Eds.), *Japan's diversity dilemmas* (pp. 47-74).

Lecturer's Comments to Students:

Because the class is discussion based, which requires preparation and active engagement on the part of every student, enrollment will be limited to 25 students. If more than 25 seek to join, a lottery will be carried out by the IC Office.

Questions/Comments:

There are no set office hours, but students should feel free to contact me anytime by email, speak to me before or after class, or make an appointment. I am happy to talk if there is time available.

INTERCULTURAL COMMUNICATION AND JAPANESE CULTURE 2 credits (Fall)

異文化コミュニケーションと日本文化 2単位(秋学期)

OKUGAWA, IKUKO
奥川 育子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course provides an overview of intercultural communication, both in theory and in practice. It raises students' awareness of Japanese culture, other cultures, and the ways in which communication occurs between them. By the end of class, students will have a clearer and deeper understanding of Japanese and other communication styles, and this will empower them to communicate across cultures. Classes will consist of lectures, discussions, presentations and a final paper.

Course Plan:

- 1 Introduction, What is communication?

- 2 Variation and context
- 3 Categories and cultures
- 4 Prototypes and groups, Preparations for group presentations
- 5 Preparation for group presentations
- 6 Group presentations
- 7 Group presentations
- 8 Culture and miscommunication
- 9 Cultural differences in communication
- 10 Nonverbal communication
- 11 Various communication styles
- 12 Individual presentations
- 13 Final review

Other Final paper

Method of Evaluation:

Attendance (20%); Participation (20%); Assignments (20%); Presentations (20%); Final paper (20%)

Textbooks:

Textbooks and materials will be provided in class.

Reference Books:

A list of references will be provided in class.

- Paulston, Kiesling, and Rangel (Eds.) (2012) *The Handbook of Intercultural Discourse and Communication*. Wiley-Blackwell.
- Samovar, Proter, and Mc Daniel (Eds.) (2009) *Intercultural Communication: A Reader*. Wadsworth Cengage Learning.

Lecturer's Comments to Students:

The number of students in the course is capped at 30. If enrollment exceeds the limit, selection among eligible students will be made by the instructor.

***All the students wishing to register for this course must fill out a statement of interest by 16:00, September 28th (JST), at this address, <https://forms.gle/UuoYHgtv4DhL6GA49> and obtain permission from the instructor. Registration without permission will be deleted.**

*Teaching Mode: Asynchronous (Lecture) and Synchronous (Presentation)

If you have any questions, please feel free to contact me by e-mail at iokugawa@keio.jp

OTAKU CULTURE IN JAPAN AND ITS TRANSNATIONAL RELATION 2 credits (Spring)

日本のオタク文化と多国籍の関係 2単位(春学期)

OTAKU CULTURE IN JAPAN AND ITS TRANSNATIONAL RELATION 2 credits (Fall)

日本のオタク文化と多国籍の関係 2単位(秋学期)

SUGIURA, KAZUNORI
杉浦 一徳

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

"Anime", "Comic", and "Game" are some of the aggressive and innovative forms of popular culture spreading throughout the world. Japan is one of the major countries influencing this unique popular culture with its creativity. Enthusiast of such popular culture are defined as "Otaku". It also delivers a new sense of atmosphere in terms of "Kawaii", and "Moe". These so called "Otaku" cultures are now focused throughout the globe and giving Japan an important role to enhance its innovative creativity. These contents and subcultures distributed from Japan have created transnational cultural boom referred to as "Cool Japan" and now creating an inevitable cultural influence. Furthermore, political strategy suggests favorable international competitiveness to claim these cultural deliverable as the seeds of creativity influencing its national branding.

Objective of this course is to understand how the roots of these Otaku cultural activities in Japan have expanded internationally as one of Simulacra with creators, and activists of the fields: How the technology has been created and knowing its real motivation to drive these sub-cultural activities. This course will first address the backgrounds and characteristics as well as its innovative expansion of "Otaku" culture recognized internationally, that were once born in the age of competing

creativity that comes from Social Darwinism inherent during the phase of its economic growth and development of Japan.

We will share the history of "Otaku Culture" and its technology in Japan from three perspectives. 1) Potential of expression process 2) Digital Content technologies that are being applied 3) Breakthrough of "Otaku Culture" influenced by Trans-nationalization and Internationalization. We will learn the creation process of media contents, games, and expressions for the next generation, especially learning and understanding technologies and methods to become a representative of "Otaku Culture creator and producers". We will discuss with participants, the next generation evolving reinvented, recreated animation, games, and expression contents produced internationally outside of Japan, especially from Asia. This course will also introduce you to get use to the views, methodologies, and ideologies based on "Otaku" with practical evidence, together with knowing the route in psychological process of satisfying desire and greed with its Otaku creativity.

Course Plan:

- 1 **"Japanese Otaku Culture Surrounded and Distributed in Akihabara"** There are always relations between the Japanese "Otaku Culture" and its distributed location. "Akihabara" is one of the areas in Japan making an excessive influence on "Otaku Culture". The first three weeks of this course will start out with introduction, and understanding a place called "Akihabara" in Tokyo: a presentation layer of Japanese "Otaku Culture". We will also learn the "Shift", "Change" and "Transformation" in Akihabara to analyze based on social cultural perspective. We will also share virtual tour to "Akihabara" with videos. During this virtual tour, we will check the co-existence of "Media Contents (Software)", "Hardware" and "Service" in Akihabara, influencing and re-inventing each other creating endless cycle of evolution.
- 2 **"Akihabara Tour"**
We will be creating a group. The entire group will be going to Akihabara as a walking tour with some of the themes discussed on first class. During the tour, we will check the co-existence of "Media Contents (Software)", "Hardware" and "Service" influencing and re-inventing each other creating endless cycle of evolution inside "Akihabara" We will also keep in mind its changes in evolution while we do our next tour in the latter half of this course in spare time. Please note it is not mandatory to join this Akihabara tour if you are already a frequent Akihabara tourist.
- 3 **"Video Game Console and Gaming Industries Part 1"**
Nearly 40 Years have passed since video games has infiltrated in our culture. Second day, we will look into the history of game industries to know the creative evolution with its technologies behind. The interactive design, including game design, are "transparent design" which you cannot see in reality, but within the game itself. We will learn the implementation of these designs rooted on psychological desire, sense and physical instinct of "Otaku". Meritocracy coupled together with metacognition are also important factors on video gaming.
- 4 **"Video Game Console and Gaming Industries Part 2"**
- 5 **"Gaming and Network"**
Networks, connecting computers on both ends, actually connected a peoples' interaction that are using them. This session will introduce the figurative implementation based upon Japanese "Omotenashi" pursue and technology used in the network games.
- 6 **"Doujin and Comike Part 1"**
Creative contents sold in Comike (Comic Market) and Doujin conventional events are the essence for the Otaku people in Japan and now spreading worldwide. We will learn the kinds of contents being created and distributed in such events, and also know the facts, motives, and technologies of the most famous and attractive otaku events of all: "Comike", more than 650 Thousand people participate in only 3 days. We will also look into the management and operation process of such "Otaku" event.
- 7 **"Otaku Event Management"**
Otaku is somewhat socialized people. we will discuss about how otaku events are being handled and managed.

8 **"Cosplay and Event"**

"Role-playing" to become Anime and Comic character is once given birth by the "board game" ages. Japanese Otaku cultures have evolved such "role-playing" to one of MR (Mixed Reality) transparent expression. We will understand the expression techniques, technologies of "Cosplay", and also seek into rational desires contained in its expressions. Anime and Comike cultures have given new expression to creativity.

9 **"Kigurumi"**

Kigurumi is a new expression scheme to become a character of contents. In this session, we seek how otaku kigurumi enthusiasts experience the kigurumi culture.

10 **"Creative Expression (Ita-sha and ETC)"**

Majority of Otaku creations are disclosed and presented to public as a work of art and as a cultural expression. We will seek the evolution principle of Otaku culture based on handicap principle expressed by Amotz Zahavi. We focus on Designs of "痛車(Ita-sha or Ouch Cars), decorating stickers or directly painting an Anime characters to body of the car. What are the psychological backgrounds and motivations to create such art? What are the creative technologies used for creation? How can we apply these powers to new innovations?

11 **"Idol and Passionate/Braves:漢(おとこ), Instinct, sense, and desire Part 1"**

Otaku(Wotaku) motivated from Idols are also called as Passionate / Braves: "漢(おとこ)". Within these practices of ever-changing popularity against the collection of idols, we will seek into its management and stealth marketing strategy to keep these Wotaku in a position to support Idol (Ideal) world. With a specific example, we will also discuss the limitation in the Idol market based on its capitalism society of passionate Wotaku organizational cohesion community equipped with its social Darwinism.

12 **"Moe, Simulacra, Desire, and Motivation"**

What is "Moe(萌え)"? With specific example of creation from pop cultures, we will seek for the hints of its origins and essence. Why is there a culture that created a character called "Otokonoko(男の娘)": a Boy in cute girls' outfit? With a mixture of the pop culture and the Real world that we live in, we will evaluate a form of "Moe" based upon some of the perspective such as a life given from creation of "Lolicon: Lolita Complex", and "Shota" or the personification of inorganic forms(擬人化).

13 **Course Summary/Review**

Other **"Future of Otaku"**

Contents created by so called "Cool Japan" does not originate from Japan, but from all over the world. We will see how the origins of Japanese pop culture have re-innovated and developed outside of Japan and now re-influencing the Japanese pop culture. With all the classes we discussed, we will summarize this course to recognize the collaborative possibilities based on Otaku pop cultural activities

Method of Evaluation:

Evaluation Scheme will be as follows:

- 1) Participants to the class, attendance questions
- 2) Submission of Assignments/Reports

Textbooks:

Text books and materials will be announced during the lectures.

Reference Books:

Text books and materials will be announced during the lectures.

Lecturer's Comments to Students:

This lecture will be held in English, and if required, in Japanese as well. Some of the terminology will be in Japanese (You will need to learn some Otaku terminology in Japanese as well as in English).

It will be held online live via Zoom.

Questions/Comments:

TARGET SCOPE:

Target of this workshop is for whom wishes to know further on

- * Japanese Otaku Culture in General
- * How endless seeds of creativity are born
- * Internationalization and Trans-national "Otaku Culture"
- * Knowing from "Comike": World's Largest Otaku Gatherings

- * How it is being managed and steered
- * Knowing the Participants of the event
- * Understanding the future of “Comike”
- * Knowing the technology and techniques behind Otaku
- * Digitalization process of Comics and Anime
- * Cosplay, Kigurumi “Technologies”

Assuming Target:

- * Undergraduates and Graduates:
 - College of Arts and Science
 - Asian Studies (Especially Japanese and Asian Cultures)
 - Computer Science
 - Computer Games, Game Theory, Gaming Industries
 - Communications, Network Technology(Infrastructure)
 - Economics
 - Consumption Society
 - Creative Economics
 - Film Studies
 - Amateur filming
 - Anime and Animation
 - Humanities, Psychologies, Sociology
 - Age of Post Moratorium
 - Japanese
 - Japanese culture
 - Philosophy
 - Logics and Ethics of Otaku Culture
 - Media Studies, Media Production
 - Technology, Arts, and Media
- * Whom have interests in “Otaku Culture”
- * Whom involved in “Otaku” Activities

SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE 2 credits (Spring)
 質的調査から見る日本文化と社会 2単位(春学期)

SUZUKI, RIE
鈴木 理恵

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course provides an opportunity to observe and analyze people's conducts and/or language usage in the contemporary Japanese society. As one approach to examine these issues, you will be introduced to the basics of qualitative research methods, which allows you to see the world surrounding you more critically and deeply. By using some of the methods, you will then design and conduct a group research project, to investigate some socio-cultural aspects of Japan identified in your everyday life.

Course Plan:

- 1 Introduction
- 2 Qualitative research method: Its approach
- 3 Quantitative and qualitative research methods
- 4 Observation: Getting to know the method
- 5 Interview: Getting to know the method
- 6 Designing a research project 1: Writing a research proposal
- 7 Designing a research project 2: Revising a research proposal
- 8 Designing a research project 3: Preparing for data collection
- 9 Designing a research project 4: Preparing for data collection
- 10 Collecting and analyzing data 1
- 11 Collecting and analyzing data 2
- 12 Analyzing data and preparing for your group presentation
- 13 Presentation day

Other None

Method of Evaluation:

1. Attendance and participation (40%)
2. Presentation (25%)
3. Final report (35%)

Textbooks:

Materials will be provided in class.

Reference Books:

Denzin, K. N. & Lincoln, S. Y. (eds.) (1994). Handbook of Qualitative Research. London: Sage.
 Punch, K. F. (1988). Introduction to Social Research: Quantitative and Qualitative Approaches. London: Sage.
 Silverman, D. (2000). Doing Qualitative Research: A practical handbook. London: Sage.

Lecturer's Comments to Students:

- **This course is designed both for international students and for local students, majoring in any field of study.** Students will be expected to actively participate in designing and conducting a group project, communicating well with classmates. **The number of students for this course is limited to 20.**

- **This course will be offered on an on-demand basis for lecture parts and on a live streaming basis for group work and presentation parts.** Further details of the course organization will be explained in the first session.

- **Those who wish to take this course are required not only to register the course via Academic Affairs Web System but also to fill out a questionnaire by 16:45 on April 5th (JST), by logging in Google Forms with their Keio accounts and using the link: <https://forms.gle/FdQ2VZ7hz3VSV7Lm7>**

A selection will be made based on the information provided to the instructor through the questionnaire.

SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE 2 credits (Fall)
 質的調査から見る日本文化と社会 2単位(秋学期)

SUZUKI, RIE
鈴木 理恵

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course provides an opportunity to observe and analyze people's conducts and language usage in the contemporary Japanese society. As one approach to examine these issues, you will be introduced to the basics of qualitative research methods, which allows you to see the world surrounding you more critically and deeply. By using some of the methods, you will then design and conduct a group research project, to investigate some socio-cultural aspects of Japan identified in your everyday life.

Course Plan:

- 1 Introduction
- 2 Qualitative research method: Its approach
- 3 Quantitative and qualitative research methods
- 4 Research question and research method
- 5 Observation: Getting to know the method
- 6 Interview: Getting to know the method
- 7 Designing a group project 1: writing a research proposal
- 8 Designing a group project 2: revising a research proposal
- 9 Designing a group project 3: preparing for data collection
- 10 Collecting and analyzing data 1
- 11 Collecting and analyzing data 2
- 12 Analyzing data and preparing for group presentation
- 13 Presentation day

Other None

Method of Evaluation:

1. Attendance and participation (40%)
2. Presentation (25%)
3. Final report (35%)

Textbooks:

Materials will be provided online.

Reference Books:

Denzin, K. N. & Lincoln, S. Y. (eds.) (1994). Handbook of Qualitative Research. London: Sage.
 Punch, K. F. (1988). Introduction to Social Research: Quantitative and Qualitative Approaches. London: Sage.
 Silverman, D. (2000). Doing Qualitative Research: A practical handbook. London: Sage.

Lecturer's Comments to Students:

- This course is designed both for international students and for local students, majoring in any field of study. Students will be expected to actively participate in designing and conducting a group project, communicating well with classmates. The number of students for this course is limited to 20.

- This course will be offered on an on-demand basis for lecture parts, and on a live streaming basis for group work and presentation parts. The more detailed explanation will be given in the 1st session.

- Those who wish to take this course are required not only to register the course via Academic Affairs Web System but also to fill out a questionnaire by the end of the fall semester course registration period, by logging in Google Forms with their Keio accounts and using the link: <https://forms.gle/SCTe5oGMkbS2q6Pf7>

A selection will be made based on the information provided to the instructor through the questionnaire.

THE CULTURE OF SPORTS, HEALTH, AND LONGEVITY IN JAPAN AND OTHER COUNTRIES 2 credits(Spring)

日本と世界のスポーツ・健康・長寿の文化 2単位(春学期)

KIMURA, MASAKI

木村 真規

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course is designed for both international and Japanese students who are interested in the culture(s) of sports, health, and longevity in Japan and other countries. We will learn different ways of thinking about what is important to enjoy sports, to achieve good health and longevity throughout the world. The ultimate goal of this course is for students to learn how to participate in and enjoy sports, in order to become healthy and increase longevity in their own lives. The course will be provided not as a series of lectures, but as a student's presentation and peer review based seminar. Students will actively participate in research works, presentations, and evaluation for each other. Please enjoy speaking about you and your home country to new friends, learning about different cultures, and discovering useful information from your classmates as much as possible.

Course Plan:

- 1 Introduction and orientation
- 2 Topic: Your favorite sports
- 3 Topic: Popular sports in your country
- 4 Topic: Traditional sports in your country
- 5 Topic: Unique or interesting sports in your country
- 6 Topic: Physical activities for good health in your country
- 7 Topic: How to play or watch your favorite sports in Japan
- 8 Topic: How to play or watch your favorite sports in other countries
- 9 Topic: Please make a tour plan to attend healthy event (healthy foods, playing sports, etc.)
- 10 Topic: The stamina and nutrient food or drink products in your country
- 11 Topic: The secret of good health and/or Longevity in your country
- 12 Topic: Popular life of retired people in your country
- 13 Topic: Ideal life in your senior years

Other Coursework and Assignments

Method of Evaluation:

1. Participation (40%)
2. Presentation (30%)
3. Assignments (30%)

Textbooks:

There will be no textbook for this class.

Handouts and assignment information will be provided by the instructor as needed.

Lecturer's Comments to Students:

You need to make and up-load your presentation video files (ex. mp4 file) about given theme onto the designated internet site (ex. Keio "Class Support" System, Box or Google Drive, etc.) in a few weeks after class orientation. And also, in this class, you need to watch and evaluate your friend's presentation videos stored at the designated site. Before attending this class, please prepare suitable devices (ex. PC or Smartphone) and skills to make and up-load your video files (around 10 mins).

Questions/Comments:

kimura-ms "@ pha.keio.ac.jp

THE ROOTS OF JAPANESE CULTURE AS SEEN IN THEATER AND ART 2 credits(Spring)

伝統演劇と美術に見える日本文化のルーツ 2単位(春学期)

Japanese Culture through Traditional Performance

OSHIMA, AKIRA M.

大島 明・マーク

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This will look at Japanese culture emphasizing the continuing tradition of classical culture. This will emphasize the key images and ideas of waka poetry as a through line in theater and the visual arts. We will look at the broad flow of history in Japan and focus on three key periods of Heian, Muromachi and Edo, with some reference to the way that the classical tradition was decisively changed with the Meiji Restoration in 1868.

All of the classes will be online. Each of the units will have a Power Point slide show which will be posted. Some of the units will have multiple slide shows if they contain sound or video with a lot of data. The worksheets will be short with 5 questions each intended to guide students through the themes of the course and get practice in writing. The two essays are intended to extend this practice in writing in slightly longer forms.

Course Plan:

- 1 Introduction to the course.
Introduction of Kiyomoto piece "Unohana."

Unit I. Periodization and Geography.

We refer to Japanese culture, but this is actually a social construct, a certain assembling of elements that developed over time, but have certain through lines, especially the continuation of images in waka and other literary works.

As one touchstone of how images continue and change, we will look at the Kiyomoto piece of singing with shamisen, "Unohana."

Also we will begin with an overview of the periodization and geography of Japan. There have been differing definitions of Japan over time and the ancient provinces were remarkably durable, with names that have roots in Shinto gods and grow into poetic subjects and can be seen in everyday places even today.

Due: Worksheet 0: Name Sheet

- 2 Unit II. History and Archaeology
One difficulty of Japanese history and tradition is that the picture of the past revealed by archaeological discoveries and the traditional understanding through the ancient chronicles is quite different and the two continue to exist on parallel paths.
- 3 Unit III. Shinto and Buddhism
This will not be so much a history of religion as looking at Shinto and Buddhism as dynamics that have continuing effects in Japanese society. With Shinto, we will look especially at the idea of angry spirits and the way that this is a continuing theme in Japanese history.

Due: Worksheet 1 Shinto

- 4 Unit IV. Historical overview: Asuka, Nara and Heian periods
This is the period in which Chinese culture becomes established in many ways and interacts with the elements of native culture. The Heian period is one of the high points of classical culture and is known for its elegant courtly culture as seen in waka poetry and prose works like "Genji Monogatari (The Tale of Genji)" and "Ise Monogatari."
- 5 Unit V. Waka poetry

The compilation of the "Kokinshu" anthology of poetry in the Heian period established the guidelines for Japanese poetry that were dominant until the modern period. This includes the conventional associations of natural images and the way that poetry became part of sequences and then suggested stories, growing into prose works like the "Tale of Genji" and "The Tales of Ise."

