

## 日本研究講座 (JAPANESE STUDIES)

LANGUAGE BEYOND GRAMMAR 2credits (Spring)

日本語の話しことばと言外の意味 2単位 (春学期)

LANGUAGE BEYOND GRAMMAR 2credits (Fall)

日本語の話しことばと言外の意味 2単位 (秋学期)

Expressing 'something else' beyond information— markers and functions in spoken Japanese

Assistant Professor, Center for Japanese Studies

KIM, ANGELA A.

日本語・日本文化教育センター専任講師 キム, アンジェラ

### Course Description:

Mastering the grammar of a particular language does not guarantee successful communication with a native speaker of that language.

This is because language does not only function as a conveyance of information, but also has other functions such as expressing the language user's attitude/emotions.

The objective of this course is to encourage a more profound understanding of the functions of language that exist beyond referential meaning, with particular attention given to markers and their uses in conversations.

An understanding of this aspect of language, and the function of particular markers, will lead to a deeper understanding of communication in general.

This course comprises three main parts: (i) a general introduction to the non-referential function of language; (ii) the case of English briefly reviewing markers such as you know & I mean, like and just; and (iii) the case of Japanese including an overview of sentence-final particles, and markers such as ne, kedo, janai, datte, ano, maa etc.

### Textbooks:

There is no prescribed textbook.

Appropriate readings for every class will be provided the week prior in class. Please note that depending on enrolment numbers, you may need to purchase the copied reading material at your own expense.

### Reference Books:

Cook, H. M. 1990a. The sentence-final particle 'ne' as a tool for cooperation in Japanese conversation. In H. Hoji (ed.) *Japanese/Korean Linguistics 1*. Stanford: CSLI Publications, 29-44.

Cook, H. M. 1992. Meaning of non-referential indexes: A case study of the Japanese sentence-final particle 'ne'. *Text* 12(4): 507-539.

Fukada-Karlin, A. 2003. Functions of the attitudinal discourse maker 'maa' in Japanese conversation. In P. Clancy (ed.) *Japanese/Korean Linguistics 11*. Stanford: CSLI Publications, 53-66.

Jucker, A. H. and S. W. Smith. 1998. "And people just you know like 'wow'" Discourse markers as negotiating strategies. In A. H. Jucker and Y. Ziv (eds.) *Discourse Markers: Descriptions and Theory*. Amsterdam/Philadelphia: John Benjamins Publishing Company, 171-201.

Kawanishi, Y. 1994. An analysis of non-challengeable modals: Korean '-canha (yo)' and Japanese '-janai'. In N. Akatsuka (ed.) *Japanese/Korean Linguistics 4*. Stanford: CSLI Publications, 95-111.

Martin, Samuel E. 1975. *A reference Grammar of Japanese*. New Haven: Yale University Press.

Maynard, S. K. 1997. *Japanese Communication: Language and Thought in Context*. Honolulu: University of Hawaii Press.

Maynard, S. K. 1998. *Principles of Japanese Discourse*. Cambridge: Cambridge University Press.

Maynard, S. K. 2001a. *Koisuru Futari no 'Kan'yoo Kotoba' [Emotive Language between the Lovers]*. Tokyo: Kuroshio Shuppan.

Maynard, S. K. 2001b. *Nihongo bunpoo to kanjoo no setten - terebi dorama ni kaiwa bunseki o shiyoo shite - [Where Japanese grammar and emotions meet - applying conversation analysis to television drama -]*. *Nihongo Bunpoo [Journal of Japanese Grammar]* 1(1): 90-110.

McGloin, N. H. 1999. The rhetorical negative question form, 'zyanai desu ka'. In M. Muraki and E. Iwamoto (eds.) *Linguistics: In Search of*

the Human Mind: A Festschrift for Kazuko Inoue. Tokyo: Kaitakusha, 452-469.

Mori, J. 1994. Functions of the connective 'datte' in Japanese conversation. In Noriko Akatsuka (ed.) *Japanese/Korean Linguistics 4*. Stanford: CSLI Publications, 147-163.

Schiffrin, Deborah. 1987. *Discourse Markers*. Cambridge: Cambridge University Press.

Tannen, D. 1984. *Conversational Style: Analyzing Talk among Friends*. Norwood, NJ: Ablex Publishing Corporation.

Tannen, D. 1992. *That's Not What I Meant!: How Conversational Style Makes or Breaks Your Relations with Others*. London: Virago.

Tannen, D. 2001. *You Just Don't Understand: Women and Men in Conversation*. New York: Quill.

Östman, J.-O. 1981. *You know: A Discourse Functional Approach*. Amsterdam: John Benjamins B.V.

