



BISC Japan Exchange

Online Program

2021 – 2022

国際交流オンライン・プログラム

ベイダー国際学習センター BISC
(イギリス)

クィーンズ大学 (カナダ)



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INTERNATIONAL STUDY CENTRE
CAMPUS AT HERSTMONCEUX CASTLE

Intercultural Student Media Project

学生同士で行うインタビューを通じて異文化コミュニケーション力の向上を目指し、相互理解を深め、グローバルな視点を持ちながら、コンテンツを制作するプログラムです。

SUSTAINABLE DEVELOPMENT GOALS

This is a joint group project between students at the BISC and Universities in Japan, to create series of media contents (video, podcast or blog). This academic year, the theme is 'Learning through intercultural communication', exploring one of the United Nations Sustainable Development Goals:

4 質の高い教育を
みんなに



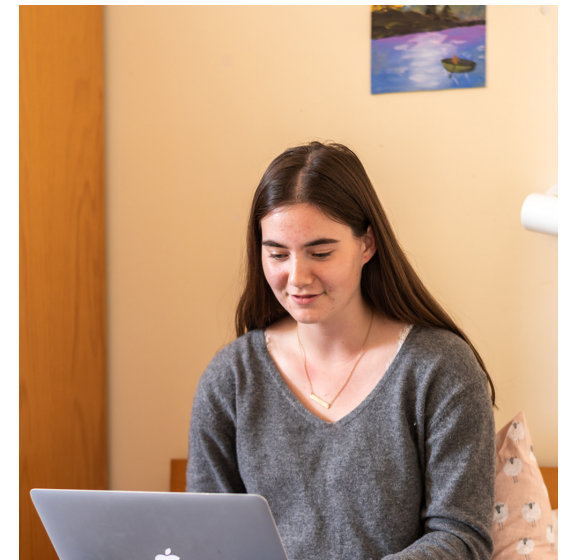
No.4 Quality Education: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

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1. Overview

Intercultural Student Media Project

Eligibility 参加資格	Undergraduate students / 全学部生
English Proficiency 英語要件	At least at conversational level. IELTS 6.5 (TOEFL Speaking 22) is desirable, but this is not a requirement for this program. 英語で日常会話ができること。クィーンズ大学の通常規定、IELTS 6.5 (TOEFL Speaking 22) は望ましい要件ではありますが、本プログラムでは必須要件ではありません。
GPA	No requirement / 要件無し
募集人数	Four students per University / 各大学より 4 名
Fee 参加費	Free 無料
Dates 実施期間	13 th October 2021 – 16 th February 2022 2021年10月13日～2022年2月16日
Deadline of Application 出願締切	Friday 24 th September 2021 by email 2021年9月24日（金）までにメールにて申込
Certificate 修了証	For all participants in Japan, BISC Certificate of Completion will be given upon completion 本プログラム修了者には、BISCより 修了証を授与します（但し、単位付与はなし）



1.2 Overview

Commitment: 1 hour per week, Wednesdays at 11:30-12:30 (UK)/ 19:30-20:30 (JPN). This will change to 20:30-21:30 (JPN) from 3rd November due to the change in UK Winter Time.

Dates:

Autumn Term:

13th October 2021 – 1st December 2021

(Except for: Week of 25th October. There will be no sessions this week)

Winter Term:

12th January 2022 - 16th February 2022

Platforms for communication:

- **All sessions:** via Zoom
- **Group Collaboration:** Microsoft Teams

Students in Japan will be invited as guest to the BISC's Teams group. Each group will have their own private channel, where the collaborative work will be shared and developed. In the first few sessions, guidance will be given to students in Japan on how to use this platform.



2. Process

In small groups (approx. 4 students per group), each group will carry out weekly discussions, and plan contents together. Students will be encouraged to think about how the various targets as stated in *SDG No.4 Quality Education* can be achieved by 2030, both within their local environment and on a global level.

For example, Target 4.5 states that:

By 2030, eliminate gender disparities in education and ensure equal access to all levels of education and vocational training for the vulnerable, including persons with disabilities, indigenous peoples and children in vulnerable situations

Based on this target, students may pose questions such as:

- What is the current situation or issue in my community, University or country?
- What are some of the differences in this situation between Canada, UK and Japan?
- What can we do on a local and global level to inspire change?



3. Learning Outcomes

Learning

- Develop **critical thinking** through multicultural perspectives
- Demonstrate **effective communication skills** in English through working in an international team, collecting resources and creating content for an audience.

Community

- Develop **collaboration** in an international context
- Develop **intercultural competence** through working closely with students from different cultures, who are currently living/studying in different environments.

Self

- Develop **creativity** through creating a content for an audience, thinking about how to effectively tell the story
- Demonstrate **professionalism** through the planning of meetings, content development and setting roles and deadlines within each group

4. Application

Part 1: Application

By E-mail, with the following details in English:

1. Your Name
2. Year of study
3. Why do you wish to participate in the program?

Please E-mail your application to: Midori Komachi m_komachi@bisc.queensu.ac.uk

Deadline of application: Friday 24th September 2021

Part 2: Interview

All applicants will be contacted to arrange a short online interview in English, during the week of 27th September – 1st October. . This will consist of some basic questions to introduce yourself.

Selection

Approximately four students will be selected per University in Japan. Selection will be based on the applicant's communication ability, and their ability to demonstrate their willingness to engage in this project.

All applicants will be contacted to confirm their place by 1st October 2021.



About the BISC / Queen's University

ベイダー国際学習センターへようこそ！



The Bader International Study Centre (BISC) is the UK campus of Queen's University, and is located at Herstmonceux Castle in East Sussex, England.

The BISC provides a truly exceptional Study Abroad opportunity for First and Upper Year undergraduate students. The student experience at the BISC is defined by the immersive living and learning environment, robust student support, interactive and innovative experiential learning, and international and intercultural focus.

In Spring 2021, the Times Higher Education (THE) Impact Rankings revealed that Queen's University has placed **first in Canada** and **fifth in the world** in its global ranking of universities that are advancing the [United Nations' Sustainable Development Goals \(SDGs\)](#) within and beyond their local communities.

1841年に創立されたクィーンズ大学は、カナダで最も長い歴史を持つ大学のひとつです。ベイダー国際学習センター(BISC)は、イギリス・東サセックス州のハーストモンズ城に位置するクィーンズ大学（カナダ）の英国キャンパスです。

BISCでは学部の1年生から3年生が在学し、特別な経験に満ちた留学プログラムを提供しています。BISCの学生経験は、異文化・国際交流への重視と共に、美しい自然に囲まれた環境、学生サポート、体験に基づいた学習により形成されています。

2021年・春、クィーンズ大学はSDGs社会貢献度を測るTimes Higher Education インパクトランキングにて、世界5位、カナダ国内では1位のランクを獲得しました。



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Faculty

Midori Komachi

Midori Komachi is an Adjunct Lecturer at Queen's University and Japan Engagement Officer at the Bader International Study Centre. As an international violinist, bilingual writer and composer, she has developed a diverse career in bridging different cultures through creative exchanges. Her works have been featured on various media, including BBC Radio 3, NHK and TV Tokyo. She has worked as a presenter and contributor for various audio programmes such as BBC Radio 3 and British Airways in-flight entertainment.