Due: Worksheet 2 Essay

This is a one page reworking of your name sheet as an essay and in light of the themes of the course.

6 Unit VI. "Ise Monogatari" and the Visual Arts

"Ise Monogatari" is a poem tale, a series of short episodes centered around a poem or an exchange of poetry. This work has been extraordinarily influential and many of the episodes are so iconic that they are the basis of themes that are still vital today. It is often said that you can't understand kimono design without knowing the "Ise Monogatari."

7 Unit VII. Historical Overview: Kamakura to the Edo Period.

The wars between the military Genji and Heike clans ended the political dominance of the imperial court in Kyoto and resulted in the creation of a military government centered in Kamakura, far to the east. The end of the Kamakura shogunate resulted in an extremely tangled period that culminated in a new quasi-military government in Kyoto known as the Muromachi period under the rule of the Ashikaga shogunate. The Muromachi period is known as a high point of Japanese culture and is when many things that are considered quintessentially "Japanese" like noh and kyogen, the tea ceremony and the Japanese room with a floor covered with tatami mats were created. The fragile balance of the Ashikaga shogunate dissolved into many competing domains in the period known as "Warring States." After a bringing together of Japan under the unifiers Oda Nobunaga and Toyotomi Hideyoshi, peace finally came under Tokugawa Ieyasu and that began the next great period of cultural formation, the Edo period.

Due: Worksheet 3 Waka and the "Ise Monogatari."

8 Unit VIII. Warrior Culture and the "Heike Monogatari."

The story of the end of the Heian period and the rise and fall of the Heike and Genji clans is told in the war tale, "The Tales of the Heike." We will focus on the story of the young warrior Atsumori and also at the work as narrative music, told by blind priests accompanying themselves on the biwa lute.

9 Unit IX. Muromachi culture

The Muromachi period is symbolized by the Golden Pavilion and the noh and kyogen theaters and was a fragile balancing of imperial court, shogunate, powerful temples and shrines and a newly rising class of merchants and craftspeople.

10 Unit X. Noh and Kyogen. The serious, masked noh theater and mostly comic kyogen theater have roots deep in the tradition of performing arts. The language and stories of noh come from the classics of the periods preceding it, including the stories from the Heian period of "The Tale of Genji" and "The Tales of Ise" and stories of warriors largely taken from "The Tales of the Heike" like Atsumori as well as stories from the world of the Muromachi period about slave traders. The kyogen theater shows the human side of the world of the Muromachi period and the stories of newly successful people. We will look at how the story of Atsumori is transformed as well as the very different idea of what human beings are that we can see in noh and kyogen.

Due: Worksheet 4: Noh and kyogen.

11 Unit XI. Edo culture

This unit will begin with an overview of the geography and society of the Edo period, with a particular focus on the peculiar layout of the city of Edo. The culture of the Edo period was very class based, with the samurai taking on the elite culture of the Muromachi period wholesale as their own, including the noh and kyogen theaters and the tea ceremony. But commoners, theoretically on the bottom of society, but including very wealthy and powerful people, created a dynamic

urban culture that includes the kabuki theater and the puppet theater (which we now know as "Bunraku"), ukiyo-e woodblock prints and popular fiction.

12 Unit XII. This unit will look at the history of kabuki and the elements of the bombastic aragoto style and onnagata female role specialist acting. Then it will look at Narukami as a kind of confrontation of aragoto and onnagata and how this encounter transforms the holy man Narukami into an angry spirit, like a Shinto god.

13 Unit XIII. Puppet theater and Sonezaki Shinju

The Edo period especially developed the stories of commoners from the kyogen theaters into complex dramatic tales. "The Love Suicides at Sonezaki" is a masterpiece by Chikamatsu Monzaemon and dramatizes an actual event at the time.

Due: Worksheet 5 Kabuki and Bunraku

Other Unit XIV. The Meiji transition (make-up class to be scheduled).

Final essay. This will be a 5 page paper introducing some aspect of Japanese culture or your own culture with reference to the themes of the class. This is intended to be an exercise in slightly longer forms of writing.

Method of Evaluation:

Grading will be based on 5 worksheets and a final 5 page paper

Textbooks:

All the required readings and Power Point shows for the lectures will be posted on Keio.jp

HUMAN ENGINEERING WITH FOCUS ON JAPAN 2 credits (Spring)

日本の人間工学 2単位(春学期)

Human Factors

URAKAMI, JACQUELINE
浦上 ヤクリーン

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Human Engineering is concerned with the application of what we know about people, their abilities, characteristics, and limitations to the design of equipment they use, environments in which they function, and jobs they perform.

Goal of the course is to provide an overview of the interdisciplinary field human engineering and to introduce leading edge technology made in Japan. The course explores how human perception, cognition and emotion affects the interaction between human and technology.

By means of practical examples students will experience the importance of human engineering design criteria such as Universal design, Cognitive Engineering and Emotional Design. Discussions will help participants to clarify the goals of human engineering, and to understand its potential and its feasibility.

Course Plan:

- 1 Introduction: A short introduction to Human Engineering
- 2 Design Made in Japan
- 3 Human Centered Design
- 4 Technology and Culture
- 5 Anthropometry
- 6 Sensation and Perception:
- 7 Human Perception: Gestalt-principles
- 8 Universal Design
- 9 Emotional Design
- 10 PechaKucha Presentation
- 11 Automation and Trust
- 12 Robotic Technologies
- 13 Social Robotics

Other 2 Home assignments reviewing the content of the class

1 Take home exam

Method of Evaluation:

1. Take Home Exam (20%)
2. Assignments (20%)
3. PechaKucha Presentation (20%)
4. Peer Feedback for presentation (10%)

3. Attendance (Google Form) (30%)

Textbooks:

Wickens, C.D., Hollands, J.G., Parasuraman, R., & Banbury, S., (2012). Engineering Psychology and Human performance. London: Prentice Hall.
Salvendy, G. (2012). Handbook of Human Factors and Ergonomics. Hoboken, NJ: Wiley.

Reference Books:

Kroemer, K.H.E., Kroemer, H.B., & Kroemer-Ebert, K.E. (2001). Ergonomics: How to design for ease and efficiency. New Jersey: Prentice-Hall
Pollock (N.) Made in Japan: 100 New products. (2012). New York: Merrell Publishers
Norman, D.A. (2005). Emotional Design: Why we love (or hate) everyday things. New York: Basic Books.
Norman, D.A. (2002). The design of everyday things. New York: Basic Books.

Lecturer's Comments to Students:

This is an introductory class to Human Factors and Ergonomics focusing on how human capabilities and limitations (e.g. perception, cognition, motor skills) have to be considered when designing everyday things. This course will be delivered through a combination of lectures, group work, and class discussions.

Questions/Comments:

If you have any questions please send me an E-mail (waniek@z5.keio.jp)

INNOVATIVE TECHNOLOGIES FOR JAPAN'S AGING SOCIETY 2 credits (Fall)

高齢化社会日本のための革新的技術 2単位(秋学期)

URAKAMI, JACQUELINE
浦上 ヤクリオン

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course introduces innovative ways to use technology in developing products and services for older adults. Japan's society is rapidly aging making it a necessity to address the special needs and requirements of older adults in many areas of everyday life such as Transportation, Communication, Housing or at Work. The course focuses on the challenges of population aging for the Japanese society and how technology can be used to promote health and well-being in older age. Using practical examples and discussions students will look into innovative ways to address the challenges of an aging population.

Course Plan:

- 1 Introduction: A short Introduction to Technologies for an Aging Society
- 2 Population Trends in Japan
- 3 Work as key to longevity
- 4 Age related changes: perception
- 5 Age related changes: cognition, movement control
- 6 Design for aging
- 7 Mobility and Transportation
- 8 Robotic Technologies
- 9 Health Care Technologies; Health monitoring
- 10 Aging in Place
- 11 PechaKucha Presentation
- 12 Challenges for interactive, intelligent technologies
- 13 Learning and Creativity

Other 2 Home assignments reviewing the content of the class

- 1 Take home exam

Method of Evaluation:

1. Take Home Exam (30%)
2. Assignments (20%)
3. PechaKucha Presentation (20%)
4. Peer Feedback for presentation (10%)
3. Attendance (Google Form) (30%)

Textbooks:

Fisk, A. D., Rogers, W. A., Neil Charness, N., Czaja, Sharit, J. (2009), Designing for Older Adults: Principles and Creative Human Factors Approaches, 2nd edition, CRC Press
Salvendy, G. (2012). Handbook of Human Factors and Ergonomics.

Hoboken, NJ: Wiley.

Reference Books:

Lesnoff-Caravaglia, G. (2007). Gerontechnology: Growing old in a technological society. Charles C. Thomas Publisher: Springfield.
Minichiello V. & Coulson, . (2006). Contemporary issues in gerontechnology: Promoting positive ageing. Routledge: London.

Lecturer's Comments to Students:

This course will be delivered through recorded online lectures and weekly online meetings that are voluntary.

Questions/Comments:

If you have any questions please send me an E-mail (waniek@z5.keio.jp)

BUDDHISM AND SOCIAL CHANGE IN CONTEMPORARY ASIA 2 credits (Spring)

仏教と現代アジアの社会変化 2単位(春学期)

New Buddhist Influences in Economics, Technology, Ecology, Gender, Human Rights, and Dying 新しい仏教の影響: 経済、技術、環境、ジェンダー、人権、死へ

WATTS, JONATHAN S.
ワッツ, ジョナサン S.

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course will be offered as a companion course to JAPANESE BUDDHISM AND SOCIAL SUFFERING (日本仏教と現代社会) by the same instructor in the second half of the semester. You do not have to take both courses, but it is recommended to do so for a fuller understanding. Buddhism is the largest indigenous religion of Asia and has ancient roots in every country in the region, including majority Muslim ones like Bangladesh and Indonesia. However, in the contemporary age, it is in crisis, principally from the way economic and scientific modernity challenges its worldview and values. Buddhist institutions throughout the region have been responding to this crisis in variety of ways from nationalistic chauvinism, to market and technologically savvy new Buddhist organizations, and also progressive social action movements known as Socially Engaged Buddhism. This course will look at these different responses and attempts by Buddhism to remain relevant in the dynamic social landscape of contemporary Asia, while offering numerous case studies familiar to the instructor's 25 years of experience throughout the region.

Reminder: This is an intensive course that has been consolidated from 14 weeks into 7 weeks, so each week is a double class, 3 hours instead of 1.5 hours of class time. Therefore, lectures, readings, and homeworks reflect a more intensive approach with more weekly work than a usual 14 week full semester course.

Course Plan:

- 1 Unit 1: What Is Religion? & A Brief History of Buddhism
 - 2 Unit 1: A Community of Liberation, A Culture of Diversity, An Institution of Power
 - 3 Unit 2: 4 Responses to Modernity: Buddhist Nationalism & Socially Engaged Buddhism, Market Buddhism & Buddhist Socialism
 - 4 Unit 2: Responses to Modernity: What is authentic Buddhism?
 - 5 Unit 3: Buddhist Economics & Environmentalism: The Roots of the Eco-Crisis & The "Three Poisons" Institutionalized
 - 6 Unit 3: A Transformative Approach to the Eco-Crisis using Buddhist Teachings & Practice
 - 7 Unit 4: Human Rights: Caste, Class, and the Revival of Buddhism in India
 - 8 Unit 4: Gender: Women's Ordination and Buddhist Perspectives on Gender
 - 9 Unit 4: Buddhism & Other Religions: Inter-Religious Conflict between Buddhism & Islam
 - 10 Unit 4: Consolidation of Unit 4
 - 11 Unit 5: The Science of Dying & Meditation
 - 12 Unit 5: Dying & Living in Contemporary Buddhism: The End-of-Life Care and Suicide Prevention Movements
 - 13 Concluding Classes: "The world is on fire": Young Buddhists Working for Social Justice
- Other Concluding Classes: Enlightening Crisis: A Social Engaged Buddhist Vision for a Post-COVID-19 World

Method of Evaluation:

Due to the COVID pandemic, all classes will be held on-line, so the method of evaluation will be as follows:

- 1) Unit Reflections (5)(85%)
- 2) Attendance, Participation, and personal interaction with instructor (15%) I will hold an open Zoom session for students only for 90 minutes at a time convenient for all to ask questions about the lectures, readings, and course materials and for all of us to get to know each other a little.

Textbooks:

None; all readings, homework assignments, and other class details will be available on the class homepage: <https://ogigaya.wordpress.com/>

Reference Books:

Rethinking Karma: The Dharma of Social Justice. Ed. Jonathan S. Watts (Chiang Mai, Thailand: Silkworm Press, 2009).

The Buddha's Way to Human Liberation: A Socio-Historical Approach. Swaris, Nalin. (Nugegoda, Sri Lanka: Sarasavi Publishers, 2008)

Engaged Buddhism: Buddhist Liberation Movements in Asia. Eds. Christopher S. Queen & Sallie B. King (Albany, NY: State University of New York Press, 1996).

Action Dharma: New Studies in Engaged Buddhism. Eds. Queen, Prebish, Keown (London: RoutledgeCurzon, 2003)

Buddhist Care for the Dying and Bereaved. Ed. Jonathan S. Watts (Boston, MA: Wisdom Publications, 2012)

Lecturer's Comments to Students:

We will use a wide variety of methods in the classroom, including videos, guest speakers, group work, etc. During lectures, ample time will be given for questions and discussion. A prior knowledge of Buddhism is not necessary. Using Buddhism as a lens, we will investigate a wide variety of social issues in Asia and take time to enjoy interaction with each other. An optional meditation class will also be offered in the evenings.

Questions/Comments:

Teacher Profile: Jonathan Watts has lived in Indonesia, Thailand and Japan for the past 25 years involved in NGO/NPO work with Buddhist based organizations, and writing and editing a collaborative volume by Buddhist scholar-activists Rethinking Karma: The Dharma of Social Justice. Ed. Jonathan S. Watts (Chiang Mai, Thailand: Silkworm Press, 2009). He is also conducting research on Japanese Buddhism and has recently finished writing three books: Lotus in the Nuclear Sea: Fukushima and the Promise of Buddhism in the Nuclear Age (2013) and This Precious Life: Buddhist Tsunami Relief and Anti-Nuclear Activism in Post 3/11 Japan (2012) Yokohama: International Buddhist Exchange Center; and Buddhist Care for the Dying and Bereaved: Global Perspectives (Boston: Wisdom Publications, 2012).

JAPANESE BUDDHISM AND SOCIAL SUFFERING 2 credits (Spring)

日本仏教と現代社会 2単位(春学期)

Priests and Temples Reviving Human Relationship and Civil Society
WATTS, JONATHAN S.
ワッツ, ジョナサン S.

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course is offered as a companion course to Buddhism and Social Change in Contemporary Asia 仏教と現代アジアの社会変化 by the same instructor in the first half of the semester. You do not have to take both courses, but it is recommended to do so for a fuller understanding. This course will look at Buddhism in Japan in a very different way - through the actions of Buddhist priests and followers to confront the real life problems and suffering of people in Japan today. We will look at such issues as:

- 1) human relationships in terms of: a) dying and grieving, and b) alienation and suicide;
- 2) economic development in terms of: a) social and economic gaps, aging society, community breakdown and depopulation of the countryside, b) alternatives to globalization and Buddhist economics, and c) alternative energy and the environment;
- 3) politics in terms of: a) nuclear power and peace, and b) Buddhist complicity with war and work for peace.

The creative solutions some individual Buddhists are developing in response to these problems mark an attempt to revive Japanese Buddhism, which has been primarily associated with funerals and tourism. These efforts are trying to remake the temple as a center of community in an increasingly alienated society.

There will be a variety of teaching methods from homework, readings, in-class videos, and guest speakers. This course will attempt to be as interactive as possible, so students should be ready to reflect on the issues personally as they experience them as residents of Japan, and to express these reflections not only intellectually but emotionally as well.

Reminder: This is an intensive course that has been consolidated from 14 weeks into 7 weeks, so each week is a double class, 3 hours instead of 1.5 hours of class time. Therefore, lectures, readings, and homeworks reflect a more intensive approach with more weekly work than a usual 14 week full semester course.

Course Plan:

- 1 Introduction & A Brief History of Japanese Buddhism
- 2 The civilizational culture of Buddhism meets Japan's particular cultural identity
- 3 Buddhist Social Analysis & The Present Crisis in Japanese Society
- 4 Japan: The Disconnected Society 無縁社会
- 5 The Present Crisis in Japanese Buddhism
- 6 Human Relationships I: Dying and Grieving in an Aging Society
- 7 Human Relationships II: The Suicide Prevention Priests of Japan
- 8 Development I: Community Development with the Suicide Prevention Priests
- 9 Development II: Rural Decline, Migrant Laborers, Poverty & Homelessness
- 10 Development III: Nuclear Energy & the Eco-Temple
- 11 Politics I: War and Japanese Buddhism
- 12 Politics II: Peace and Japanese Buddhism
- 13 Buddhism and the Future of Japan

Other Review of course themes & Preparation for final report

Method of Evaluation:

Due to the COVID Pandemic and the shifting of classes on-line, these will be the main methods of evaluation:

- 1) Unit Reflections (5)(80%)
- 2) Attendance, Participation, and personal interaction with instructor (20%) I will hold an open Zoom session for students only for 90 minutes once a week at a time convenient for all to ask questions about the lectures, readings, and course materials and for all of us to get to know each other a little.

Textbooks:

None; all readings, homework assignments, and other class details will be available on the class homepage: <https://ogigaya.wordpress.com/>

Reference Books:

Covell, Japanese Temple Buddhism: Worldliness in a Religion of Renunciation (University of Hawaii Press, 2006).

Nakamura, Hajime. Ways of Thinking of Eastern Peoples (University of Hawaii Press, 1964)

Watts. Lotus in the Nuclear Sea: Fukushima and the Promise of Buddhism in the Nuclear Age (Yokohama: International Buddhist Exchange Center, 2013).

Watts. This Precious Life: Buddhist Tsunami Relief and Anti-Nuclear Activism in Post 3/11 Japan (Yokohama: International Buddhist Exchange Center, 2012).

Watts & Tomatsu, Buddhist Care for the Dying and Bereaved: Global Perspectives (Boston: Wisdom Publications, 2012)

Lecturer's Comments to Students:

この授業は英語で行われますが、日本語の教材やビデオを使用することがあります。また、フィールド・トリップでは日本語で会話をする機会もあります。しかし最後のレポートは必ず英語で書かなければなりません。日本語・英語、その他の言語でこの授業を楽しみましょう！ While this class is conducted in English, there will be a broad use of Japanese language source texts and videos, and Japanese may be used at times in class and on field trips. However, all main texts are in English. Translation will be provided during field trips, and the final written report must be done in English. Whether it be Japanese, English or one of the many languages of our international students, let's enjoy communicating together!

Questions/Comments:

Teacher Profile: Jonathan Watts has lived in Indonesia, Thailand and Japan for the past 20 years involved in NGO/NPO work with Buddhist based organizations. He is also conducting research on Japanese Buddhism and has recently finished writing three books: Lotus in the Nuclear Sea: Fukushima and the Promise of Buddhism in the Nuclear Age (2013) and This Precious Life: Buddhist Tsunami Relief and Anti-Nuclear Activism in Post 3/11 Japan (2012) Yokohama: International Buddhist Exchange Center; and Buddhist Care for the Dying and Bereaved: Global Perspectives (Boston: Wisdom Publications, 2012). Students will have the opportunity to learn from and meet the many Buddhist priests and social activists in Japan and elsewhere whom he has come to know over the years.

JAPANESE BUDDHISM AND SOCIAL SUFFERING 2 credits (Fall)
日本仏教と現代社会 2単位(秋学期)

Priests and Temples Reviving Human Relationship and Civil Society

WATTS, JONATHAN S.

ワッツ, ジョナサン S.

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course is offered as a companion course to Buddhism and Social Change in Contemporary Asia 仏教と現代アジアの社会変化 by the same instructor in the first half of the semester. You do not have to take both courses, but it is recommended to do so for a fuller understanding. This course will look at Buddhism in Japan in a very different way - through the actions of Buddhist priests and followers to confront the real life problems and suffering of people in Japan today. We will look at such issues as:

- 1) human relationships in terms of: a) dying and grieving, and b) alienation and suicide;
- 2) economic development in terms of: a) social and economic gaps, aging society, community breakdown and depopulation of the countryside, b) alternatives to globalization and Buddhist economics, and c) alternative energy and the environment;
- 3) politics in terms of: a) nuclear power and peace, and b) Buddhist complicity with war and work for peace.

