

Courses that limit the Number of Students (AY2021-Fall)

(Updated: September. 15)

The following courses will only be open to students who were selected through a drawing or other kind of selection process. Students who wish to take these courses must follow the instructions indicated below. There are two types of selection methods for Fall Semester 2021. You can check the selection results on "Course Registration" via keio.jp from September 30, 6:00pm(JST).

1) Automatic drawing system;

Students who wish to take these courses must register on "Course Registration" via keio.jp during the 1st course registration period. If the number of registered students exceeds the capacity, the automatic drawing will be done after the 1st course registration period closes.

2) Selection by the instructor;

Students who wish to take these courses must complete the online form by each deadline and obtain permission from the instructor. The deadline varies depending on the courses. Please refer to the information below.

3) Drawing

Course Title	Instructor	Selection Method	Student Number Limit	Note
COMMODIFYING WOMEN IN SOUTH EAST ASIA 東・東南アジアにおける女性の商品化	CHANDRA, Elizabeth チャンドラ, エリザベス	1) Automatic drawing system	15	For more information, please refer to the syllabus of this course .
AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING JAPAN'S PRE-MODERN PAST 日本史入門: 前近代日本史概観	KURASHIGE, Jeffrey クラシゲ ジェフリー ヨシオ	1) Automatic drawing system	16	For more information, please refer to the syllabus of this course .
CROSSING BORDERS: ADAPTING TO JAPAN AND ADAPTING TO THE WORLD 日本文化への適応、世界への適応	SHAULES, Joseph ショールズ, ジョセフ	1) Automatic drawing system	*162	*This course will be offered "Face-to-Face(Hybrid)" on campus, if the students number will exceed the capacity of the classroom(half as usual due to the pandemic) and only then automatic drawing would be done.
FRENCH AND EUROPEAN POLICIES IN ASIA SINCE WWII 第二次世界大戦後のアジアにおけるフランスおよびヨーロッパの政策	VAYSSET, Olivier ヴェッセ, オリヴィエ	1) Automatic drawing system	*44	*This course will be offered "Face-to-Face(Hybrid)" on campus, if the students number will exceed the capacity of the classroom(half as usual due to the pandemic) and only then automatic drawing would be done.
JAPANESE BUDDHISM AND SOCIAL SUFFERING 日本仏教と現代社会	WATTS, Jonathan ワッツ, ジョナサン S	1) Automatic drawing system	*47	*This course will be offered "Face-to-Face(Hybrid)" on campus, if the students number will exceed the capacity of the classroom(half as usual due to the pandemic) and only then automatic drawing would be done.
JAPAN'S POSTWAR THROUGH SHORT STORIES 短編小説を通して日本の戦後を考える	RAESIDE, James レイサイド, ジェイムス M	1) Automatic drawing system	*45	*This course will be offered "Face-to-Face(Hybrid)" on campus, if the students number will exceed the capacity of the classroom(half as usual due to the pandemic) and only then automatic drawing would be done.
THE INNER WORLD OF THE NOH 古典芸能の内面性	UMEWAKA, Naohiko 梅若 猶彦	1) Automatic drawing system	40	
EDUCATION IN JAPAN: ISSUES OF CULTURE, SOCIAL STRUCTURE, & WORLDVIEW 教育を通して日本文化、社会の構造、価値観を考える	RIESSLAND, Andreas リースラント, アンドレアス	1) Automatic drawing system	25	
LAW AND DEVELOPMENT IN EAST ASIAN COUNTRIES 東アジアの開発と法	MATSUO, Hiroshi 松尾 弘	1) Automatic drawing system	20	For more information, please refer to the syllabus of this course .
ARTS/ART WORKSHOP: DISCOVERING ARTS AND CULTURE IN JAPAN 日本における芸術と文化/アートワークショップ	HISHIYAMA, Yuko 菱山 裕子	1) Automatic drawing system	25	*This course will be offered "Face-to-Face". Virtual exchange students will not be able to register for this course.
INTRODUCTION TO JAPAN'S HISTORY AND CULTURE 入門 日本の歴史と文化	PRESSELLO, Andrea; NOBORI, Amiko プレセロ, アンドレア; 昇 亜美子	1) Automatic drawing system	30	For more information, please refer to the syllabus of this course .
SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE 社会言語学的諸問題と現代日本語	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	20 (Google Form)	Please refer to the syllabus and fill in the online format by 16:45 on September 29th (JST). If you can not access the format, please contact the Instructor directly at <riesuzuki@keio.jp>.
CULTURAL PRESUPPOSITIONS IN JAPANESE COMMUNICATION 日本語コミュニケーションにおける文化的前提	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	30 (Google Form)	Please refer to the syllabus and fill in the online format by 16:45 on September 29th (JST). If you can not access the format, please contact the Instructor directly at <riesuzuki@keio.jp>.
SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE 質的調査から見る日本文化と社会	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	20 (Google Form)	Please refer to the syllabus and fill in the online format by 16:45 on September 29th (JST). If you can not access the format, please contact the Instructor directly at <riesuzuki@keio.jp>.
JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT 社会文化的文脈における日本語学	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	20 (Google Form)	Please refer to the syllabus and fill in the online format by 16:00, September 28th (JST). If you can not access the format, please contact the Instructor directly at <iokugawa@keio.jp>.
INTERCULTURAL COMMUNICATION AND JAPANESE CULTURE 異文化コミュニケーションと日本文化	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	30 (Google Form)	Please refer to the syllabus and fill in the online format by 16:00, September 28th (JST). If you can not access the format, please contact the Instructor directly at <iokugawa@keio.jp>.
JAPANESE APPLIED LINGUISTICS 日本語応用言語学	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	20 (Google Form)	Please refer to the syllabus and fill in the online format by 16:00, September 28th (JST). If you can not access the format, please contact the Instructor directly at <iokugawa@keio.jp>.
JAPANESE BUSINESS AND SOCIETY 日本の企業と社会	UMEZU, Mitsuhiro 梅津 光弘	3) Drawing	40	