

## Courses that limit the Number of Students (AY2022-SPRING)

The following courses limit the number of students through a lottery or other kind of selection process. Students who wish to take these courses must follow the instructions indicated below.

There are two types of selection methods for 2022 Spring Semester. You can check the selection results on "Course Registration" via keio.jp from April 6, 6:00pm(JST).

**1) Lottery;**

Students who wish to take these courses must register on "Course Registration" via keio.jp during the 1st Course Registration Period in principle. If the number of registered students exceeds the capacity, a lottery will be made after the course registration period.

**2) Selection by the instructor;**

Students who wish to take these courses must complete the online form by each deadline and obtain permission from the instructor. The deadline varies depending on the courses. Please refer to the information below.

Course Title	Instructor	Selection Method	Student Number Limit	Note
ARTS/ART WORKSHOP:DISCOVERING ARTS AND CULTURE IN JAPAN 日本における芸術と文化／アートワークショップ	HISHIYAMA, Yuko 菱山 裕子	1) Lottery	25	※This course will be offered In Person only. Students who are not in Japan by the time the Spring Semester starts will not be able to register for this course.
ENTREPRENEURSHIP AND SMALL BUSINESS DEVELOPMENT IN JAPAN 日本のアントレプレナーシップと中小企業開発	MAGNIER-WATANABE, Remy マニエ ワタナベ, レミー	1) Lottery	24	
THE CULTURE OF SPORTS, HEALTH, AND LONGEVITY IN JAPAN AND OTHER COUNTRIES 日本と世界のスポーツ・健康・長寿の文化	KIMURA, Masaki 木村 真規	1) Lottery	30	
CULTURE AND EMOTION 文化と感情	SASAKI, Yumi 佐々木 由美	1) Lottery	15	
INTRODUCTION TO JAPANESE CINEMA 1 日本映画入門 1	MES, Thomas メス, トマス P	1) Lottery	30	
GENDER, CULTURE AND MODERNITY IN INTERWAR JAPAN 大正文化と日本の近代	NOTTER, David M ノッター, デビッド M	1) Lottery	20	
JAPAN SEEN FROM OUTSIDE: JAPAN'S PERCEPTION IN EUROPE AND NORTH AMERICA OVER THE LAST 500 YEARS ヨーロッパ・アメリカでの日本の受容史	RIESSLAND, Andreas K リースラント, アンドレアス K	1) Lottery	25	For more information, please refer to the syllabus of this course.
MEDIA AND COMMUNICATION STUDIES メディア・コミュニケーション・スタディーズ	ABE, Yukiko 安部 由紀子	1) Lottery	30	For more information, please refer to the syllabus of this course.
AN INTRODUCTION TO JAPANESE HISTORY: SURVEYING JAPAN'S PRE-MODERN PAST 日本史入門:前近代日本史概観	KURASHIGE, Jeffrey クラシゲ ジェフリー ヨシオ	1) Lottery	20	For more information, please refer to the syllabus of this course.
BUDDHISM AND SOCIAL CHANGE IN CONTEMPORARY ASIA 仏教と現代アジアの社会変化	WATTS, Jonathan ワッツ, ジョナサン S	1) Lottery	50	For more information, please refer to the syllabus of this course.
JAPANESE BUDDHISM AND SOCIAL SUFFERING 日本仏教と現代社会	WATTS, Jonathan ワッツ, ジョナサン S	1) Lottery	30	For more information, please refer to the syllabus of this course.
JAPANESE FOREIGN POLICY 日本の対外政策	NOBORI, Amiko 昇 亜美子	1) Lottery	30	For more information, please refer to the syllabus of this course.
HUMAN TRAFFICKING IN SOUTHEAST ASIA : PAST AND PRESENT 東南アジアにおける人身取引	CHANDRA, Elizabeth チャンドラ, エリザベス	1) Lottery	15	For more information, please refer to the syllabus of this course.
LAW AND DEVELOPMENT IN EAST ASIAN COUNTRIES 東アジアの開発と法	MATSUO, Hiroshi 松尾 弘	1) Lottery	20	For more information, please refer to the syllabus of this course.
SOCIOLINGUISTIC ISSUES AND MODERN JAPANESE 社会言語学の諸問題と現代日本語	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	20(Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by 16:45 on April 5th (JST). If you can not access the link below, please contact the Instructor directly at <riesuzuki@keio.jp> <a href="https://forms.gle/xLDyT9C3G8bUz19">https://forms.gle/xLDyT9C3G8bUz19</a>
CULTURAL PRESUPPOSITIONS IN JAPANESE COMMUNICATION 日本語コミュニケーションにおける文化的前提	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	30(Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by 16:45 on April 5th (JST). If you can not access the link below, please contact the Instructor directly at <riesuzuki@keio.jp> <a href="https://forms.gle/ySLEMmCuxWu3gXVG">https://forms.gle/ySLEMmCuxWu3gXVG</a>
SEEING JAPANESE CULTURE AND SOCIETY FROM A QUALITATIVE PERSPECTIVE 質的調査から見る日本文化と社会	SUZUKI, Rie 鈴木 理恵	2) Selection by the instructor	20(Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by 16:45 on April 5th (JST). If you can not access the link below, please contact the Instructor directly at <riesuzuki@keio.jp> <a href="https://forms.gle/35TPJwAzdP8PZRS6">https://forms.gle/35TPJwAzdP8PZRS6</a>
JAPANESE LINGUISTICS IN SOCIOCULTURAL CONTEXT 社会文化的文脈における日本語学	OKUGAWA, Ikuko 奥川 育子	2) Selection by the instructor	20(Google Form)	Please refer to the syllabus and access the following link and answer the questionnaire by 16:00, Monday, April 5th (JST). If you can not access the link below, please contact the Instructor directly at <ikugawa@keio.jp> <a href="https://forms.gle/iLbscneodB5KR6Y6A">https://forms.gle/iLbscneodB5KR6Y6A</a>