The creative solutions some individual Buddhists are developing in response to these problems mark an attempt to revive Japanese Buddhism, which has been primarily associated with funerals and tourism. These efforts are trying to remake the temple as a center of community in an increasingly alienated society.

There will be a variety of teaching methods from homework, readings, group processes, in-class videos, guest speakers, and field trips. This course will attempt to be as interactive as possible, so students should be ready to reflect on the issues personally as they experience them as residents of Japan, and to express these reflections not only intellectually but emotionally as well.

THIS COURSE IS LIMITED TO 50 STUDENTS. PLEASE SEE DETAILS BELOW.

Course Plan:

- 1 Introduction & A Brief History of Japanese Buddhism
- 2 The civilizational culture of Buddhism meets Japan's particular cultural identity
- 3 Buddhist Social Analysis & The Present Crisis in Japanese Society
- 4 Japan: The Disconnected Society 無縁社会
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- 6 Human Relationships I: Dying and Grieving in an Aging Society
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- 10 Development III: Nuclear Energy & the Eco-Temple
- 11 Politics I: War and Japanese Buddhism
- 12 Politics II: Peace and Japanese Buddhism
- 13 Buddhism and the Future of Japan

Other Review of course themes & Preparation for final report

Method of Evaluation:

There will be two important aspects to evaluation:

1) regular participation: attendance, homework reading, discussion, and participation in class.

2) group project:

choose one of the main themes in the class →

attend a field trip related to that theme →

together in a group help facilitate class discussion during one class →

submit a final written and/or multi-media report at the end of the semester by each individual student

Textbooks:

None; all readings, homework assignments, and other class details will be available on the class homepage: <https://ogigaya.wordpress.com/>

Reference Books:

Covell, Japanese Temple Buddhism: Worldliness in a Religion of Renunciation (University of Hawaii Press, 2006).

Nakamura, Hajime. Ways of Thinking of Eastern Peoples (University of Hawaii Press, 1964)

Watts. Lotus in the Nuclear Sea: Fukushima and the Promise of Buddhism in the Nuclear Age (Yokohama: International Buddhist Exchange Center, 2013).

Watts. This Precious Life: Buddhist Tsunami Relief and Anti-Nuclear Activism in Post 3/11 Japan (Yokohama: International Buddhist Exchange Center, 2012).

Watts & Tomatsu, Buddhist Care for the Dying and Bereaved: Global Perspectives (Boston: Wisdom Publications, 2012)

Lecturer's Comments to Students:

The number of students in the course is capped at 50. Attendance at the first session is mandatory. If the number of students exceeds the limit, selection will be made by lottery in the first session. All the students wishing to register for this course must attend the first class and obtain permission from the instructor. Registration without permission will be deleted.

この授業は英語で行われますが、日本語の教材やビデオを使用することがあります。また、フィールド・トリップでは日本語で会話をする機会もあります。しかし最後のレポートは必ず英語で書かなければなりません。日本語・英語、その他の言語でこの授業を楽しみましょう！ While this class is conducted in English, there will be a broad use of Japanese language source texts and videos, and Japanese may be used at times in class and on field trips. However, all main texts are in English. Translation will be provided during field trips, and the final written report must be done in English. Whether it be Japanese, English or one of the many languages of our international students, let's enjoy communicating together!

Questions/Comments:

Teacher Profile: Jonathan Watts has lived in Indonesia, Thailand and Japan for the past 20 years involved in NGO/NPO work with Buddhist based organizations. He is also conducting research on Japanese Buddhism and has recently finished writing three books: Lotus in the Nuclear Sea: Fukushima and the Promise of Buddhism in the Nuclear Age (2013) and This Precious Life: Buddhist Tsunami Relief and Anti-Nuclear Activism in Post 3/11 Japan (2012) Yokohama: International Buddhist Exchange Center; and Buddhist Care for the Dying and Bereaved: Global Perspectives (Boston: Wisdom Publications, 2012). Students will have the opportunity to learn from and meet the many Buddhist priests and social activists in Japan and elsewhere whom he has come to know over the years.

PHILOSOPHICAL TOPICS ON THE IDEAL IMAGES OF
HUMAN BEINGS; CONVERSATIONS BETWEEN JAPANESE
AND THE WESTERN CULTURE 2 credits (Spring)

人間の理想像に関する哲学的探究: 日本と西洋との対話を通じて 2 単位 (春学期)

PHILOSOPHICAL TOPICS ON THE IDEAL IMAGES OF
HUMAN BEINGS; CONVERSATIONS BETWEEN JAPANESE
AND THE WESTERN CULTURE 2 credits (Fall)

人間の理想像に関する哲学的探究: 日本と西洋との対話を通じて 2 単位 (秋学期)

HAYASHI, AKINORI
林 晃紀

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

We have various kinds of the images of ideal human beings. Thinking of those images often leads us to answer the questions such as “How ought we to live?”, “What is the best way of living for us?”, “What ought we to pursue in our lives?” and so on. In this course, I shall examine those questions from a philosophical point of view by means of using various philosophical methods.

There are two notable features in this course. Firstly, I shall attempt to use the images of ideal human beings taken both from western culture and Japanese culture. I do not mean to, however, make a contrast between two cultures in a hackneyed manner, but rather intend to show that some similarities and differences of the images transcend the difference of cultural background. In doing so, I expect the participants to ask yourself of what image of ideal human beings you have; in short, the aim of this course is to “know yourself” which has been a deep motive for pursuing philosophy in various cultures.

Secondly, unlike a conventional philosophical course, I shall use not only classical philosophy texts, but also various kinds of materials for the objects of investigations including Descartes’s and Kant’s philosophy texts, Muneyoshi Yanagi’s writings on the works of Japanese folk craft (Mingei), Kenji Miyazawa’s poem. Although I attempt to use various kinds of materials, the nature of investigations is thoroughly philosophical; this course is not for art criticism, or comparative literature.

Roughly, topics in this course will be divided into the following three parts.

1. Rationality and Intellect as an Ideal Capacity for Human Beings.
2. Anti-intellectualism and its Problems.
3. Beauty and the Image of Ideal Human Beings.

The important part of this course, furthermore, is to learn how to discuss with each other in English both for native and non-native speakers. Yet this course is not a language course; what you expected to learn is to formulate your own opinions in English with an articulated manner in an international opportunity. Thus active participation to the discussion is required to take this course.

Course Plan:

- 1 Introduction and guidance: what is the ideality? Why does it matter in philosophy?
- 2 Descartes 1: Reading assignment, Discourse on the Method part 1.
- 3 Descartes 2: Reading assignment, Discourse part 2
- 4 Kant 1: Reading assignment, What is enlightenment?
- 5 Kant 2: Reading assignment, What is enlightenment?
- 6 Modernity vs. Kenji Miyazawa’s poem
- 7 Introduction to folkcraft art and the thought of Yanagi: Reading assignment, Towards a standard of beauty
- 8 Yanagi 1: Reading assignment, Seeing and Knowing
- 9 Yanagi 2: Reading assignment, Seeing and knowing
- 10 Yanagi 3: Reading assignment, The beauty of irregularity
- 11 Yanagi 4: Reading assignment, The beauty of irregularity
- 12 Yanagi 5: Reading assignment, The Buddhist idea of beauty
- 13 Final Discussion

Other The format of this course is OnDemand, remote lecture. There will be no actual meeting in the classroom on campus. However, it is not yet certain the future situation...

Method of Evaluation:

- 1, Answering questions (at least 3 times); 30%
- 2, Two short term papers; (35×2)% About 2 page papers
- 3, Participation (extra 20%): if you answer the questions more than three times, it will be counted as extra points for your grade.

Textbooks:

Copies of texts will be distributed in the class.

Reference Books:

TBA

Lecturer’s Comments to Students:

If you send me an answer to a question via e-mail (as a requirement, you have to answer the questions at least three times in this course), you will have a reply to your answer. Other than that, you can feel free to contact me by e-mail. I shall try to send you a reply.

Questions/Comments:

You are always welcome to ask me a question by e-mail.

You will know the details of requirements of this course at the first online lecture.

AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING
JAPAN’S PRE-MODERN PAST 2 credits (Spring)

日本史入門: 前近代日本史概観 2 単位 (春学期)

AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING
JAPAN’S PRE-MODERN PAST 2 credits (Fall)

日本史入門: 前近代日本史概観 2 単位 (秋学期)

An Introduction to Japanese Pre-Modern History: Surveying Japan’s
Pre-Modern Past (Proto-Historic Japan to Sekigahara)

KURASHIGE, JEFFREY Y.

クラシゲ ジェフリー ヨシオ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course will examine the “pre-modern period” of Japan from its origins in the Jomon Period through to the end of the 16th century by focusing upon the emergence of the imperial state, court rulership, and the rise of the warrior class. Though dominated by the rulership, religions, and lifestyles of courtiers and warriors, the course also explores the cultural context within which elites, commoners, and those in between lived and prospered. The approach is thus primarily socio-cultural, aiming to enhance the student’s understanding not only of the Japan of the past, but also of the present. By the end of the course, students will be familiar with the most important aspects of the classical Heian age, the dual (or tripartite) polity of Kamakura, the warrior rule of the Muromachi era, and the subsequent era of civil warfare.

***NOTE: I plan to teach the course in a “hybrid” fashion. The class will be taught online in “real time” via Zoom. I will record and post these sessions, so if you cannot join live, you will still be able to view the class lectures and discussions. As soon as is feasible, I will offer the class in face-to-face fashion, based upon the policies of the International Center, while still continuing the online facet of the course as well.

Course Plan:

- 1 Introduction and Proto-historic Japan: Jomon and Yayoi Japan
 - 2 The “Yamato” Era: Japan’s First “Empire”
 - 3 The World of the Shining Prince: Aristocratic Rules and Lifestyles in the Heian Period
 - 4 Late Heian Society: The Insei Period
 - 5 The Making of the Samurai: The Gempei War
 - 6 The First Shogunate: Yoritomo’s Kamakura Bakufu
 - 7 Review and Midterm Exam
 - 8 “Popular” Religions: New Faiths and New Systems
 - 9 The Mongol Invasions and the 14th Century “Divide”
 - 10 Zen and the Rise of the Ashikaga
 - 11 Life in the Muromachi Age and the Death of Cooperative Rulership
 - 12 The Onin War
 - 13 The Sengoku Age’s Unification
- Other Looking Towards the Early Modern -- Previewing the Edo/Tokugawa Period

Method of Evaluation:

Mid-term exam: 10% of the course grade

Final exam: 40%

Discussion attendance/participation: 30%

Bi-Weekly SHORT 1 page response papers (225-275 words): 20%

Textbooks:

All reading materials will be provided by the instructor in PDF format.

Reference Books:

Reference books will be provided by the instructor in PDF format.

Lecturer's Comments to Students:

Note: Class size will be limited to 12 students PER SEMESTER while we still face the pandemic. The class will be "built" around discussion of the required readings, so a limited class size will enable all students to participate. If more than 12 students wish to enroll in the class, there will be a lottery. As soon as the vaccines are available (hopefully Fall term), I plan to return to 20 students per class.

In order that all interested students will be able to take the course, this class will be repeated in the same form during the Spring semester for those students who are unable to enroll during the Fall.

General Expectations: This course is very demanding, but I believe that it will help push each of the participants to grow both as scholars and as citizens of the international community. Students are expected to be attentive and contribute to in-class discussions, and express their ideas and opinions in a respectful manner. Classroom discussion of the provided reading materials is a central part of the class. Thus, students must be ready to read, write, and express their opinions each week.

Required Resources: Please make sure to have a working email account (not just an account associated with a keitai cell phone). You will also need access at home to a computer with word processing capabilities.

Questions/Comments:

Please feel free to contact me by email (kurashig[AT]fbc.keio.ac.jp), but also do not hesitate to approach me before or after class. If I am in my office and the light is on, please feel free to knock as I am always happy to speak with students if time is available.

GENDER, CULTURE AND MODERNITY IN INTERWAR JAPAN 2 credits (Spring)

大正文化と日本の近代 2 単位 (春学期)

Gender, Culture and Modernity in Interwar Japan

NOTTER, DAVID M.

ノッター, デビッド M.

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Much of Japanese 'modern life' as we know it -- including the 'salaryman', the housewife, the middle-class family and its home in the suburbs, not to mention department stores and the nature of modern-day consumerism -- took shape in the prewar period within a span of time that stretches from the early years of the Taisho era to the beginning of the Showa era, an age known as the 'interwar period'. In this class our main focus will be on the new 'modern' forms of social life that define this interwar period. We will examine in particular the new lifestyles, the new ideals of home and family life, as well as new gender roles and new cultural forms that emerged at this time among the new middle class in urban areas.

Although a number of short lectures will be given to supplement the reading material, this class will be conducted in 'seminar' format, and therefore active participation in class discussions is expected of all students. In addition to the weekly discussions on the chapters of our main textbook, assignments will include a final paper of over 2,000 words in length and a short presentation based on the content of the final paper.

Course Plan:

- 1 Session 1: The 'katei' ideal: The emergence of the modern family in Japan
- 2 Session 2: The origin of the housewife
- 3 Session 3: The emergence of the 'salaryman'

- 4 Session 4: 'Good-wife-wise-mother' ideology and the expansion of education for women
 - 5 Session 5: Student culture at the Taisho-era higher schools for girls
 - 6 Session 6: Taisho-era student culture at the elite higher schools for boys
 - 7 Session 7: Mass consumerism
 - 8 Session 8: Sexuality and deviance: the Cafe and 'moga'
 - 9 Session 9: Mass Media, part One: the mass periodical 'King'
 - 10 Session 10: Mass Media Part Two: 'Shufu no Tomo' and the new mass periodicals for women
 - 11 Session 11: New ideals of marriage and romance
 - 12 Session 12: Feminism and the 'New Woman': Yosano Akiko and Hiratsuka Raicho
 - 13 Session 13: The idealization of Motherhood and the new literature on child rearing
- Other Other : The age of the child: new literature for children

Other: The Taisho-era ideal of cultivation

Method of Evaluation:

Evaluation will be based on attendance and participation (40%), a final paper (40%), and a final presentation (20%).

Textbooks:

The main text we will focus on in class will be the book entitled 'House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930' by Jordan Sand (Harvard University Press, 2003)

INTRODUCTION TO JAPAN'S HISTORY AND CULTURE

2 credits (Fall)

入門 日本の歴史と文化 2 単位 (秋学期)

From Early Modern Japan to World War II

PRESSELLO, ANDREA
プレセロ, アンドレア

NOBORI, AMIKO
昇 亜美子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

1. Course Description :

This course examines the major developments in Japanese history and culture from the Edo period (1603-1868) to the end of World War II. The focus is on the main issues and transformations in Japanese society, politics, foreign relations, and culture. The broad questions that will be addressed during the course are: what are the major transformations in Japanese modern history? What factors explain change? How have Japanese society and culture changed? How has Japan interacted with the world? By the end of the course, students are expected to have achieved an understanding of the broad picture and key points of modern Japan's historical development. Classes are a combination of lectures and discussions.

2. Assignments

2-1. Weekly comments

Students are expected to read all the assigned materials as preparation for class. The reading materials will be available in the "Teaching Material" field of Keio University's "Class Support" system (<https://www.edu.keio.jp/>). Students are required to write one short comment (max. 150 words) on the assigned reading material for that week. The comment must be uploaded into the "Report" field of the "Class Support" system by 11:00 am on Thursday (the day before class). The comment must not be a summary of the reading material; for example, it must be a critical assessment of the author's argument, or a reaction to some specific part/s of the material, or a comparison with the case of your/other countries, etc. In other words, it is important that the comment includes the student's original contribution.

3. Term paper

There is no final exam. Students are required to submit a term paper (1,500 words including footnotes) on any of the topics related to the

period discussed in class. The paper should be sent to the lecturers by uploading it in the "Class Support" system's "Report" field by January 28, 2022.

* This course will be held online in the form of Zoom sessions.

Course Plan:

- 1 Orientation/Introduction
- 2 Japan before the 17th century
- 3 Japan during the Edo period (1603-1868)
- 4 Cultural flourishing and foreign relations during the Edo period
- 5 Collapse of the Tokugawa system and Japan's opening to the West
- 6 Restoration of imperial power and the making of a modern Japan I
- 7 Restoration of imperial power and the making of a modern Japan II
- 8 "Civilization and enlightenment" and the thinking of Fukuzawa Yukichi
- 9 The building of Japan's colonial empire
- 10 Mass culture and social movements during the "Taisho democracy" period
- 11 The rise of militarism
- 12 World War II
- 13 Defeat and Occupation

Other Review of reading materials and class note

Method of Evaluation:

- Participation in class (weekly commentaries and participation in class discussion): 50%
- Term paper: 50%

Textbooks:

Reading materials will be uploaded by the instructors at the beginning of the course.

Reference Books:

Reading materials will be uploaded by the instructors at the beginning of the course.

Lecturer's Comments to Students:

This course is aimed at those who are interested in the history and culture of Japan. A previous knowledge of Japanese history and culture is not required. The course will be conducted in English. Students with limited English ability are also welcome. Students are expected to participate in class discussions. More than two unexcused absences will lower a student's grade. The maximum number of students who can register for this course is 30. If more than 30 students register for this course, a selection will be made through an automatic drawing system.

**MODERN HISTORY OF DIPLOMATIC AND CULTURAL
RELATIONS BETWEEN JAPAN AND THE WORLD 2 credits
(Fall)**

近代日本の対外交流史 2単位(秋学期)

Modern History of Diplomatic and Cultural Relations between Japan
and the World

OHTA, AKIKO
太田 昭子

**Course Description/Objectives/Teaching Method/Intended Learning
Outcome:**

The course aims to provide an introductory and comprehensive view of the history of diplomatic and cultural relations between Japan and the World in the latter half of the nineteenth century and the beginning of the twentieth century. A basic knowledge of Japanese history is desirable, but no previous knowledge of this particular subject will be assumed. A small amount of reading will be expected each week.

The course will be a mixture of On-demand and Real-time (Zoom) Online classes throughout the semester. Further details of [On-demand] or [Zoom] classes will be announced at the beginning of the semester. Students are expected to attend the online classes, to submit short assignments from time to time, to choose a research project of their own choosing and hand in a term paper of about 2,500 (~ 3,000) words (the number of words excludes notes and bibliography) by the end of the semester. (The paper should be written in a formal style, with reference notes and a list of bibliography.)

Although optional, students are also encouraged to make a brief presentation during the semester. (Further details will be announced in class.)

The course plan below is a guideline, and the details are subject to change depending on the circumstances. The students are expected to check the announcements made through the class support system of keio.jp, and follow the instructions.

The grading method is also subject to change, depending on the circumstances. Again, please check the announcements in the class support system.

Course Plan:

- 1 Introduction [On-demand]
- 2 Japan and the World before the Opening of Japan
- 3 The Opening of Japan and the international society in the mid-nineteenth century
- 4 The First Treaty with the West: Lecture
- 5 The Analysis of the First Treaty with the West(the US-Japan Treaty of Peace and Amity): Presentation and Discussion [Zoom]
- 6 Subsequent treaties with the West / Japanese visits abroad and their influence on Japan in the 1860s / The changing attitudes (domestic & diplomatic) of Japan in the Bakumatsu and early Meiji Era
- 7 The Iwakura Mission (1): Lecture
- 8 The Iwakura Mission (2): Presentation & Discussion [Zoom]
- 9 Japan and the World <1870s ~ 1900> (1): Lecture, Presentation & Discussion
- 10 Japan and the World <1870s ~ 1900> (2): Presentation & Discussion [Zoom]
- 11 Japan and the World <1870s ~ 1900> (3): Presentation & Discussion [Zoom]
- 12 Round-up, including Japan and the World <1900 ~ 1930s>: Lecture, Presentation & Discussion [Zoom]
- 13 Term-paper to be handed in by the end of this class.

Other Review and Summing up / Make-up class /

Method of Evaluation:

Grading Methods :

1. Short assignments during the course. (Details to be announced during class.)
2. Term paper: about 2,500 (~ 3,000) words to be submitted by the end of the semester. (Details to be announced during class.)
3. Attendance & Class Participation: Attendance and participation in discussion are both essential. Making a mini-presentation is strongly desirable.

