"ARTS/ART WORKSHOP: DISCOVERING ARTS AND CULTURE IN JAPAN"

Lecturer: HISHIYAMA, YUKO

Course Description:
This course is designed to provide both international and Japanese students who are interested in art. The goal of this workshop is to give students a firm grounding in cultural, social, historical, and practical aspects of art in contemporary Japan. Students in this course will engage in diverse activities both in and outside of class within this multicultural student body. The activities include workshops, field trips, and research. It is from comparative culture or intercultural communication perspectives with student-centered learning experience of Japanese art.

Textbooks:
There will be no textbook for this class. Reading assignments will be given as handouts.

Reference Books:
Recommended readings will be provided by the lecture.

Course Plan:
1. Introduction to Classes
   - Students will express themselves, using any materials either in 2D, 3D, or even as an installation. After accumulating various experiences in Japan, in their own countries and others. Deconstruct each item thoroughly, using all their items, that is, construct it in their own way. Students are encouraged to emphasize originality in their work. Studio work. Then, presentation.

2. The Self-portrait
   - Students will express themselves, using any materials either in 2D, 3D, or even as an installation. After accumulating various experiences in Japan, in their own countries and others. Deconstruct each item thoroughly, using all their items, that is, construct it in their own way. Students are encouraged to emphasize originality in their work. Studio work. Then, presentation.

3. Commercials, advertisements, shop sign/designs, etc. in Japan.
   - Small trip to Shitamachi area. Research and sketch/photo shooting. Visiting artists’ studio or exhibition. Discussion with artists. Study of commercials, advertisements, shop sign/designs, etc. in Japan. Research trip outside of class time. Date to be announced. Making a book with the recorded photo images, sketches, illustration, and drawings.

4. Food in Japan, townscape in Japan
   - Small trip to Shitamachi area. Research and sketch/photo shooting. Research trip outside of class time. Date to be announced. Making a book with the recorded photo images, sketches, illustration, and drawings.

5. Learning a technique of bookbinding structure for books in Japanese style.
   - A method of binding books with thread. Making a book with the recorded photo images, sketches, illustration, and drawings, from the former small trip. Studio work.

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7. Japanese handicrafts: A
   - Experience at traditional crafts workshop. Making artwork with traditional crafts technique. To study traditional technique, understanding of craftsmanship. Visiting workshop outside of class time, making Japanese traditional crafts. Date to be announced.

8. Japanese handicrafts: B

9. Japanese architecture, design in Japan
   - Students study a Japanese architecture and its works. Research and understanding of designs in Japan. Write a report. Then, presentation. Visiting museum in a class time.

10. Japanese traditional arts: A
    - Experience at traditional art workshop. Making artwork with traditional art technique. To study traditional technique and senses. Research and understanding of traditional arts in Japan. Write a report. Then, presentation.

11. Japanese traditional arts: B
    - Experience at traditional art workshop. Making artwork with traditional art technique. To study traditional technique and senses. Research and understanding of traditional arts in Japan. Write a report. Then, presentation.

    - Illustrations, Manga, Character Design, and Animation, and The Otaku. Flyer/poster design for student show. Studio work.

13. Fashion in Japan
    - Research on Japanese fashion designer or a Japanese fashion style genre. Writing a report or design your own original wearable item out of cardboard/recycled materials.

Other:
Presentation of students’ art works and Wrap-up. Students' Arts & Crafts Exhibition. Critique. Discussion.

Method of Evaluation:
平常点：出席状況および授業態度による評価 Attendance & Class Participation
レポートによる評価 Writing Assignments
その他 Other: art projects, presentations