Textbooks:

Printed materials will be distributed online.

Reference Books:

A book list will be provided in class online.

Lecturer's Comments to Students:

1. The course will be a mixture of On-demand and Real-time (Zoom) Online classes throughout the semester. The contents will be a combination of lecture, individual assignments (short essays or quizzes during the semester and a final paper), and discussion. Students are expected to take an active part in the online discussion. Making a mini-presentation is strongly desirable.
2. Do not come to class unprepared.

**COMMODYFING WOMEN IN SOUTH EAST ASIA 2 credits
(Fall)**

東・東南アジアにおける女性の商品化 2単位(秋学期)

CHANDRA, ELIZABETH
チャンドラ, エリザベス

**Course Description/Objectives/Teaching Method/Intended Learning
Outcome:**

This course examines the use and circulation of women in the context of globalization. In addition to stimulating the flow of people, goods, images, and ideas in unprecedented scale and speed, globalization has encouraged the spread of the capitalist market and mode of consumption in which women are not only targeted as consumers, but also used as tools for economic growth and objects of exchange. This practice is most

visible in the mobilization of women for industrial labor – staffing the factory workforce as a result of economic liberalization – and the transnational migration of women for service, care, and other reproductive labor that is encouraged by many governments in Asia as a strategy to accumulate foreign currency. All these changes have had profound effects in the way women's bodies and labor are being utilized, appropriated, and exchanged – the most controversial of which is perhaps the use of women in Third World countries as gestational surrogates.

In the early part of the course we will read anthropological studies on the formation of patriarchal family system and the history of women's subordination in society. We will proceed to look at how capitalism and globalization have transformed gender relations, in particular women's position in connection to domesticity, work, mobility, and migration both in the home as well as the host countries of migrating women. We will look especially at the ways in which society, the state, and corporate culture contribute to gender regimes that disadvantage women. We will draw examples from south east Asia, which as a region is a leading supplier of women's bodies and labor that circulate on the global market as foreign domestic helpers, sex workers, and gestational mothers.

Course Plan:

- 1 Introduction
- 2 Women and the Family
- 3 Society and Exchange
- 4 Women as Object of Exchange
- 5 Women in the Capitalist System
- 6 Emotional Labor
- 7 Globalization and Dislocation
- 8 Producing for Global Market
- 9 Feminization of Migration
- 10 Rent-a-womb
- 11 Tourism and the Sex Industry
- 12 Sex as Work
- 13 The Purchase of Intimacy

Other Course Summary

Method of Evaluation:

Weekly papers (50%)
Attendance (30%)
In-class discussion (20%)
No final exam

Reference Books:

Friedrich Engels, *The Origin of the Family, Private Property and the State* (Resistance Books, 2004; originally published in 1884)
Claude Levi-Strauss, *The Elementary Structures of Kinship* (Beacon Press, 1969)
Alison Bailey & Chris Cuomo (eds.), *The Feminist Philosophy Reader* (McGraw Hill, 2008)
Arlie Russell Hochschild, *The Managed Heart: Commercialization of Human Feeling* (Univ. of California Press, 2003)
Ngai Pun, *Made in China: Women Factory Workers in a Global Workplace* (Duke UP, 2005)
Barbara Ehrenreich & Arlie Russell Hochschild (eds.), *Global Woman: Nannies, Maids, and Sex Workers in the New Economy* (Holt, 2002)
France Winddance Twine, *Outsourcing the Womb: Race, Class and Gestational Surrogacy in a Global Market* (Routledge, 2011)
Viviana A. Zelizer, *The Purchase of Intimacy* (Princeton, 2005)

Lecturer's Comments to Students:

Throughout the semester students will be required to write a short (one-page) commentary on an assigned reading of approximately 40 pages every week, and participate in class discussion. The weekly readings will be distributed by email in PDF form.

This course will be conducted in seminar style, so a small class size is preferable. A maximum of 15 students will be admitted and selection will be done by an automatic drawing system.

It is mandatory to attend the first class session, where technical requirements and the weekly breakdown of the course will be given in detail.

EDUCATION IN EAST ASIAN SOCIETIES 2 credits (Spring) **東アジア社会の教育 2単位(春学期)**

Education in East Asian Societies

HAMMOND, CHRISTOPHER

ハモンド, クリストファー

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course will introduce learners to various socio-cultural issues and debates impacting schools, universities and education systems in East Asian countries.

Taking a case study perspective, we will examine a range of issues facing East Asian societies. Learners will:

- Debate and discuss the cultural and philosophical ideas that have shaped education in East Asia.
- Explore debates about the purposes of formal schooling, and the role of shadow education (juku) in various East Asian contexts.
- Consider how education is used as a political tool to shape national identities through moral, civic, and history curricula.
- Explore the tensions between nationalism and the internationalization of education in East Asian contexts.
- Compare cultural approaches to early childhood education in Eastern and Western cultures.
- Look at developments in higher education in the region, including participation rates, rising research outputs, regional collaboration, and the possibilities for study abroad to contribute to peace and stability among East Asian countries

Course Plan:

- 1 Exploring Education and Society - Introduction to Sociology of Education
 - 2 Education in East Asian societies: a comparative overview
 - 3 International comparisons of academic achievement and East Asia's 'success' on the OECDs PISA test
 - 4 Investigating East Asia's low 'student well-being' scores on PISA
 - 5 The purposes of formal schooling and the role of shadow education - exploring social class, egalitarianism and inequality
 - 6 Comparing cultural approaches to early childhood education in Eastern and Western cultures
 - 7 Education as a political tool - constructing national identities through moral, civic and history curricula
 - 8 Nationalism and education in East Asia
 - 9 Higher education in Asia - historical developments and 21st Century dynamism
 - 10 Regional cooperation in East Asian higher education
 - 11 Comparing contemporary student activism in East Asian contexts, including the role of universities in supporting, tolerating, or discouraging student involvement in social movements
 - 12 Final report workshop
 - 13 Final report presentations
- Other Final report feedback

Method of Evaluation:

Attendance, Participation: 50%
Research-based reports: 50%

Textbooks:

There are no required textbooks for this course. Readings will be provided.

Reference Books:

Brooks, R. (2019). *Education and Society: Places, Policies, Processes*. Macmillan International Higher Education.

Goodman, R., Kariya, T., & Taylor, J. (Eds.). (2013, May). *Higher education and the state: Changing relationships in Europe and East Asia*. Symposium Books Ltd.

Morris, P., Shimazu, N., & Vickers, E. (Eds.). (2014). *Imagining Japan in post-war East Asia: identity politics, schooling and popular culture*. Routledge.

Tobin, J., Hsueh, Y., & Karasawa, M. (2009). *Preschool in three cultures revisited: China, Japan, and the United States*. University of Chicago Press.

Vickers, E., & Kumar, K. (Eds.). (2014). *Constructing modern Asian citizenship*. Routledge.

Lecturer's Comments to Students:

Adequate preparation and active participation are expected for this course.

For any graded assignments students will be provided grading rubric in advance, showing what will be measured in determining grades.

SOCIOLOGY OF EDUCATION 2 credits (Spring)

教育社会学 2 単位 (春学期)

Focus on Globalization and Development of Education in Asia

DAWSON, WALTER
ドーソン, ウォルター

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This seminar course will focus on globalization and development of education and the effect that globalization and development have on societies and education systems in Asia. Students will learn about the roles and activities of agencies such as the UN, the World Bank, JICA, and grassroots NGOs and their impact on education in the developed and developing countries of East and Southeast Asia.

Course Plan:

- 1 Introduction to Comparative Sociology of Education and International Educational Development (IED)
 - 2 Sociological Theory on Globalization of Education
 - 3 Colonial Education in Asia: Taiwan and the Philippines
 - 4 Education, Economics and Human Capital Theory
 - 5 Education, Political Science and International Organizations
 - 6 The World Bank and Education
 - 7 Bilateral Aid, JICA and Education
 - 8 NGOs and Education in Cambodia
 - 9 Debate: Funding International Organizations vs. Grassroots NGOs
 - 10 Shadow Education (Private Tutoring) in Japan, South Korea and Cambodia
 - 11 Comparing Bilateral Aid Agencies: China, Japan, and South Korea
 - 12 Future Issues for Education in Asia
 - 13 Final Presentations and Course Summary
- Other A debate will be held in class session 10 and students will write their Debate Reflection Paper about that debate topic.

Method of Evaluation:

Participation-25%
Midterm Essay-25%
Presentation of Final Paper-25%
Final Paper-25%

Textbooks:

The materials listed below will be uploaded to a Google Drive for the course:

1. Syllabus
2. Readings (pdf file format)
3. Lecture Presentation Files
4. Assignment Instructions

Lecturer's Comments to Students:

1. This course will be conducted in English but whenever necessary the instructor can assist and advise students in Japanese.
2. Students will read pdf readings and watch pre-recorded course lectures on Youtube before each class.
3. The live Zoom class will be a time to discuss the lectures and readings.
4. Assignments will be submitted to the instructor by email. Feedback will be returned by email.

Questions/Comments:

Please feel free to email the instructor at any time (dawson@icu.ac.jp).
Zoom meetings can be scheduled if students need advice or guidance.
Accommodations will be made for the English level of the students to ensure that all students feel comfortable taking this class.

CONSTRUCTING JAPAN-INDIA PARTNERSHIP 2 credits (Spring)

日本とインドのパートナーシップを構築する 2 単位 (春学期)

Indian-Japanese Perspectives and Policies

WILLIAMS, MUKESH K.
ウィリアムス, ムケーシュ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

In recent years there has been a strengthening of Japan-India partnership through university exchange programs in social sciences and technology, economic partnership agreements (EPAs) in the areas of industrial manufacture and household electronics, and IT business connected to software services and e-learning. This has opened the way for both countries to benefit mutually through exchanges of intellectual capital, innovative skills and manufactured products. Yet much of the business and cultural protocols of the two countries remain somewhat inaccessible to policy makers, business enterprises, and the public at large. Indians see Japan as an economically rich but linguistically diverse, while the Japanese see India as intellectually advanced but bureaucratic. There is a need to bridge the gap within the Japanese academic community by translating cultures, social practices, business protocols, IT-related procedures and academic standards. This course will use an interdisciplinary approach to explore the shifting contours of India and Japan by focusing on the economies, societies, nuclear policies, hard/soft identities, literature and languages. It will not provide a simplistic solution by employing a unified "grand" narrative but explore multiple narratives to reveal the unity and fragmentariness of the Indian and Japanese experiences. Beginning with an examination of the histories of an Indian past, the course will proceed through lectures by representatives of the Indian and Japanese communities and the academia, to develop a more comprehensive perspective of India and the historical and cultural connections that inform Japan's policies to India today.

After completing the course students will:

1. become familiar with India-Japan partnership and perspectives
2. learn about new concepts, perspectives and partnerships,
3. understand stereotypes, bias, and manipulation,
4. develop skills to write/think purposefully and strategically, and
5. acquire habits of mind to pursue knowledge independently and scientifically.

The course is meant for both Japanese and international students who are interested in cross-cultural issues connected with Japan and India. Through this course students will be able to connect with other courses on Japan and the world in the university curriculum.

Course Plan:

- 1 Historical and cultural introduction/Organization/demo/study groups.
- 2 Importance of Japan and India in the regional and global context.
What is a policy, perspective and partnership? Different kinds of international policies and their changing nature.
- 3 UFJ Economic Policies between India and Japan-EPAs, ODAs and FDIs including tariff reductions, industrial agreements and demography of the two nations. The Banking Sector and India-Japan Partnership--The State Bank of India in Japan and -Mitsubishi in India.
- 4 Intellectual Traditions and Modernity in India and Japan. Feedback on assignments and reports
- 5 Lecture on Indian Social, Political and Spiritual Connections to Japan relating to the concept of 'unity in diversity' and social homogeneity--Intellectual dialogues, Tagore's visits, Indian Independence League, Rash Behari Bose, Subhash Chandra Bose and INA.

- 6 Academic Partnerships and Global Advantage– Technology Institutes and Liberal Arts universities in India and Japan--IITs, Keio University, Tokyo Institute of Technology and International University of Japan.
- 7 Successful Indian and Industrial Japanese Projects–Maruti-Suzuki, Delhi Metro, Shinkansen, think tanks, TCS and Wipro.
- 8 Sanskrit Origin of Japanese Words. Useful Japanese and Hindi phrases. Feedback on assignments and reports.
- 9 Japanese Language Boom in India
- 10 Indian Culinary and Political Heritage--The ways India views Japan and Japan views India--Japanese WW II support for the concept of “India for Indians,” Rash Behari Bose/Higuchi Papers, Renkoji Temple, Nakamura, Nair Restaurant Ginza; See “Indians in Japan” by Mukesh Williams at <http://cms.boloji.com/index.cfm?md=Content&sd=Articles&ArticleID=7007>
- 11 Indian and Japanese Nuclear Perspectives--India’s Nuclear Program: See the following essay by Dr. M. Williams entitled “Revaluation of India’s Nuclear Program” at <http://www.boloji.com/analysis2/0436.htm>;
- 12 Indian Muslims in Japan and Summing Up
- 13 Information Technology and Changing Nature of Society in India and Japan--New Business Opportunities and Problems

Other Please read instructions carefully.

Method of Evaluation:

Students’ grades will be based on the following criteria:

1. Final Essay: (60% credit) 3000 words plus 100 words abstract on any theme related to the course
2. Weekly Lecture Summary Reports and attending online--real time and on demand (40% credit)

Textbooks:

Williams, Mukesh and Wanchoo Rohit.(2008) Representing India: Literatures, Politics, and Cultures. New Delhi: Oxford University Press. ISBN: 978-0-19-569226-8

Students will be provided with material in class or via email in advance.

Reference Books:

Hasegawa, Yozo. (2010) Rediscovering Japanese Business Leadership: 15 Japanese Managers and Companies They’re Leading to New Growth. Trans Anthony Kimm. Singapore: Wiley & Sons. ISBN: 13: 978-0470824955

Chellaney, Brahma. (2010). Asian Juggernaut: The Rise of China, India, and Japan. New York: Harper Paperbacks. ISBN: 13: 978-0061363085

Lecturer’s Comments to Students:

You will be expected to complete final project paper, conduct discussions online and write summaries of each class. Feedback on assignments, presentations, and class reports will be provided in the fourth and twelfth week of the semester. The course will help you to understand other courses connected with Japan and India within the university curriculum. Students are expected to read the handout given to them in advance. IMPORTANT TO NOTE: Given the difficult situation we are passing through an online submission of class responses through the Keio Education Support System would be practical. My email is aryanjava@keio.jp

Questions/Comments:

Please provide all your questions, assignments and comments through my email

DEVELOPMENT POLICIES AND PROJECTS FOR CHANGE IN ASIA 2 credits (Fall)

アジアの社会変革のための開発政策とプロジェクト 2単位 (秋学期)

DAWSON, WALTER

ドーソン, ウォルター

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course will introduce a number of education policies and projects in Asia and globally which have enacted real societal and global change. Students will analyze these policies and evaluate these projects. Subsequently, students will plan and implement their own education projects to effect social change in the communities and countries of the Asian Region.

Course Plan:

- 1 Introduction to Education and Society in the Developed World, Part I
- 2 Introduction to Education and Society in the Developed World, Part II
- 3 Citizenship Education in Japan and the World
- 4 Shadow Education and Education Policy in Asia
- 5 Globalization, Development and Education: Projects, Theories & Debates
- 6 Introduction to Education in Developing Nations, Part I
- 7 Introduction to Education in Developing Nations, Part II
- 8 JICA & Math/Science Education Projects
- 9 The Highland Children's Education Project in Cambodia
- 10 Leapfrog Technology: The One Laptop Per Child Project (OLPC) and Motoman Project in Cambodia
- 11 Escuela Nueva (“New School”) Project in Colombia, Vietnam & The Philippines
- 12 Project Planning and Evaluation
- 13 Final Presentation of Students' Education Project Proposals

Other Final Class will be for final presentations

Method of Evaluation:

Attendance+Participation-25%

Midterm Paper-25%,

Presentation of the Final paper-25%

Final Paper-25%

Textbooks:

The materials listed below will be uploaded to a Google Drive for the course:

1. Syllabus
2. Readings (pdf file format)
3. Lecture Presentation Files
4. Assignment Instructions

Lecturer’s Comments to Students:

1. This course will be conducted in English but whenever necessary the instructor can assist and advise students in Japanese.
2. Students will read pdf readings and watch pre-recorded course lectures on Youtube before each class.
3. The live Zoom class will be a time to discuss the lectures and readings.
4. Assignments will be submitted to the instructor by email. Feedback will be returned by email.

Questions/Comments:

Please feel free to email the instructor at any time (dawson@icu.ac.jp).

Zoom meetings can be scheduled if students need advice or guidance.

Accommodations will be made for the English level of the students to ensure that all students feel comfortable taking this class.

FRENCH AND EUROPEAN POLICIES IN ASIA SINCE WWII

2 credits (Spring)

第二次世界大戦後のアジアにおけるフランスおよびヨーロッパの政策 2単位(春学期)

FRENCH AND EUROPEAN POLICIES IN ASIA SINCE WWII

2 credits (Fall)

第二次世界大戦後のアジアにおけるフランスおよびヨーロッパの政策 2単位(秋学期)

VAYSSET, OLIVIER
ヴェッセ, オリヴィエ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Until the end of the Algerian crisis (1962) and even beyond if one refers to the African continent, French foreign policy has been trapped in its colonial past. Its foundations were defined and implemented by General de Gaulle: national independence and refusal of a bipolar world hence its overtures to the new China, the USSR and the Third World.

Under the Fifth Republic (from 1958 to the present day), French foreign policy is the responsibility of the President of the Republic, and the course will present the evolution of France Asia Policy following the chronology of the Presidents of the Republic.

However, the international situation is changing. The European Union plays an increasing role in spite of its weakness and the importance of Asia has profoundly modified the global balance of powers.

This class will teach the evolution of France Asia Policy after World War II in the European context following a chronological and thematic organization.

Course Plan:

- 1 Introduction to the course.
 - 2 The complex situation of the French colonies in Asia since WWII.
 - 3 The Indochina War and its consequences.
 - 4 General de Gaulle's diplomacy in Asia (1958-1969). La politique de grandeur.
 - 5 President Pompidou (1969-1974) - continuity and innovation.
President Giscard d'Estaing diplomacy (1974-1981). The key point of his foreign policy.
 - 6 President Mitterrand's policy in Asia (first mandate 1981-1988 - second mandate 1988-1995). An active policy without consistency.
 - 7 President Chirac's policy in Asia (1995-2007). An Asian policy determined by France relation with China.
 - 8 President Sarkozy's policy in Asia (2007-2012). Asia is not one entity.
 - 9 President Hollande's policy in Asia (2012-2017). New "Inso-Asia-Pacific" French policy. (1)
 - 10 President Hollande's policy in Asia (2012-2017). New "Indo-Asia-Pacific" French policy. (2)
 - 11 President Emmanuel Macron (2017-2022) - Indo-Pacific Axis. New Vision of Asia.
 - 12 Asian EU policy.
 - 13 France soft power
- Other France Economic relations & Arms sales with Asian countries.
General discussion and advices.

Method of Evaluation:

- 40% : Final Essay on a chosen topic by the student in relation with the syllabus (4/5 pages - A4 - single spaced).
- 60% : regular attendance and active participation within the study group you belong to.

Textbooks:

There are no textbooks as such in English to my knowledge.

Reference Books:

- BODARD Lucien: The Quicksand War 1967 - The French Consul - Reprint 1978
BOYLAN Kevin & OLIVIER Luc: Valley of the Shadow: The Siege of Dien Bien Phu - 2018
BURUMA Ian: Year Zero - A History of 1945. - 2013.
CHIRAC Jacques: My Life in Politics. November 13, 2012.
DURAS Marguerite: The Sea Wall 1952 - The Lover 1984 (movie 1992)
- The North China Lover 1992 - The Vice-Consul 1968.

ESTAING (d') Valérie Giscard: Towards a New Democracy, May 30, 1977.

FALL Bernard: Hell in a Small Place - Street Without Joy, 1961.

GAFFNEY John: France during the François Hollande presidency. The Unhappy Republic. Palgrave Macmillan, 2015.

GREENE Graham: The Quiet American, 1955 - movie 1958 and 2003.

KISSINGER Henry: Diplomacy (1994).

JULIAN T. Jackson Julian T.: A Certain Idea of France: The Life of Charles de Gaulle, June 18, 2018. Allen Lane. 928 pages.

LONDON Jack: about Korea as a war correspondent 1904.

MALRAUX André: Man's Fate 1933.

NYE Joseph: Bound to Lead: the Changing Nature of American Power (1990)

Francis PIKE: Empires at War. A Short History of Modern Asia Since World War II, 2010.

RENOUVIN Pierre: The Question of the Far-East, 1840-1940. English Book Illustrated edition 1946.

SARKOZY Nicolas: Testimony: France, Europe and the World in the Twenty-First Century, October 13, 2009.

SHORT Philip: Mitterrand: A Study in Ambiguity, November 6, 2014, Vintage.

TIERSKY Ronald: François Mitterrand. The Last French President, July 21, 2000.

ANTLÖV Hans & TONNESSON Stein (edited by): Imperial Policy and Southeast Asian Nationalism, 1930-1957 - 1995.

WESTAD Odd Arne: The Cold War - A World History. 2017.

THE ECONOMIST: Pocket World in figures. 2020 edition.

www.OSPREYPUBLISHING.COM (illustrated collection on Wars)

Pick up a few volumes of the collection « A Very Short Introduction » - Oxford University Press: The Cold War - Geopolitics - Empire - The European Union - Globalization - International Relations - Postcolonialism - The United Nations - The World Trade Organization, amongst others.

For Readers of texts in French, you can find many interesting small size books from the « Presses Universitaires de France », collection « Que sais-je ? » (a few thousands volumes).

Lecturer's Comments to Students:

1. at the last course.

Questions/Comments:

if you have any question, please contact me at the following email address: olivierveysset@hotmail.com

JAPAN-AMERICA SHARED HISTORIES 2 credits (Fall)

日米関係史 2単位(秋学期)

Japan-America Shared Narratives

WILLIAMS, MUKESH K.
ウィリアムス, ムケーシュ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

The US arose as the most powerful nation after World War II while Japan emerged as one of the most prosperous countries in the 1980s. Japan and the US share a history that spans centuries, though the relationship has seen many ups and downs. Both nations now cooperate in the areas of military security, information sharing, corporate management, global technology, professional networking, digital and print media, socio-economic systems, venture capitalism, ecological sustainability and cross-cultural awareness. Both nations also possess a strong work ethic which is responsible for their industrial development and national greatness. Though over the centuries there have been significant interactions between these two countries, it is only after the defeat of Japan in World War II and the signing of the San Francisco Peace Treaty in 1951, that Japan-US relationship enters a new phase. Since the late 1950s US presence in the Asia Pacific region increased and Japanese industrialization gained a fillip with IMF loans. In the 1980s trade relations between the two countries became rough due to Japanese protectionism but gradually it thawed. After the breakup of the Soviet bloc in 1989 the perceived threat from Russia diminished, but in recent years this has been replaced by the growing assertiveness of China. Today

both nations are beset with political, economic and demographic problems but they still provide leadership and direction to the rest of the world. The attempt in the class will be to combine the strategies and methodologies of American Studies and Japanese Studies to understand the trajectories, shared histories and narratives that both nations have taken after World War II. We will try to understand key concepts, both American and Japanese, relating to freedom, welfare, civil rights, sovereignty, representation, democracy, religion, corporate governance, in order to create a composite intellectual and political culture based on the methodologies of cultural studies and social sciences. The emergence of a new global order, proliferation of the Internet and the rise of political leaders with a business background brings in new possibilities and challenges for both America and Japan. We will also study some key concepts that guide Japanese and American attitudes in personal and social life such as zoto and gift-giving, yugen and aesthetics, bushido and warrior spirit.

Students will get an opportunity to:

1. acquire negotiation skills,
2. learn new concepts, methods and vocabularies,
3. understand stereotypes of knowledge and reason/develop critical thinking to understand bias, manipulation, prejudice, discrimination and hegemony,
4. synthesize diverse opinions and perspectives from within and outside Japan and America,
5. develop skills to write/think purposefully and strategically, and
6. acquire the habit to pursue knowledge independently and scientifically.

Course Plan:

- 1 US-Japan Shared Histories and Narratives. An Overview. Ideas of nation and interpretation of the Other—US and Japan. A brief discussion on Japanese and American ideas of independence.
- 2 US-Japan, Democracy and Human Rights Diplomacy. The way human rights and democracy work in both US and Japan. We will also discuss a Japanese concept.
- 3 US-Japan Security Treaty, A Stronger Alliance. The US-Japan Security Treaty, American bases in Futenma, Iwakuni and Kaneda; Japanese-American Maritime Partnership and Chinese Muscular Politics--Conflict over natural resources and territory--attempts to control maritime and natural resources.
- 4 Socio-Economic Systems of US and Japan. A brief discussion of the spirit of Japan.
- 5 Soft and Hard Power, Japanese and American. A brief discussion of the Japanese spirit of bishido and American warrior spirit.
- 6 Immigration Policies in the US and Japan. Japanese and American Immigration policies--strength and weakness. A discussion on the Protestant Christian work ethic and Japanese idea of gambaro.
- 7 Fukuzawa Yukichi, the Founder of Modern Japan and the Influence from the US. A brief discussion on Japanese nemawashi and American consensus. A discussion on Fukuzawa's ideas on new education.
- 8 Japanese Keiretsu and American Corporate Governance-- capitalism, protectionism, zaibatsu, post-war economic miracle, industrial organization, investment systems, banking and non-financial firms, Lehman Brothers Shock and Japanese financial system. A discussion of American aesthetics and Japanese yu-gen. Feedback on assignments.
- 9 Hemingway and Murakami, US and Japanese Modern Literature. We will briefly discuss a new Japanese concept.
- 10 Japanese and American Conceptions of Sovereignty. A brief discussion of a Japanese concept honne-to-tatemaie.
- 11 Constructing National Heroes--Yasukuni Shrine and Arlington Cemetery--Shintoism and enshrining the dead, American heroism and manifest destiny; Japanese Emperor system and American Christian identity. A discussion on danjyo kankei and male-female relations.
- 12 US and Japan, Foreign Policy and Mutual Support. Japan and US-- Asia and the rest of the world, Foreign policy and economic growth, Democrats and Republicans, LDP (Jiminto) and DPJ (Minshuto); Henry Kissinger, Margaret Albright, Hillary Clinton, Donald Trump and Joe Biden on foreign policy.

- 13 The Future of Japan-US Relations and Summing Up. Imagining new directions and future prospects after the pandemic.

Other We will discuss new Japanese and American concepts connected to the class to give added value.

Method of Evaluation:

Students' grades will be based on the following criteria:

1. Final Essay: (60% credit) 3000 words plus 100 words abstract on any theme related to the course
2. Weekly Lecture Summary Reports and attending online--real time and on demand (40% credit)

Textbooks:

Students will be provided with material on the class web. Recorded On Demand lecture video will also be provided weekly. Please watch the video and come online for the class discussion when the class begins. The online discussion address will be provided in the class web.

Reference Books:

Zinn, Howard. (2003). A People's History of the United States 1492-Present. Perennial Classics. New York: Harper Perennial, Price 12.89 USD. ISBN:978-0-06-083862-2

Arase, David and Akaha, Tsueno (2011). The US-Japan Alliance: Balancing Soft and Hard Power in East Asia (The Nissan Institute/Routledge Japanese Studies Series). London: Routledge; ISBN-10: 0415679737

Lecturer's Comments to Students:

Students will be expected to watch 'On Demand' videos, discuss online, write weekly reports and a final essay of 3000 words. This is an exciting new class and will provide you with relevant information about the shared histories and new directions in Japan-America relationship. We will study new things every week including a Japanese and an American concept. The course will help you to understand other courses connected with Japan and America within the university curriculum. Students are expected to read the handout given to them in advance through the class web. We will also create an email group to share files and information. Please use my keio.jp email. Since it is going to be an online class please see that you are connected with the class.

Questions/Comments:

Please submit all questions, comments, and assignments by email. aryanjava@keio.jp

JAPANESE FOREIGN POLICY 2 credits (Spring)

日本の対外政策 2単位(春学期)

Issues and challenges in post-World War II Japan's international relations

PRESSELLO, ANDREA
プレセロ, アンドレア
NOBORI, AMIKO
昇 亜美子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

1. Course Description :

This course is an introduction to post-World War II Japanese history, with focus on foreign policy and discussion of domestic factors affecting it. Classes examine Japan's relations with Asia and the United States as well as issues such as the debate over the revision of Japan's constitution, Japan's security, the "history problem", Japan's official development assistance and Japanese diplomacy on the Free and Open Indo-Pacific concept.

2. Assignments

2-1. Weekly comments

Students are expected to read all the assigned materials as preparation for class. The reading materials are available in the "Teaching Material" field of Keio University's "Class Support" system (<https://www.edu.keio.jp/>). Students are required to write one short comment (max. 150 words) on the reading material assigned for that week. The comment must be uploaded into the "Report" field of the "Class Support" system by 11:00 am on Thursday (the day before class). The comment must not be a summary of the reading material; for example, it can be a critical assessment of the

author's argument, or a reaction to some specific part/s of the material, or a comparison with the case of your/other countries, etc. In other words, it is important that the comment includes the student's original contribution. More information on how to write the comments will be provided during the first class.

3. Term paper

There is no final exam. Students are required to submit a term paper (1,500 words including footnotes) on any of the topics related to post-World War II Japanese foreign policy discussed in class. The paper should be sent to the lecturers by uploading it in the "Class Support" system's "Report" field by July 23, 2021.

* This course will be held online in the form of Zoom sessions.

Course Plan:

- 1 Orientation/Introduction
- 2 Defeat in World War II, occupation of Japan, and legacy (Occupation reforms, "Peace Constitution," Tokyo Tribunals)
- 3 Independence and birth of the Japan-US alliance ("Reverse course," San Francisco Peace Treaty, Japan-US Security Treaty)
- 4 Japan's "return" to Asia (reparations to Southeast Asia, normalization with South Korea, the China issue)
- 5 Issues in Japan's foreign policy in the 1950s-1960s (Relations with the Soviet Union, Revision of Japan-US Security Treaty, Okinawa reversion)
- 6 Japanese relations with the U.S. and Asia in the 1970s ("Nixon shocks," normalization with China, Japan's Southeast Asia policy)
- 7 Japan's foreign relations under the Nakasone administration (Deepening of the Japan-US alliance, trade frictions, Japan's Official Development Assistance)
- 8 New Challenges in the Post-Cold War Period - Re-examining Japan's International Role
- 9 Japan-US Relations After the Cold War (Redefinition of the Japan-US alliance. Japan's response to 9/11)
- 10 The "History Problem" and Reconciliation in Northeast Asia
- 11 Japan's Relations with Asia in the Post-Cold War Era (Sino-Japanese relations. Japan's attitude toward the new wave of regionalism. Japan's soft power.)
- 12 Japan's response to rise of China and North Korea problem (Changing public opinion, Prime Minister Abe's new security policy)
- 13 What was Postwar Japanese Diplomacy? What are Challenges and Issues Ahead?

Other Review of reading materials and class notes.

Method of Evaluation:

- Participation in class (weekly commentaries and participation in class discussion): 50%
- Term paper: 50%

Textbooks:

Reading materials will be uploaded by the instructors in the Class Support system at keio.jp.

Reference Books:

Reading materials will be uploaded by the instructors in the Class Support system at keio.jp.

Lecturer's Comments to Students:

This course is designed for those who are interested in Japan, Asia, history issues, international relations, and security affairs. No background knowledge on these issues is required. The course will be conducted in English. Students with limited English ability are also welcome. Students are expected to participate in class discussions. More than two unexcused absences will lower a student's grade. The maximum number of students who can register for this course is 30. If more than 30 students register for this course, a selection will be made through an automatic drawing system.

JAPANESE IMMIGRATION POLICY IN A COMPARATIVE PERSPECTIVE 2 credits (Fall)

比較の視点からみた日本の移民政策 2単位(秋学期)

Japanese Immigration Policy in a Comparative Perspective

KASHIWAZAKI, CHIKAKO

柏崎 千佳子

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

The purpose of this course is to learn about and better understand the nature of immigration policy and politics in Japan. In comparative immigration literature, Japanese policy is characterized as highly restrictive, reflecting a preference for an ethnically homogeneous society. However, large-scale migration flows to and from the Japanese archipelago occurred under the Japanese empire, and more recently, immigration of 'newcomers' has increased ethnic and cultural diversity in some local communities. As Japan faces the demographic challenge common to advanced industrial societies of a shrinking labor force, management of immigration and the social integration of foreign residents/immigrants assumes great importance for public policy. While retaining the comparative perspective, we will discuss immigration in Japan in terms of the legal framework, policy making, public discourse, and views of immigrant communities themselves.

[Note on the class format]

This course will be offered online, with lectures delivered on demand and Zoom meetings for discussion and Q&As.

Course Plan:

- 1 Introduction to the course
- 2 Theories of migration / Migration under imperial Japan
- 3 The postwar immigration control system and Zainichi Koreans
- 4 Arrival of newcomers and the 1990 immigration control law
- 5 Approaches to labor shortage / Technical Intern Trainees
- 6 Global competition for high-skilled workers
- 7 Refugee policies
- 8 The development of social integration policy (1)
- 9 The development of social integration policy (2)
- 10 Demographic trend and the politics of immigration
- 11 Immigration and nationalism
- 12 Immigration and transnationalism
- 13 Summary and mini-presentations

Other Advice on weekly study questions; consultations on essay writing and the research project.

Method of Evaluation:

Evaluation will be based on the following: access to class materials in lieu of attendance (10%); weekly study questions (30%); a short essay (15%); a term paper of approximately 1,600 words (35%); and a short presentation on the term paper (10%).

Textbooks:

Reading materials consist of excerpts from a variety of sources such as books, newspaper articles and official documents, and will be made available for download through the keio.jp Class Support system.

Lecturer's Comments to Students:

The class is conducted in English. A weekly session typically combines reading assignments, Study Questions, and a lecture delivered on demand. Students are expected to read the assigned materials before viewing a lecture (video clip) and turn in weekly Study Questions at least five times during the semester. In the second half of the semester, students conduct a small research project on a topic closely related with the theme of the course and write up a term paper.

In order to give students the opportunity to have discussion with classmates and/or to ask questions to the instructor, Zoom meetings will be scheduled during the class time (tentatively 17:00-17:40). Attendance is optional.

Questions/Comments:

You can ask questions in class or through the keio.jp Class Support system.

JAPANESE POLITICS 2 credits (Spring)

日本の政治 2 単位 (春学期)

Advanced

MOGAKI, MASAHIRO
茂垣 昌宏

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This module aims to provide an introduction to Japanese politics and show how the study of Japanese politics can contribute to an understanding of broader issues in comparative government and comparative politics. In so doing, the students will obtain knowledge of how Japanese politics has developed and what has been key, referring to the relevant scholarly debates. Major themes to be covered include modern political history since 1945 and the structures and key actors of contemporary politics such as political parties, bureaucracies, and policy-making. The module offers opportunities to study a number of contemporary policy issues in depth, including industrial policy, regulatory policy, foreign and defence policy, and welfare policy among others. We will look at policy issues at a micro level and link them to broader political contexts of Japanese politics and beyond. This is an advanced course, with comparatively higher requirements.

Approach:

Lectures are key part of this course. All students are strongly required to be present at all sessions of the lectures. I will try to offer opportunities to interact with students as interaction will significantly help students understand the issue. Students are expected to read a couple of suggested literature and requested to make presentations or engage in debate after Week 3.

Goal:

Students are expected to acquire the factual knowledge of modern Japanese politics, analytical thinking towards social issues, approaches to data and literature, and writing skills. Independent learning is very important: students are expected to independently analyse and understand the characteristics and nature of Japanese politics since 1945.

Course Plan:

1 **Introduction.**

Session 1 offers the overview of this lecture, referring to the key characteristics of Japanese politics.

(References)

- Gaunder (2017): 1-8.

2 **Week 2: Occupation and the period until 1955.**

Week 2 offers a brief overview of how Japanese politics has developed before 1955.

(References)

- Gaunder (2017): 9-30.
- McCargo (2013): 18-42.
- Neary (2019): 3-48.
- Stockwin (2008): 48-63.
- Rosenbluth, F. M. and Thies, M. F. (2010) *Japan transformed: political change and economic restructuring*. Princeton, NJ/ Woodstock, Oxfordshire, UK: Princeton UP: 32-52.

3 **Week 3: The Liberal Democratic Party (LDP).**

As the key political party ruling Japan after 1955 with only a couple of breaks, the LDP is a significant political actor in Japan's political theatre. This session examines the history and nature of the party, which has been a significant factor shaping Japanese politics and policy.

From this session the students will engage in activities such as presentations.

(References)

- Gaunder (2017): 34-37, 50-53, 83-89, 135-148.
- McCargo (2013): 139-142.
- Neary (2019): 49-65.
- Stockwin (2008): 179-195.
- Krauss, E. S. and Pekkanen, R. J. (2011) *The Rise and Fall of Japan's LDP*. Ithaca, NY/London: Cornell UP.

- Pempel, T. J. (2010) 'Between Pork and Productivity: The Collapse of the Liberal Democratic Party', *The Journal of Japanese Studies*, 36, (2): 227-254.

- George Mulgan, A. (2014) "Money Politics" in Japan: Allegations of financial impropriety have a long and sordid history in Japanese politics', 26 November 2014, *The Diplomat* [online]. Available from: <http://thediplomat.com/2014/11/money-politics-in-japan/> [Accessed 8 January 2017].

- Maeda, K. (2010) 'Factors behind the Historic Defeat of Japan's Liberal Democratic Party in 2009', *Asian Survey*, 50, (5): 888-907.
 - 猪口孝、岩井奉信 (1987) *族議員の研究－自民党政権を牛耳る主役たち*. 東京: 日本経済新聞社.
 - 飯尾潤 (2007) *日本の統治構造*. 東京: 中央公論新社.
- Also, see Muramatsu/Krauss (1987) [Week 8], Pempel (1998) [Week 7].

4 **Week 4: The Democratic Party of Japan (DPJ) and its predecessors.**

The DPJ has played an unusual role in Japanese politics. The 2009 government change prompted many observers to think it was the key actor reshaping Japanese politics. With its unstable governing and lack of expertise, the DPJ lost its previous popularity and lost the 2012 and 2014 general elections. Week 4 considers its impact and nature.

(References)

- Gaunder (2017): 34-37, 53-67.
- McCargo (2013): 130-136.
- Stockwin (2008): 195-197, 199-201.
- Kushida, E. K. and Lipsy, P. Y. (eds) (2010) *Japan Under the DPJ: The Politics of Transition and Governance*. Stanford: Walter H. Shorenstein Asia-Pacific Research Center.
- George Mulgan, A. (2015) *Ozawa Ichirō and Japanese politics: old versus new*. London/NY: Routledge.
- Rosenbluth/Thies (2010): 101-104, 186-192.
- 日本再建イニシアチブ (2013) *民主党政権 失敗の検証* (中公新書). 東京: 中央公論新社.

5 **Week 5: Electoral system.**

This session addresses Japan's electoral system, which has been a key topic of debate among scholars exploring the recent political development. It particularly highlights the impact of the 1994 electoral reform.

(References)

- Gaunder (2017): 31-34, 68-82.
- McCargo (2013): 105-108.
- Neary (2019): 96-111.
- Stockwin (2008): 156-178.
- Rosenbluth/Thies (2010): 95-122.

6 **Week 6: Central government bureaucracy, local governments, and judiciary.**

Central government bureaucracy has been a key topic of debate in Japanese politics. Week 6 contemplates its nature and function, together with local governments and judiciary.

(References)

- Gaunder (2017): 37-43, 110-121.
 - McCargo (2013): 110-128.
 - Neary (2019): 112-145.
 - Stockwin (2008): 148-153, 237-238.
 - Muramatsu, M., Iqbal, F., and Kume, I., (eds) (2002) *Local Government Development in Post-War Japan*. Oxford: Oxford UP.
 - Vogel, S. K. (1996) *Freer Markets, More Rules: Regulatory Reform in Advanced Industrial Countries*. Ithaca, NY: Cornell UP.
 - Wright, M. (2002) *Japan's Fiscal Crisis: The Ministry of Finance and the Politics of Public Spending, 1975-2000*. New York: Oxford UP.
 - 清水真人 (2015) *財務省と政治* (中公新書). 東京: 中央公論新社.
 - 金井利之 (2007) *自治制度* (行政学叢書). 東京: 東京大学出版会.
- Also, see Johnson (1982) [Week 8], 飯尾 (2007) .

7 **Week 7: Business sectors and civil society.**

This session explores how Japan's business sectors have developed; then it turns to civil society, a controversial sector among scholars.

(References)

- Gaunder (2017): 122-134.
- McCargo (2013): 38-75, 157-181.
- Neary (2019): 146-161, 185-199, 227-247.
- Stockwin (2008): 153-154.
- Beason, R. and Weinstein, D. E. (1996) 'Growth, Economies of Scale, and Targeting in Japan (1965-1990)', *Review of Economics and Statistics*, 78, (2): 289-295.
- Gao, B. (1997) *Economic ideology and Japanese industrial policy: Developmetalism from 1931 to 1965*. Cambridge: Cambridge UP.
- Noble, G. W. (1988) 'The Japanese Industrial Policy Debate', in S. Haggard and C. Moon (eds), *Pacific Dynamics: The International Politics of Industrial Change*. Boulder, CO: Westview Press: 53-95.
- Pempel, T. J. (1998) *Regime Shift: Comparative Dynamics of the Japanese Political Economy*. Ithaca, NY: Cornell UP.
- Schaefer, U. (2008) *Choose and Focus: Japanese Business Strategies for the 21st Century*. Ithaca, NY: Cornell UP.
- Vogel, S. K. (2006) *Japan Remodeled: How Government and Industry are Reforming Japanese Capitalism*. Ithaca, NY: Cornell UP.
- Yamamura, K. (1967) *Economic Policy in Postwar Japan*. Berkeley/Los Angeles: University of California Press.
- 野口悠紀雄 (1995) *1940年体制—さらば戦時経済*. 東京: 東洋経済新報社.

8 **Week 8: Background: politics and the state.**

Week 8 explains the major schools addressing the nature of politics and the state, referring to Japanese cases.

(References)

- Calder, K. E. (1993) *Strategic capitalism: private business and public purpose in Japanese industrial finance*. Princeton: Princeton UP.
- Dunleavy, P. and Rhodes, R. A. W. (1990) 'Core Executive Studies in Britain', *Public Administration*, 68, Spring: 3-28.
- Elgie, R. (2011) 'Core executive studies two decades on', *Public Administration*, 89, (1), 64-77.
- George Mulgan, A. (2005) *Japan's Interventionist State: The role of the MAFF*. Oxon/New York/Canada: Routledge.
- Gownder, J. P. and Pekkanen, R. (1996) 'The End of Political Science? Rational Choice Analyses in Studies of Japanese Politics', *Journal of Japanese Studies*, 22, (2): 363-384.
- Grix, J. (2010) *The Foundations of Research*. Basingstoke/New York: Palgrave Macmillan.
- Hay, C., Lister, M., and Marsh, D. (eds) (2006) *The State: Theories and Issues*, Political Analysis. Basingstoke/New York: Palgrave Macmillan: 1-20.
- Johnson, C. (1982) *MITI and the Japanese Miracle: The Growth of Industrial Policy, 1925-1975*. Stanford: Stanford UP.
- Kato, J. (1994) *The Problem of Bureaucratic Rationality*. Princeton: Princeton UP.
- Marsh, D. and Stoker, G. (eds) (2010) *Theory and Methods in Political Science*: Third Edition. Basingstoke: Palgrave Macmillan.
- Muramatsu, M. and Krauss, E. S. (1987) 'The Conservative Policy Line and the Development of Patterned Pluralism', in K. Yamamura and Y. Yasuba (eds), *The Political Economy of Japan, Vol. I: The Domestic Transformation*. Stanford: Stanford UP: 516-554.
- Ramsayer, J. M. and Rosenbluth, F. M. (1993) *Japan's Political Marketplace*. Cambridge, MA/London: Harvard UP.
- Smith, M. J. (1999) *The Core Executive in Britain*. Basingstoke/NY: MacMillan.
- Wright, M. (1999) 'Who Governs Japan? Politicians and Bureaucrats in the Policy-making Processes', *Political Studies*, 47, (5): 939-954.
- Yamamura, K. (1997) 'The Japanese Political Economy after the "Bubble": Plus Ça Change?', *Journal of Japanese Studies*, 23, (2): 291-331.
- 伊藤光利 (2006) 「官邸主導型政策決定と自民党—コア・エグゼクティブの集権化」 *Leviathan*, 38: 7-40.

9 **Week 9: Until 1993: the LDP administration I.**

From Week 9 the lecture reviews how Japanese politics has developed. Week 9 addresses the LDP administration before the 1993 government change, which offered a break to the LDP's long reign since 1955.

(References)

- Gaunder (2017): 89-99.
- McCargo (2013): 139-147.
- Neary (2019): 65-72.
- Stockwin (2008): 63-81.
- Krauss/Pekkanen (2011).
- Rosenbluth/Thies (2010): 53-71.

10 **Week 10: The Hosokawa government, return of the LDP in the 1990: the LDP administration II.**

Week 10 reviews the nature of the Hosokawa administration, the first non-LDP administration since 1955 and the revived LDP governments until Yoshirō Mori cabinets.

(References)

- Gaunder (2017): 99-101.
- McCargo (2013): 145-148.
- Neary (2019): 73-78.
- Stockwin (2008): 82-100.
- Pempel, T. J. (1997) 'Regime Shift: Japanese Politics in a Changing World Economy', *Journal of Japanese Studies*, 23, (2): 333-361.
- Shinoda, T. (2013) *Contemporary Japanese politics: institutional changes and power shifts*. New York: Columbia UP: 55-75.

11 **Week 11: The Koizumi administration and his successor: 2000-2009: the LDP administration II.**

Week 11 examines the administration of Jun'ichiro Koizumi (2001-2005) and his successors, then it offers an account of the 2009 government change and the following DPJ government.

(References)

Koizumi & his successor:

- Gaunder (2017): 102-105.
- McCargo (2013): 151-152.
- Neary (2019): 78-84.
- Stockwin (2008): 101-134.
- Pempel (2010).
- Steinmo, S. (2010) *The Evolution of Modern States*. New York: Cambridge UP: 136-146.
- 2009 government change and the DPJ administration:
- Gaunder (2017): 105.
- McCargo (2013): 129-139.
- Neary (2019): 84-88.
- Kushida/Lipsy (2010).
- Rosenbluth, F. M. (2011) 'Japan in 2010: Messy Politics but Healthier Democracy', *Asian Survey*, 51, (1): 41-53.
- Rosenbluth, F. M. (2011) 'Japan in 2011: Cataclysmic Crisis and Chronic Deflation', *Asian Survey*, 52, (1): 15-27.
- Rosenbluth/Thies (2010): 186-192.
- Lipsy, P. Y. and Scheiner, E. (2012) 'Japan Under the DPJ: The Paradox of Political Change Without Policy Change', *Journal of East Asian Studies*, 12: 311-322. Available from: <http://web.stanford.edu/~plipsy/JEASIntroduction.pdf> [Accessed 8 January 2017].
- Shinoda (2013): 153-214.

12 **Week 12: Second government change and the re-emergence of the LDP administration: the LDP administration III.**

Week 12 considers the second LDP administration since 2012: its policies, structures, key actors, and nature. The further reading on contemporary issues will be suggested in the class in addition to the general literature below.

(References)

- Gaunder (2017): 105-109, 146-147.
- Neary (2019): 89-95.
- Pekkanen, R., Reed, S. R., and Scheiner, E. (eds) (2013) *Japan Decides 2012: The Japanese General Election*. Basingstoke: Palgrave MacMillan.

- Pekkanen, R., Reed, S. R., and Scheiner, E. (eds) (2016) *Japan Decides 2014: The Japanese General Election*. Basingstoke: Palgrave MacMillan.
- George Mulgan (2014). [Abenomics]
- Abenomics portal: <http://www.japan.go.jp/abenomics/index.html>.
- [Security policy]
- Cabinet Secretariat (2014) 'Cabinet Decision on Development of Seamless Security Legislation to Ensure Japan's Survival and Protect its People' [online]. Tokyo: Cabinet Secretariat, p.7. Available from: http://www.cas.go.jp/jp/gaiyou/jimu/pdf/anpohosei_eng.pdf [Accessed 1 January 2017].

13 **Week 13: Conclusion: challenges to Japanese politics.**

In pulling the previous sessions together, the final session examines the nature of contemporary Japanese politics.

(References)

- Gaunder (2017): 163-170.
- McCargo (2013): 213-221.
- Neary (2019): 248-253.
- Stockwin (2008): 265-272.
- MOF (Ministry of Finance, Japan) (2020) 'Japanese Public Finance Fact Sheet' (July 2020) [online]. Tokyo: MOF. Available from: <https://www.mof.go.jp/english/budget/budget/fy2020/04.pdf> [Accessed 5 February 2021].

Other **Activities in the course**

- **Presentation:** Two students will be assigned to make their respective presentations regarding the given topic. They will have a discussant, who will summarise the presentation and ask a couple of key questions, followed by others. The presenters are expected to exhibit the following in 10-15 minutes: (1) the nature of the chosen topic; (2) the presenters' analysis of the topic based on robust reasoning; and (3) their own argument drawing on the analysis.
- **Group presentation:** The presentation will be offered by the groups of students.
- **Poster making:** The groups of students will make posters regarding the chosen topics and explain to others their posters. Students will succinctly show the nature of the topic, their analysis based on reasoning, and possible claims based on the analysis.

Method of Evaluation:

Assessment:

3,000 word essay: 50 %

Attendance: 25 %

Activities in the lecture including presentations: 25 %

Essay questions:

Select one of the following titles. The submission deadline will be the last week of the course; the exact date will be informed in the lecture. **The word limit of 3,000 words includes references, foot/endnotes, and the title.**

1. What can we learn from Japanese politics?
2. What are the key characteristics of Japanese politics? What points have changed and what points have been retained?
3. What is the nature of the LDP? What impact has it offered on Japanese politics?
4. What were the nature of the DPJ administration?
5. Compare the Hosokawa administration with the DPJ administration and discuss their implications to Japanese politics.
6. 'Bureaucracy controls Japanese politics'; evaluate this statement.
7. Discuss the nature of the Koizumi administration drawing on one of the following approaches: pluralist/statist/rational choice.
8. Compare and contrast the Koizumi administration, the DPJ administration, and the Abe administration.
9. Will Japan have government change again?

Textbooks:

- Gaunder, A. (2017) *Japanese Politics and Government*. London: Routledge.
- McCargo, Duncan (2013) *Contemporary Japan* (Contemporary States and Societies). Basingstoke: Palgrave Macmillan.

- Mogaki, M. (2017) 'Governance, Japan', in Farazmand, A. (Ed.), *Global Encyclopedia of Public Administration, Public Policy, and Governance*. Berlin: Springer.
- Neary, Ian J. (2019) *The State and Politics in Japan*, Second Edition. Cambridge: Polity.
- Stockwin, J. A. A. (2008) *Governing Japan: Divided Politics in a Resurgent Economy* [4th Edition]. Hoboken, NJ: Wiley-Blackwell.

Reference Books:

The literature specifically related to the topic of the week is suggested in the following course plan.

Lecturer's Comments to Students:

Message: Japanese politics exemplifies the unusual nature of Japan and its society. Analysing this issue offers you a skill to figure out not only politics but also what students will confront in the future, including their future colleagues, workplaces (e.g. private firms), and other societal groups.

Questions/Comments:

Students can ask questions to the lecturer by e-mail, Zoom, and in face-to-face sessions. In addition, the lecturer plans to offer the office hour in which students can ask questions on their essays, the contents of the lecture, and the literature.

PUBLIC POLICY IN JAPAN (SEMINAR) 2 credits (Fall)

日本の公共政策(セミナー) 2単位(秋学期)

Comparative Case Studies

MOGAKI, MASAHIRO

茂垣 昌宏

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This module explores the key public policy issues through critiquing key literature. It pursues to contemplate selected key public policy issues, with an approach of the comparative case study. The course consists of seminars, in which students present their understanding and analysis, referring to the literature. This module aims at not only international students interested in public policy issues but also domestic students who would like to develop their ability to engage classes in English; those who have difficulty to participate in /understand the course are strongly advised to contact the lecturer.

Approach:

All students are strongly required to be present at all sessions of the seminars. As this course depends upon the active participation of the students, attendance and preparation before the class are strongly required. Students who have difficulty to join the course are strongly encouraged to directly contact the lecturer. I will try to offer opportunities to interact with students as interaction will significantly help students understand the issue. Each student will offer two 45-60 min presentations referring to the assigned part of the literature in this course, followed by the discussants' comments and questions. After the presentation, the seminar will discuss and consider the topic under the supervision of the lecturer.

In the presentation each group will have a discussant, who will summarise the presentation and ask a couple of key questions, followed by others. The presenters are expected to exhibit the following: (1) the nature of the chosen topic; (2) their analysis of the topic based on robust reasoning; and (3) their argument drawing on the analysis.

Goal:

Students are expected to acquire the factual knowledge of contemporary public policy in Japan, contemplate the key policy challenges of the field, and present and discuss the issues independently. Independent learning is very important: students are expected to independently analyse and understand the characteristics and nature of public policy in the context of contemporary public policy.

Course Plan:

1 Week 1: Introduction

Week 1 offers the overview of this course, referring to key contemporary policy issues.

2 Week 2: Governance, Japanese style.

This session considers a broader picture of how governance has been transformed in Japan in response to its challenges, both general and specific.

(References) Mogaki (2017).

3 **Week 3: Transformation of Japan and its system: government and business.**

Week 3 analyses the transformation in Japan in the 1990s.

(References)

• Vogel (2018): 77-116.

4 **Week 4: Transformation of Japan and its system: the nature and limitation.**

Week 4 extends the discussion of the previous week and considers the nature and limitation of the transformation of Japan in the 1990s. The presentation can compare the crisis in the 1990s and the current political situation with looming aging society and unclear economic prospects.

(References)

• Vogel (2018): 117-150.

5 **Week 5: The electoral system: before the 1994 political reform.**

This session considers the significance of the electoral system in a country's political system by highlighting the SNTV (Single Non-Transferable Voting) system before 1994 and its impact.

(References) Rosenbluth/Thies (2010): 53-71.

6 **Week 6: The electoral system: after the 1994 political reform.**

This session look into the MMM (Mix Members Majoritarian) voting system and the political development after 1994; in so doing it addresses the nature of the electoral system in shaping political traditions.

(References) Rosenbluth/Thies (2010): 95-122.

7 **Week 7: The regulatory state in Japan.**

This session looks into the development of the Japanese regulatory state through the example of the communications sector.

(References)

• Mogaki (2019): 35-85.

8 **Week 8: The regulatory state in the UK.**

Week 8 turns to the British example of the regulatory state, which offers same sectors and the same period.

(References) Moran (2003) 1-37, 95-123.

9 **Week 9: The welfare state in Japan.**

Week 9 turns to the welfare state in Japan and analyses its characteristics.

(References) Steinmo (2010): 88-148.

10 **Week 10: The welfare state in Sweden.**

Week 10 addresses the Swedish example as another key case of the welfare state.

(References) Steinmo (2010):30-87.

11 **Week 11: The welfare state in the US.**

Week 11 looks into the approach of the US on welfare.

(References) Steinmo (2010):149-205.

12 **Week 12: The migration and Japan: overview and key characteristics.**

Week 12 addresses the key framework of analysis and overview of Japan's migration policy.

(References) Strausz (2019):1-28.

13 **Week 13: The migration and Japan: the two case studies.**

This session addresses the key case studies of the issue: the existing ethnic Koreans and the new foreign labourers in Japan.

(References) Strausz (2019): 29-92.

Other **Essay:**

Students will select a topic related to the issues of this course to write a 2,000 word essay. They can choose whatever topic they like as long as it is related to this course. The word limit includes foot / endnotes and references. The deadline will be announced in the class session of the course.

Activities in the course:

• **Group presentation:** A group of students will be assigned to make their respective presentations regarding the given topic. They will have discussants, who will summarise the presentation

and ask a couple of key questions, followed by others. The presenters are expected to exhibit the following: (1) the nature of the chosen topic; (2) the presenters' analysis of the topic based on robust reasoning; (3) their own argument drawing on the analysis; and (4) the topics to be discussed in the following session - they can be key questions to be discussed. Each student is expected to make **two** presentations in the course.

Method of Evaluation:

Assessment:

Essay: 40 %

Attendance: 30 %

Presentation: 30 %

Textbooks:

• Mogaki, M. (2017) 'Governance, Japan', in Farazmand, A. (Ed.), *Global Encyclopedia of Public Administration, Public Policy, and Governance*. Berlin: Springer.

• Mogaki, M. (2019) *Understanding Governance in Contemporary Japan: Transformation and the Regulatory State*. Manchester: Manchester UP.

• Moran, M. (2003) *The British Regulatory State: High Modernism and Hyper-Innovation*. Oxford: Oxford UP.

• Rosenbluth, F. M. and Thies, M. F. (2010) *Japan transformed: political change and economic restructuring*. Princeton, NJ/Woodstock: Princeton UP.*

• Steinmo, S. (2010) *The Evolution of Modern States*. New York: Cambridge UP.*

• Strausz, M. *Help (Not) Wanted: Immigration Politics in Japan*. Albany, NY: State University of New York Press.

• Vogel, S. K. (2018) *Marketcraft: How Governments Make Markets Work*. New York: Oxford UP*.

(* this literature has a Japanese translation.)

Reference Books:

• Gallagher, M. and Michell, P. (eds) (2005) *The Politics of Electoral Systems*. Oxford: Oxford UP.

• Gaunder, A. (2017) *Japanese Politics and Government*. London: Routledge.

• McCargo, D. (2013) *Contemporary Japan* (Contemporary States and Societies). Basingstoke: Palgrave Macmillan.

• Neary, I. J. (2019) *The State and Politics in Japan*, Second Edition. Cambridge: Polity.

• Stockwin, J. A. A. (2008) *Governing Japan: Divided Politics in a Resurgent Economy* [4th Edition]. Hoboken, NJ: Wiley-Blackwell.

Lecturer's Comments to Students:

Public policy illuminates the major social challenges in not only Japan but also other countries, both developed and developing. Contemplating this issue offers you clues to understand and address a variety of challenges in society including their future study, jobs, and lives.

Questions/Comments:

Students can ask questions to the lecturer by e-mail, Zoom sessions, and in face-to-face sessions. In addition, the lecturer plans to offer the office hour in which students can ask questions on their essays, the contents of the lecture, and the literature.

SINO-JAPANESE RELATIONS IN PERSPECTIVE 2 credits
(Spring)

日中関係概論 2単位(春学期)

NIQUET, VALERIE
ニケ, ヴァレリー

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

China and Japan are both major players far beyond Asia, respectively the second and third economies in the world. The relations between these two powers however remain tense in spite of increasing economic integration. Moreover, tensions between the two are on a rising trend in recent years with an increasingly territorial and military dimension.

The objective of this course will be to offer keys for a better understanding of these tensions and their potential evolution, beyond commonly accepted stereotypes (raising China versus declining Japan). It will focus on the factors (history, ideology, competing models) of the

tensions between Japan and China and their consequences on strategic balances both at the regional and global level.

The course will develop from an historical perspective towards contemporary challenges and the establishment of a new bipolarity in Asia built around the rivalry between China and Japan. It will conclude with a focus on the potential evolution of this unstable strategic dyad.

Course Plan:

- 1 Presentation of the course and organizational matters
 - 2 Sino-Japanese relations in perspective: a brief historical introduction (to Edo)
 - 3 Asymmetry reversed : Sino-Japanese relations from Meiji to 1945
 - 4 Establishment of new ties: Sino-Japanese relations during the last phase of the cold war (1970s-1980s)
 - 5 A change of paradigm: reform and opening up, the reemergence of China and growing economic integration between Japan and China
 - 6 The CCP survival strategy: ideological control from the rise of Chinese nationalism to the “China dream” and the “Japan factor”
 - 7 Raising tensions: territorial issues and historical issues and a comparison with the situation in Europe
 - 8 China’s military power and Japan’s new security strategy
 - 9 Consequences for the regional order : competing models of regionalization and strategy in Asia (Korean Peninsula, South-East Asia, Central Asia, India)
 - 10 Consequences for the global order 1 : the US-Japan-China triangle
 - 11 Consequences for the global order 2 : The Russia-Japan-China triangle
 - 12 China and Japan as global actors (United Nations, role in Africa and Latin America)
 - 13 “Cool Japan” versus “Confucius Institute” : Two competing models of soft power
- Other Perspectives for the future

Presentation of the papers

Method of Evaluation:

Participation in class: 60 %

Final exam: 40 %

Textbooks:

There is no textbook. Students are required to regularly go online to consult the following websites :

www.japantimes.co.jp, www.asiatimes.com, www.bbcworld.com, www.globaltimes.cn, www.en.people.cn, www.isdp.eu (On Sino-Japanese relations)

Reference Books:

Daniel Cohen, Retracing the Triangle : China’s Perception of Japan in the Post Cold War Era, Baltimore, University of Maryland Press, 2005

Joshua Fogel, The Cultural Dimension of Sino-Japanese Relations, New York, M.E. Sharp, 1995

Valérie Niquet, Chine-Japon, l’affrontement, Perrin, 2006

Daniel Shambaugh, Michael Yahuda, The International Relations of Asia, Lanham, Rowan and Littlefield, 2014

Niklas Swanström, Kokubun Ryosei ed., “Sino-Japan relations : Rivals and Partners in regional Cooperation, Singapore, Hackensack, 2013

Ashley Tellis et al eds, Strategic Asia 2014-2015, NBR, 2014

Yang Daqing ed., “Towards a History Beyond Borders : Contemptuous Issues in Sino-Japanese relations”, Cambridge Mass., Harvard University Asia Center, 2012

Lecturer’s Comments to Students:

Students must attend all classes unless they have a valid excuse. Students are required to be actively interested in the course and prepare for questions and debate in class.

Questions/Comments:

While the course is online, PPT with my comments will be sent to the students.

There will be one final exam under the form of sending me a short essay on one subject decided by the student in coordination with the professor.

ASIA-JAPAN ECONOMIC RELATIONS 2 credits (Spring)

アジアと日本の経済関係 2単位(春学期)

Is Asia integrated or disintegrated?

HAYASHI, HIDEKI

林 秀毅

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This is the multidisciplinary course on the economic, political and social aspects of the Asia-Japan relations. It covers not only the theoretical aspects but on practical aspects, such as the economic policies, the Japan’s corporate strategies and the financial markets.

Each session is composed of two parts. The first part is based on the latest text written by Japanese scholars. Then in the second part the related topics are discussed based on the comprehensive texts written by the Asian and Western scholars. At the end of each class students are supposed to write the short comments.

Course Plan:

- 1 **Introduction : the Asian economy in the Asian century Key characteristics of the Asian economy**
/ Southeast Asia’s long transition
- 2 **Part I New dimensions of the Asian economy**
1 Transforming Asia: how the Asian economy has been discussed
/ Lucky countries? Internal and external sources of Southeast Asian growth since 1970
- 3 **2 Asianizing Asia: The Rise of Intra-Regional Trade and Economic Integration**
/ Southeast Asian commercial policy: outward-looking regional integration
- 4 **3 China reshaping Asia: economic transition and the rise of an economic superpower**
/ Foreign direct investment in Southeast Asia
- 5 **Part II Borderless Asia**
4 Factory Asia: global value chains and local firm development
/ Global production sharing, trade patterns, and industrialization in Southeast Asia
- 6 **5 Capital Asia: growth and capital flows**
/ The global financial crisis and macroeconomic policy / Twenty-first-century challenges
- 7 **6 Migrating Asia: labor mobility in an interdependent and connected world**
/ Internal and international migration in Southeast Asia
- 8 **7 Innovating Asia: growth pattern changes in post-middle-income**
/ Disciplining dissent: freedom, control, and digital activism in Southeast Asia
- 9 **8 Urbanizing Asia: cities transforming into mega-regions**
/ Gateways, corridors and peripheries
- 10 **9 Informalizing Asia: the other dynamics of the Asian economy**
/ Informality, advocacy, and governmentality in urbanizing northern Philippine cities
- 11 **Part IV Asia at a crossroads**
10 Ageing Asia: From Demographic Dividend to Demographic Tax
/ The population of Southeast Asia
- 12 **11 Unequalizing Asia: From Poverty to Inequality**
/ The political economy of policy reform: insights from Southeast Asia
- 13 **12 Environmentally Challenged Asia: In the Context of Backwardness and Diversity**
/ Natural resources, the environment and economic development in Southeast Asia

Other **Conclusion: Competing Asia, Co-Existing Asia**

/ Twenty-first-century challenges for Southeast Asian economies

Method of Evaluation:

Attendance and comments in the class : 40%

Interim Report : 30%

Final Report : 30%

Textbooks:

Before each lecture the power point file will be prepared and uploaded in Keio.jp. During the class the additional articles and the papers may be delivered as the handouts.

Reference Books:

The Asian Economy : Contemporary Issues and Challenges, edited by Kenta Goto, et al., Taylor & Francis Group, 2020.
<http://ebookcentral.proquest.com/lib/keio/detail.action?docID=6259432>.

Routledge handbook of Southeast Asian economics, edited by Ian Coxhead, New York, New York : Routledge, 2015.
<https://ebookcentral.proquest.com/lib/keio/detail.action?pq-origsite=primo&docID=1899874>

Routledge Handbook of Urbanization in Southeast Asia, edited by Rita Padawangi, Taylor & Francis Group, 2018.
<http://ebookcentral.proquest.com/lib/keio/detail.action?docID=5569016>.

The students can access the text via keio.jp online so do not have to purchase by themselves.

Lecturer's Comments to Students:

Even though this course is mainly targeted for the students of economics, any students who are interested in Europe are welcome, regardless of the faculties.

Questions/Comments:

Anytime during the class, also by e-mail.

CHINA, JAPAN AND KOREA COMPARATIVE MANAGEMENT 2 credits (Spring)

中国、日本、韓国の比較経営 2単位(春学期)

Advanced learning of comparative management approaches

DRUMMOND, DAMON
ドラモンド, ダイモン

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course reviews international contextual influences and strategic factors which shape organizations and managerial practices across different cultural settings, and highlights cases concerning China, Japan and Korea (CJK).

The aim is to develop skills to review and determine methods for critiquing and recommending solutions for business methods and or strategies for the case situations presented. Most importantly, members should be capable to effectively communicate solutions to issues identified.

Standards to be achieved: Upon completing this class, members should be able to:

1. Know the relationship between strategic and structural aspects of comparative international business organizations;
2. Be able to analyse and identify the various socio-economic and cultural influences to international organization issues; and,
3. Be able to demonstrate an understanding and ability to apply concepts to find solutions to issues identified.

The course is taught interactively with weekly in class exercises. To make this effective, preclass reading and exercise preparation is required. Team work is expected for some class activities and final exercises.

Course Plan:

- 1 General Course Introduction. Formation of teams and allocation of exercises.
- 2 Introduction to the Approaches in Comparative Management: What is Strategy?
- 3 Evaluating the Internal and External Environment: National Cultures, Conceptual Etic Approach
- 4 The Conceptual Emic Approach
- 5 Institutional Diversity and Management
- 6 Human Resources Management

- 7 Comparative corporate governance
- 8 Operations Management
- 9 Innovation Systems
- 10 Structural, cultural and strategic considerations
- 11 Networks and Clusters of Economic Activity
- 12 Globalization and implications and societal specificity
- 13 Integrative Case Presentations to the Board of Directors as Consultants

Other Integrative Case Presentations to the Board of Directors as Consultants

Method of Evaluation:

- 40% Best 10 of 12 Weekly Case Reviews (Individual)
 - . Weekly topic class assignments for written hand in, (3-5 pages for each set topic).
- 15% Weekly Class and alternate discussion participation (Individual)
 - . Quality and supported contributions to class discussions
- 15% Team class leadership presentation reflection exercise (Team)
 - . Presentation summary and review (3-5 pages)
- 30% Team topic presentation and summary report 1 (Team and Individual)
 - . CJK team assignment set on a topic for a Board of Directors class presentation and report summary.
- Total 100%

TAKE NOTICE:

- 1) Any assignment deadlines missed will be penalized 10% immediately and 1% per day thereafter.
- 2) Weekly means each week is assessed independently and not in a summary review. Peer review includes ratings by other class members of your team contribution and impacts upon your individual assessment for that section of work.
- 3) The above is subject to change and to be confirmed in the 1st week of classes.
- 4) Members must be successful in each section of the above assessment to complete.
 - E&OE.

Textbooks:

Sorge, A., Noorderhaven, N., Koen, C., 2015, Comparative International Management, Routledge.

Reference Books:

Alston, P., 1989, Wa, Guanxi, and Inhwa: Managerial principles in Japan, China, and Korea
Business Horizons, 32, 2, March-April, 26-31.
Cho Y., Shin M., Sugiri M., Ota M., Choi M.C., 2016, A Comparison of Leadership Effectiveness among China, Japan, and Korea: Crossvergence Perspective, Academy of Management Proceedings, Vol. 2016, No. 1.
Fitzgerald, R., Rowley, C., 2016, MNCs from the Asia Pacific in the global economy: examples and lessons from Japan, Korea, China and India, Asia Pacific Business Review
Rowley, C., Benson, J., Warner, M., 2004, Towards an Asian model of human resource management? A comparative analysis of China, Japan and South Korea, The International Journal of Human Resource Management 15, 4-5, 917-933.
Rowley, C., Ishikawa, J., & Oh, I., 2018, Changing facets of leadership in East Asia: globalization, innovation and performance in Japan, South Korea and China, Asia Pacific Business Review
Thompson, Peteraf, Gamble, Strickland, 2015, Crafting and Executing Strategy: Concepts and Cases. McGraw-Hill.
Zhang, Y.B., Lin, M.C., Nonaka, A., Beom, K., 2005, Harmony, Hierarchy and Conservatism: A Cross-Cultural Comparison of Confucian Values in China, Korea, Japan, and Taiwan
Communication Research Reports, 22, 2, 107-115.

Other references to be provided in class.

Lecturer's Comments to Students:

There are individual and team components of assessment. Participation and personal performance on in-class exercises and discussions will be viewed as marks for assessment. The quality of participation is as

important as the quantity of participation. Keep in mind that it is impossible to participate if you do not ATTEND.

The course is busy but efforts are rewarded by learning.

Written submissions style:

The style guide for all written submissions should be on A4, typed 12 point, 1.5 spaced. Name at top right on front page. All citations and references are written according to APA or Chicago style. The paper should clearly state the chapter and question being answered. Electronic hand in by PDF format is anticipated.

Questions/Comments:

If there are any queries or comments please feel free to contact the facilitator. (damondrummond@mac.com)

**ENTREPRENEURSHIP AND SMALL BUSINESS
DEVELOPMENT IN JAPAN 2 credits (Spring)**
日本のアントレプレナーシップと中小企業開発 2単位
(春学期)

MAGNIER-WATANABE, REMY
マニエ ワタナベ, レミー

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course is particularly useful for students who are interested in starting their own business and want to learn on different aspects of business management. This course is also suited to those involved in corporate entrepreneurship or in improving competitive positioning and transforming corporations towards value-creation.

In this course the student will learn the essential skills needed to start and manage a successful new business venture.

Upon completion of this course, student will be able to:

- Evaluate the necessary qualities and characteristics of the successful entrepreneurial profile.
- Recognize and determine the steps necessary to open and operate a small business enterprise.
- Identify the marketing, financial, leadership and other competencies needed by an entrepreneur.
- Use information, projections, logic and critical thinking to recognize an opportunity and solve small business problems in a multicultural, ethical and legal environment.
- Develop and present a Business Plan for a business in Japan or another country.

The course primarily uses a combination of lectures, class discussions, and case analyses.

Course Plan:

- 1 The Foundations of Entrepreneurship
Readings:
"Barriers to entrepreneurship in Japan"
"Entrepreneurs in Japan: How to rev up Japanese startups"
"Where are Japan's entrepreneurs"
"Japanese entrepreneurs face a special challenge: The wife block"
"Working in Japan: Views on entrepreneurship and start-ups are changing"
- 2 Conducting a Feasibility Analysis and Designing a Business Model
- 3 Crafting a Business Plan and Building a Solid Strategic Plan
Readings:
"10 Business Models That Will Inspire You"
"The Presentation"
- 4 Forms of Business Ownership / Buying an Existing Business
Reading:
"Buying Dad's Business"
- 5 Franchising and the Entrepreneur
Readings:
"The Opportunity of a Lifetime"
"Subway Got Too Big. Franchisees Paid a Price"
- 6 Building a Powerful Bootstrap Marketing Plan
- 7 Case-study session

Reading:
"Icedelights"

8 Pricing and Credit Strategies

Readings:
"Pricing Exercises"

"What Consumers - and Retailers - Should Know about Dynamic Pricing"

9 Creating a Successful Financial Plan

10 Managing Cash Flow

11 Final exam

12 Business Plan Presentations

13 Business Plan Presentations

Other Review

Method of Evaluation:

Participation (20%). All students are expected to participate actively in class discussion. This includes evidence of thorough prior preparation of course materials, engaging in exercises, etc. Attendance at all session is required except in previously arranged cases/emergencies.

Written Exam (40%). There will be a written exam that will cover specified elements of the course, including the concepts, cases, exercises, and discussions.

Business Plan (40%). The report will be no longer than 15 pages, single-spaced, including the executive summary and all financial statements; the business plan's financial section will include an income statement and cash flows for the first year of the venture and an assumption list will accompany the statements. The presentation will last 30 minutes and will be followed by a Q&A session.

Textbooks:

There is no required textbook for this class.

Reference Books:

<https://www.score.org/resource/business-plan-template-startup-business>

<https://www.score.org/resource/financial-projections-template>

Essentials of Entrepreneurship and Small Business Management, By Norman M. Scarborough, Global Edition, 8th Edition, Pearson Education - Prentice Hall, 2016, ISBN 9781292094861

Business Model Generation: A Handbook for Visionaries, Game Changers, and Challengers, By Alexander Osterwalder and Yves Pigneur, Wiley, 2010, ISBN: 9780470876411

The Lean Startup: How Today's Entrepreneurs Use Continuous Innovation to Create Radically Successful Businesses, By Eric Ries, Crown Business, 2011, ISBN: 9780307887894

Questions/Comments:

If you have any questions, please contact me.

magnier-watanabe.gt@u.tsukuba.ac.jp

JAPANESE BUSINESS AND SOCIETY 2 credits (Fall)
日本の企業と社会 2単位 (秋学期)

Philosophy and Ethics of Japanese Business

UMEZU, MITSUHIRO
梅津 光弘

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Goal:

In this course, we will analyse contemporary Japanese society and business from an ethical perspective.

Through lecture and case discussion, I would like to find a balancing point of culturally contextualized management and globally acceptable norms for future international business. Also, I would like to discuss the strong points of Japanese Style Management which could be transferable to other cultures, and the weak points which would be universally unacceptable.

Method:

First, I will highlight the historical and theoretical aspects fundamental to analyzing Japanese society and business from an ethical perspective. Then I will assign you to read short cases which describe recent incidents that have caused public controversy both in Japan and elsewhere.

Course Plan:

- 1 Introduction: Geography, Climate and Demography of Japan
- 2 Historical Orientation of Japan 1
- 3 Historical Orientation of Japan 2
- 4 Interpretation of Contemporary Japan 1
- 5 Interpretation of Contemporary Japan 2
- 6 Interpretation of Contemporary Japan 3
- 7 Japanese Industrial Policy
- 8 Japanese Corporate System 1
- 9 Japanese Corporate System 2
- 10 Japanese Corporate System 3
- 11 Ethical Issues in Japanese Management System 1
- 12 Ethical Issues in Japanese Management System 2
- 13 Ethical Issues in Japanese Management System 3
- Other Japanese Business in Transition

Method of Evaluation:

Examination (TBA)	30%
Final Project (A4 X5-10)	50%
Class Participation	20%

Textbooks:

- 1) Reischauer, E.O. The Japanese Today: Change and Continuity. The Belknap Press of Harvard University Press, 1988.
- 2) Handouts

Reference Books:

TBA

JAPANESE PRODUCTION MANAGEMENT SYSTEMS

2 credits (Spring)

日本の生産管理システム 2 単位 (春学期)

KHOJASTEH, YACOB
ホジャステ, ヤコブ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course provides an introduction to production management and presents tools and techniques mostly used by Japanese companies to manage and control their production systems. It provides the students with the necessary concepts, tools and methods to understand the production management systems and the logic behind the various planning, scheduling, control and decision techniques used by Japanese companies today. Essential Japanese production management concepts such as Toyota's production systems, just-in-time, Kanban and Kaizen will be covered. It also covers traditional and modern Japanese production systems and those control systems being practiced in Toyota.

Course Plan:

- 1 Introduction, Toyota production system
- 2 Toyota's Just-in-Time (JIT) systems
- 3 Kaizen and continuous improvement techniques
- 4 Productivity, concepts and applications
- 5 Productivity improvement in production systems
- 6 Inventory management
- 7 Aggregate planning and scheduling I
- 8 Aggregate planning and scheduling II
- 9 Material requirements planning (MRP)
- 10 Enterprise resource planning (ERP)
- 11 Planning and scheduling in production systems
- 12 Short-term scheduling in production systems
- 13 Problem solving and course review
- Other Review

Method of Evaluation:

Attendance	10%
Assignments	60%
Final Exam	30%

Textbooks:

Lecture handouts will be provided as the course proceeds.

Reference Books:

- Monden, Y. (2012) *Toyota production system: an integrated approach to just-in-time*, 4rd edition, Engineering & Management Press
- Khojasteh, Y. (2016) *Production Control Systems, A Guide to Enhance Performance of Pull Systems*, Springer
- Khojasteh, Y. (2018) *Production Management: Advanced Models, Tools, and Applications for Pull Systems*, CRC Press

JAPANESE SUPPLY CHAIN MANAGEMENT 2 credits

(Spring)

日本におけるサプライ・チェーン・マネジメント 2 単位

(春学期)

KHOJASTEH, YACOB
ホジャステ, ヤコブ

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course covers supply chain strategy and concepts by focusing on some Japanese cases, and provides the students with a solid understanding of the tools and techniques necessary to solve supply chain problems. Key drivers of supply chain performance such as forecasting demand, logistics and transportation, decision making tools, inventory, information, and sourcing will be covered. It helps students develop the ability to evaluate supply chain performance and to formulate required strategies.

Course Plan:

- 1 Introduction to supply chain management (SCM), Japanese natural disasters and SCM
- 2 Decision making tools in SCM
- 3 Forecasting demand - concepts and tools
- 4 Forecasting demand in SCM I
- 5 Forecasting demand in SCM II
- 6 Managing supply chain inventory
- 7 Linear programming (LP) and its application in logistics
- 8 Computer software for LP and logistics
- 9 Logistics and transportation models
- 10 Computer software for transportation models
- 11 Location decisions in SCM
- 12 Layout decisions in SCM
- 13 Supply chain risk management, course wrap-up
- Other Review

Method of Evaluation:

Class attendance	(10%)
Homework Assignments	(60%)
Case Assignment	(30%)

Textbooks:

Lecture handouts will be provided as the course proceeds.

Reference Books:

- Heizer J., Render B. and Munson, C. (2017) *Operations Management: Sustainability and Supply Chain Management*, 12th edition, Pearson International Edition

- Khojasteh, Y. ed. (2018) *Supply Chain Risk Management: Advanced Tools, Models, and Developments*, Springer

HUMAN RESOURCE MANAGEMENT IN THE ASIA PACIFIC REGION 2 credits (Fall)

(Fall)

アジア太平洋地域における人的資源管理 2 単位 (秋学期)

DRUMMOND, DAMON
ドラモンド, ダイモン

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

Class members will learn the key concepts in human resource management in an Asia Pacific environment (HRM AP). This course aims to be member centered as far as possible under the current online teaching method limitations.

The objectives of this course are to:

- 1 Enable students to understand how HRM is a key function of organizations especially within the context of HRM AP.
- 2 Develop the students knowledge and awareness of the nature of HRM inter-relationships and principles for HRM AP.
- 3 Learn about significant differences in HRM AP external and internal environments for various economies and cultures.

- Standards to be achieved.

To achieve this, a good understanding of the fundamentals of HRM principles and processes will be necessary. Added to this will be new comparative knowledge concerning HRM in AP countries, analyze and apply concepts to critique optimal solutions and comparisons.

This course will be taught online and with individual and team presentation and hand-in assignments.

Course Plan:

- 1 Introduction to the Human Resources Management (HRM) framework, its history, people, culture associations and HRM life cycle.
 - 2 HRM and its close association to organization strategy and the cross-cultural environment.
 - 3 Demonstration of the Western approach to HRM.
 - 4 A consideration of Japanese HRM.
 - 5 A review of Chinese centred HRM.
 - 6 Explanation of the case for South Korea.
 - 7 Review of the North Asian disposition
 - 8 Depiction of the Indian Case
 - 9 Overview of Thailand
 - 10 Understanding of the Vietnamese case
 - 11 Comparison of Malaysian and Singapore examples
 - 12 Introduction to Oceania cases
 - 13 Exploration of possibilities for HRM AP into the future
- Other The program is subject to change and to be confirmed in the 1st week of classes. E&OE

Method of Evaluation:

- a) 32% Weekly Class Cases (Individual) - Week Two case, plus best seven other case reports.
. Assigned topic discussions to be submitted to class assignment folder according to weekly class schedule.
 - b) 12% Class participation (Individual)
 - c) 16% Class leadership exercise and report (Team)
 - d) 40% Final Consultant Report, 15-20 pages (Team)
. Comparing Japan or USA with a presented Pacific country. Due last class of the course.
- Total 100%

TAKE NOTICE:

- 1) Any assignment schedules missed will be penalized 10% immediately and 1% per day thereafter.
- 2) Weekly means each week is assessed independently and not in a summary review.
- 3) The above is subject to change and to be confirmed in the 1st week of classes. E&OE.
- 4) Members must be successful in each section of grade assessment to complete.

Textbooks:

Notes will be provided.

Reference Books:

- Asia Pacific Journal of Human Resources, OCLC number 52029127
Dessler, S., 2019, Human Resources Management, 15e Pearson ISBN 9781292018430 (Keio E-book)
Connell, J., Teo S.,(Eds) (2011). Strategic HRM : contemporary issues in the Asia Pacific region, 1st e, Tilde University Press, ISBN 9780734610805
Keeley, T.D., 2001, International Human Resources Management in Japanese Firms, Pelgrave
Rowley, C., (1998) Human resource management in the Asia Pacific region convergence questioned Frank Cass Publishers, London. (Keio E-book)

Rowley, C., Sohn, T.W., Bae, J.S., (Eds) (2002), Managing Korean business: organization, culture, human resources and change, Studies in Asia Pacific business, London.

Saha J., Rowley C., 2014, Changing Role of the Human Resource Profession in the Asia Pacific Region, Chados Publishing ISBN 9780857094759

Shen, J., Edwards, V., (2006), International Human Resources Management in Chinese Multinationals, Routledge, ISBN 978415649261
Tarique, I., Briscoe, D., Schuler, R., (2016). International Human Resource Management, 5e, Routledge ISBN 9780415710534

Varma, A., Budhwar, P.S., (2013), Managing Human Resources in the Asia-Pacific, Routledge, 041589865X

Warner, M., (2009). Human Resource Management with Chinese Characteristics, Routledge, ISBN 9780415457668

Warner, M., (2011). Confucian HRM in Greater China, Routledge, ISBN 9870415609784

Zanko, M. (2012) The Handbook of Human Resource Management Policies and Practices in Asia-Pacific Economies, Volume 1, Edgar Publishing, 1-78195-430-5 (Keio E-book)

Zanko, M. & Ngui, M., (2003) The Handbook of Human Resource Management Policies and Practices in Asia-Pacific Economies, Volume 2, Edgar Publishing, 1840647515 (Keio E-book)

- Other references to be notified during class.

Lecturer's Comments to Students:

In the past many members who have taken this course have not previously completed any other previous human resource management (HRM) courses. So to some extent it will likely be necessary to begin by building some HRM foundations depending upon the background of members. Reading of textbooks or references, such as Dessler (2019), is encouraged before the course begins.

In this subject you are expected to spend in-class time, plus double that, for out of class time per week completing class reading, class preparation and assignments. ie., Nine hours.

Written submissions style:

Written assignment should be A4 typed in 12 point, 1.5 line space format is the guide for pdf submitted documents. Name written top right of front page and page numbered at the bottom of each page. Line One should state clearly the exercise heading and/or related assignment and then question numbers addressed. Assignments will be submitted to the course report submit folder. (Further details on location will be provided first class.)

Teaching Methodology:

Class time will be devoted to delivering materials and, if possible, it is planned to have in class small group discussions but this will depend on the membership composition of the class and will be discussed further.

In order for this approach to work, it will be necessary for members to complete assigned readings and assignments BEFORE class.

Assigned topic readings will provide the basis for much of the in-class discussions. Members should demonstrate their ability to research materials outside those provided to achieve top assessment grades.

The course will focus primarily upon the application of knowledge acquired in the various specialty topics plus applications of this knowledge to develop critical thinking to practical cases.

The course will be busy but rewarding.

Questions/Comments:

Any queries or comments should be addressed to the facilitator by email to damondrummond@mac.com.

INTRODUCTION TO JAPANESE LAW 2 credits (Fall)

日本法への入門 2単位(秋学期)

History and current characteristics of the Japanese legal system

ORTOLANI, ANDREA

オルトラニ, アンドレア

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course will present the history and the main current characteristics of the Japanese legal system.

The first lessons will present the historical background of the Japanese legal system, focusing on the reception of Western law in the Meiji period, and on the consolidation of the legal system in the XX century.

The second part will present several key aspects of current Japanese constitutional law, private law, criminal law and procedure.

Depending on the circumstances, one class might involve a field trip to an institution analyzed during the classes (a prison, the Parliament, etc.).

Course Plan:

- 1 Introduction to the course
- 2 Japanese law before 1868
- 3 Meiji Restoration and the reception of Western law
- 4 The Meiji Constitution and the Civil Code of Japan
- 5 The Constitution of 1947: fundamental principles, rights and duties of the people
- 6 The Constitution of 1947: The Parliament, the Government of Japan
- 7 Legislative procedure; the Cabinet legislation bureau
- 8 The Japanese judiciary, the Supreme Court and judicial review
- 9 History of criminal law and procedure
- 10 Modern criminal law and procedure
- 11 Private law
- 12 Family law
- 13 Environmental law

Other Makeup class

Method of Evaluation:

Weekly readings (50%), micro-exams (take-home exams, 50%).

Details about the evaluation standards will be explained in the first lesson.

Textbooks:

There is no mandatory textbook.

Reading materials will be provided by the instructor through the Class Support System.

Additional reference books will be regularly mentioned during the classes.

Reference Books:

Curtis J. Milhaupt, J. Mark Ramseyer, Mark D. West, The Japanese legal system: Cases, Codes, and Commentary, (2nd ed), New York, Foundation Press/Thomson Reuters, 2012.

Colin PA Jones and Frank S. Ravitch, The Japanese Legal System, West Academic, 2018.

Daniel H. Foote (ed. by), Law in Japan: A Turning Point, Seattle, University of Washington Press, 2007.

Lecturer's Comments to Students:

All lectures and all readings will be in English. Some optional readings may be in other languages.

Knowledge of the Japanese language and a background in law are welcome, but they are not a condition to follow the course.

Questions/Comments:

Students can contact the instructor at the end of the class or by email (details will be given during the classes).

JAPANESE COMPETITION POLICY 2 credits (Fall)

日本の競争政策 2単位(秋学期)

Introduction to competition law and policy in Japan

(日本の競争法及び競争政策に関する基礎知識)

YAMADA, HIROSHI

山田 弘

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course aims at providing introductory knowledge of the competition law which is a basic rule for business activities and the competition policy in Japan.

(本科目は、ビジネスにとって基本的なルールである日本の独占禁止法及び競争政策について、初歩的な知識を提供することを目的としている。)

Course Plan:

- 1 History of competition policy in Japan
(日本の競争政策の歴史)
- 2 Principles, structure and terminology of Anti-monopoly Act
(独占禁止法の基本概念、構成及び用語)
- 3 Unreasonable restraint of trade (1) [Statutory interpretation]
(不当な取引制限[解釈])
- 4 Unreasonable restraint of trade (2) [Case study]
(不当な取引制限[事例研究])
- 5 Private monopolization (1) [Statutory interpretation]
(私的独占[解釈])
- 6 Private monopolization (2) [Case study]
(私的独占[事例研究])
- 7 Unfair trade practices (1) [Statutory interpretation]
(不正な取引方法[解釈その1])
- 8 Unfair trade practices (2) [Statutory interpretation (continued)]
(不正な取引方法[解釈その2])
- 9 Unfair trade practices (3) [Case study]
(不正な取引方法[事例研究])
- 10 Merger Regulation (1) [Statutory interpretation/ Procedure]
(企業結合規制[解釈及び手続])
- 11 Merger Regulation (2) [Analytical framework]
(企業結合規制[分析手法その1])
- 12 Merger Regulation (3) [Analytical framework (continued)/ Case study]
(企業結合規制[分析手法その2及び事例研究])
- 13 Enforcement/ Procedure of Anti-monopoly Act
(独占禁止法の執行)

Other Students may be given assignments which are to check their comprehension of the lecture.

(講義の理解度を測るため、課題の提出を求めることがある。)

Method of Evaluation:

No examination is scheduled. The students will be evaluated by their motivation to learn (60-70%) and contribution to the class (30-40%).

Evaluation of motivation will be based on presentation in the classroom and submission of assignments if any. Contribution will be evaluated by their performance in discussion or dialogue in the class.

(試験は行わず、学習意欲 (60-70%) 及び講義への貢献度 (30-40%) によって評価を行うものとする。学習意欲については、出席の状況のほか課題の提出状況を基に判断する。また、貢献度については、講義内における議論や質疑応答への取組状況を評価対象とする。)

Textbooks:

No textbook is used. Lecturer provides hand-out materials for the students in each class.

(教科書は用いない。講師は、毎回、配布用資料を用意する。)

Reference Books:

Not in particular.

(特にない。)

Lecturer's Comments to Students:

Feedback on assignments will be mentioned in the class afterward.

Lessons in the class will be frequently referred to in the following classes, hence, students are recommended to review the materials after the class every time.

(課題に対する講評は、次回以降の講義の中で行われる。また、講義で習ったことが後でまた出てくことも多いので、講義終了後、改めて資料に目を通すようにすることが望ましい。)

Questions/Comments:

Lecturer welcomes feedback, comments and questions from students through e-mail, and is willing to respond to them as much as possible. His e-mail address will be informed in the class.

(講義の感想や質問に関する電子メールはいつでも受け付けることとしたい。送付先については、講義の中で伝える予定である。)

JAPAN'S TRADE LAW AND POLICY 2 credits (Spring)
日本の通商関連法・政策 2単位(春学期)

飯野 文

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course focuses on global trade system/rules (namely WTO Agreements and Free Trade Agreements) and Japanese trade policies and laws under those rules. Participation in this course will provide basic knowledge on concepts and terms related to global trade system/rules, together with tools for legal analysis of trade laws and policies of respective countries.

The classes start with lectures on basic trade system/rules/policies followed by case studies. Relevant cases are distributed in advance and active participation in the case-related presentations, debates or other forms of group work, depending on the number of students, is necessary.

Course Plan:

- 1 -Overview of the World Trade System: WTO and Free Trade Agreements(FTAs)
-Brief history of Japan's trade policy: WTO and FTAs/Economic Partnership Agreement(EPAs)
 - 2 Basic Trade Rules: GATT (tariff reduction, non-discrimination, etc.)
 - 3 Case Study: Japan-Taxes on Alcoholic Beverages (China-Rare Earths, EC-IT Products)
 - 4 Basic Trade Rules and FTAs
 - 5 Case Study: Legality of Japan-US Trade Agreement
 - 6 Agriculture and SPS Agreement/TBT Agreement
 - 7 Case Study: Japan-Apples (Korea-Radionuclides/Japan-Laver Quotas)
 - 8 Trade Remedies 1: Safeguard
 - 9 Case Study: Ukraine-Passenger Cars
 - 10 Trade Remedies 2: Anti-Dumping Duties and Subsidies/Countervailing Duties
 - 11 Case Study: US-Zeroing (US-Byrd Amendment)
 - 12 Other Issues (Services/Intellectual Properties) and Dispute Settlement
 - 13 Case Study: Japan-Film
- Other Report assignments relating to case studies will be indicated.

Method of Evaluation:

Attendance, Participation (presentation, debates or other group-work depending on the number of students)

Textbooks:

Original handouts or materials will be provided.

Reference Books:

Reference books or materials will be indicated if necessary.

Lecturer's Comments to Students:

This course is also for students who have not necessarily studied law.

Questions/Comments:

Questions/Comments via e-mail. Lecture's e-mail address will be indicated if necessary.

LAW AND DEVELOPMENT IN EAST ASIAN COUNTRIES
2 credits (Fall)

東アジアの開発と法 2単位(秋学期)

The Role of Law for Economic, Political and Social Development in East Asian Countries

MATSUO, HIROSHI
松尾 弘

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course aims to analyze the role of legal reform for the development process in East Asian countries. It will analyze the process of the legal development (or the rule of law promotion including Access to Justice) in East Asian countries. Then it will investigate the relation between the legal development and the economic, political and social development with special attention to the strength of informal and indigenous institutions which have originally developed in those countries and the globalization impact which have been influencing them.

Course Plan:

- 1 Introduction and Guidance

- 2 The legal system and the economic, political and social development in Japan (1)
Topic: Are there any unique combinations between law, politics and economics in Japan?
 - 3 The legal system and the economic, political and social development in Japan (2)
Topic: What are the features of the Japanese legal system and how do they influence economic, political and social developments?
 - 4 The legal system and the economic, political and social development in Japan (3)
Topic: What is the current situation of access to justice in Japan and the future direction of its development?
 - 5 The legal system and the economic, political and social development in Korea (1)
Topic: What are the roles of law and politics in the economic development in Korea?
 - 6 The legal system and the economic, political and social development in Korea (2)
Topic: What is the relation between the economic growth and democracy promotion in the rapid development process after the World War II in Korea?
 - 7 The legal system and the economic, political and social development in Taiwan
Topic: What are the features of the Taiwan legal system and its relation with economic development?
 - 8 The legal system and the economic, political and social development in Hong Kong SAR
Topic: How has the legal system developed in relation to the economic development in Hong Kong SAR?
 - 9 The legal system and the economic, political and social development in China (1)
Topic: What are the features of Chinese legal development and its relation with economic growth and democracy promotion?
 - 10 The legal system and the economic, political and social development in China (2)
Topic: What are the features of Chinese legal development and its relation with economic growth and democracy promotion?
 - 11 The legal system and the economic, political and social development in Mongolia
Topic: How is the traditional nomadic society changing with the political intervention, economic growth and democracy promotion and how is the legal system reformed and working for the more sustainable development?
 - 12 The theory and practice of Law and Development (1): the relation between legal system and economic, political and social development
Topic: Does economic development have a causal relation with (the rule of) law?
 - 13 The theory and practice of Law and Development (2): An analysis of the East Asian Miracle and the Asian financial crisis from the viewpoint of law and development
Topic: What is the role of government and law in East Asian economic development?
- Other The theory and practice of Law and Development (3): The reception of the Western legal systems (Civil Law and Common Law system) into Asian countries
Topic: Do legal origins (such as Common Law and Civil Law) matter for economic, political and social development in East Asian countries?

Summary and Discussions

Topic: What are the features of the relation between law and development in East Asian countries?

Preparation for the final essay

Method of Evaluation:

Evaluation is based on (1) the class participation including the submission of the short report on the legal system of one's own country (30%) and (2) the term end report of 3000 words (70%).

The details on the short report end the term end report shall be announced through the Class Support System.

Textbooks:

There are no specific textbooks. Materials will be distributed as appropriate and relevant.

Reference Books:

- Lawrence MacDonald (editor), John Page, Nancy Birdsall, Ed Campos, W. Max Corden, Chang-Shik Kim, Howard Pack, Richard Sabor, Joseph I. Stiglitz, The East Asian miracle: economic growth and public policy, Oxford University Press, 1993.
- Masahiko Aoki, Hyung-Ki Kim and Masahiro Okuno-Fujiwara, The Role of Government in East Asian Economic Development: Comparative Institutional Analysis, Oxford University Press, 1996.
- Albert Fishlow, Catherine Gwin, Stephan Haggard, Dani Rodrik and Robert Wade, Miracle or Design?: Lessons from the East Asian Experience, Overseas Development, 1996.
- Katharina Pistor and Philip A. Wellons (eds.), The Role of Law and Legal Institutions in Asian Economic Development 1960-1995, Oxford University Press, 1999.
- Kanishka Jayasuriya (ed.), Law, Capitalism and Power in Asia: The rule of law and legal institutions, Routledge, 1999.
- Christopher Antons (ed.), Law and Development in East and Southeast Asia, Routledge Curzon, 2003.
- Randall Peerenboom (ed.), Asian Discourses of Rule of Law: Theories and implementation of the rule of law in twelve Asian countries, France and the U.S., Routledge Curzon, 2004.
- Kenneth Dam, The Law-Growth Nexus: The Rule of Law and Economic Development, Brookings Institution Press, 2006.
- 松尾弘『良い統治と法の支配：開発法学の挑戦』（日本評論社, 2009）[Hiroshi Matsuo, Good Governance and the Rule of Law: A Challenge of Law and Development, Nihonhyoronsha, 2009.]
- 松尾弘『開発法学の基礎理論：良い統治のための法律学』（勁草書房, 2012）[Hiroshi Matsuo, Basic Theory of Law and Development: Jurisprudence for Good Governance, Keisoshobo, 2012.]
- 松尾弘『発展するアジアの政治・経済・法——法は政治・経済のために何ができるか』（日本評論社, 2016）
- [Hiroshi, Matsuo, Politics, Economics and Law for developing Asia: What Can Law Do for Development, Nihonhyoronsha, 2016.]

Lecturer's Comments to Students:

Participants do not need to have any special knowledge of law. However, regular attendance and active participation will be expected.

The maximum number of students for this course shall be 20, which are determined through the automatic selection system.

Questions/Comments:

Questions and comments are welcomed at any time.

THE SUPREME COURT OF JAPAN: STRUCTURE, FUNCTION, CASE LAW 2 credits (Spring)

最高裁判所—構造、機能、判例 2 単位 (春学期)

The Supreme Court of Japan: Structure, Function, Case Law

ORTOLANI, ANDREA

オルトラニ, アンドレア

Course Description/Objectives/Teaching Method/Intended Learning Outcome:

This course will focus on the Supreme Court of Japan.

The first lessons will present the origin, the structure and the functions of the Supreme Court.

The second part of the course will present the role it plays in the Japanese legal system, and will provide an overview of the most important cases it decided.

Depending on the participants' interests and on the circumstances related to the Covid-19 pandemic, one lesson might consist in a field trip to the Supreme Court of Japan.

Course Plan:

- 1 Introduction to the course.
Judicial review in Japan.
- 2 Provisions on the courts and on the Supreme Court.
- 3 Provisions on the courts and on the Supreme Court.
- 4 The judges of the Supreme Court; administrative staff.

5 The judges of the Supreme Court; administrative staff.

6 Administrative functions and judicial independence.

7 Administrative functions and judicial independence.

8 The role of precedents at the Supreme Court. Case law on art. 9.

9 The role of precedents at the Supreme Court. Case law on art. 9.

10 Case law on State and religion.

11 Case law on State and religion.

12 Case law on human and civil rights.

13 Case law on human and civil rights.

Other Visit to the Supreme Court and/or to the Ministry of Justice.

Method of Evaluation:

Attendance and participation (50%), micro-exams (take-home exams, 50%).

Details about the evaluation standards will be given in lesson 1, taking into consideration also how this course will be taught (all online, on-demand, online live classes or live classes in the classroom).

Textbooks:

There is no mandatory textbook.

All reading materials will be provided by the instructor through the Class support system.

Reference Books:

Shigenori Matsui, The Constitution of Japan: A Contextual Analysis, Hart Publishing, 2011.

Hiroshi Itoh, The Supreme Court and benign elite democracy in Japan, Ashgate Publishing, 2010.

"Decision Making on the Japanese Supreme Court", 88 Wash. U. L. Rev. 1365-1780 (2011) (Symposium issue of the Washington University Law Review)

Lecturer's Comments to Students:

All classes and all readings will be in English. Some optional readings may be in other languages.

A background in law is not a condition for attending the classes, but participants should have a basic knowledge of modern Japanese constitutional history (please refer to the reference books).

Feedback on assignments will be provided during office hours or via email.

Workload for the course will consist in reading about 30 pages per week and in 1 or 2 micro-exams (take-home exams).

Questions/Comments:

Students can contact the instructor at the end of the class or by email (details will be given during the class).