### Course Plan:

#### Week 1 Orientation

(Part I-1) General review of the non-referential function of language:

Expressing more than it says (Conversation styles, signals, and devices)

Week 2 (Part I-2) Talking: A very risky business (Conversation styles, signals, and devices)

(Main discussion will be based on Tannen, D. 1992. and 2001)

Week 3 General overview of markers with no referential functions,

(Part II-1) The case of English: you know and I mean

Week 4 (Part II-2) The case of English: like

Week 5 (Part II-3) The case of English: just

Week 6 (Part III-1) The case of Japanese: The use of sentence-final particles and gender

Week 7 (Part III-2) The case of Japanese: ne

Week 8 (Part III-3) The case of Japanese: kedo

Week 9 (Part III-4) The case of Japanese: janai

Week 10 (Part III-5) The case of Japanese: datte

Week 11 (Part III-6) The case of Japanese: maa

Week 12 (Part III-7) The case of Japanese: ano

Week 13 (Part III-8) The case of Japanese: konna/sonna/anna

Discussions on the topics that have been covered in the course, and Summing up

### Lecturer's Comments to Students:

To be eligible to pass the course you must a) submit two pieces of written work (a summary report on your presentation topic, and an essay) and b) do a class presentation on an article that will be discussed in class.

### Method of Evaluation:

Attendance: throughout semester (30%)

Class performance, discussion participation: throughout semester (10%)

Presentation: TBA\*1 (15%)

Summary Report on your presentation: The week following your presentation\*2 (15%)

Essay: TBA\*3 (30%)

1. The arrangement of the presentations will be decided in Lecture 2

2. Submit your report in class to me in person. Late submission rule applies.

3. Essay topics will be handed out in Lecture 10.

## TWENTIETH-CENTURY JAPANESE AND WESTERN SHORT FICTION 2credits (Spring)

20世紀の日本と欧米の小説 2単位 (春学期)

Comparative Readings

Professor, Faculty of Law RAESIDE, JAMES M.  
法学部教授 レイサイド, ジェイムス M

### Course Description:

In these classes we will attempt to understand something of the nature of the short story and of Japanese short fiction in particular by a close reading of Japanese texts together with others by Western (European and American) writers.

Each class will focus on a pair of texts: one by a Japanese and one by an American or European writer. The texts chosen will be relatively short:

wherever possible, complete short stories. All texts will be discussed on the basis of their English language translations and the language of discussion will be English. However, the original Japanese texts will also be distributed on request and native speakers of Japanese are particularly encouraged to use their knowledge of the original language to add to the discussion. Those students with knowledge of European languages other than English are also welcome to use this knowledge in discussion, where appropriate. However, the original versions of texts in languages other than Japanese will not be provided. In any case, it is imperative to the functioning of the class that all participants make time to read the set texts beforehand, and be prepared to talk about them in detail. Only those who have made this effort will be able to participate usefully in the discussion.

The texts will be read in roughly chronological order.

#### Textbooks:

Since the texts will be taken from various sources, photocopies will be used. However, given the likely volume of paper, students may be charged at 10 yen per page.

#### Reference Books:

*The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present.* Ed J. Thomas Rimer and Van C. Gessel.

*Modern Japanese Short Stories.* Ed. Ivan Morris.

*The Oxford Book of Japanese Short Stories.* Ed. Theodore Goossen.

*The Showa Anthology: Modern Japanese Short Stories, 1961-1984.* Ed Van C Gessel & Tomone Matsumoto.

#### Course Plan:

The following list should be considered provisional, and students are welcome to request inclusion of other authors in whom they are particularly interested. Japanese names are given without macrons.

Week One:	Orientation
Week Two:	Natsume Soseki and Saki (H.H. Munro)
Week Three:	Mori Ogai and Ivan Turgenev
Week Four:	Nagai Kafu and Guy de Maupassant
Week Five:	Akutagawa Ryunosuke and Edgar Allan Poe
Week Six:	Tanizaki Junichiro and Sacher Masoch
Week Seven:	Ibuse Masuji and Anton Chekhov
Week Eight:	Endo Shusaku and Graham Greene
Week Nine:	Mishima Yukio and Thomas Mann
Week Ten:	Abe Kobo and Franz Kafka
Week Eleven:	Kono Taeko and Elizabeth Bowen
Week Twelve:	Tsushima Yuko and Margaret Drabble
Week Thirteen:	Murakami Haruki and William Faulkner

#### Lecturer's Comments to Students:

Please take to heart the final comments in the course description regarding the need to read texts in advance. Half the assessment is based on class participation, therefore failure to contribute to class discussion on a regular basis will critically endanger your grade. As noted above, you will not be able to take part usefully in the discussion if you do not read the texts.

#### Method of Evaluation:

Class Participation: I shall be keeping note of how often you attend and how often you make contributions to the class discussion (50%)

#### Plus Either

A Final Report (3,000-4000 words) 50%

• This should conform to normal academic standards, including a list of works cited and consulted and showing evidence of independent research.

#### Or

B Three short papers (1,000-1200 words each) analyzing a pair of texts. (50%)

• Those who choose option B must submit one of the papers by the middle of the semester (final deadline to be announced during class).

• At least one paper must deal with a text discussed in class

• At least one paper must deal with a text not discussed in class.

• Failure to submit the first paper by the mid-semester deadline will mean automatic reversion to option A.

#### Questions/Comments:

edisear@aol.com

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## THE AWAKENING 2credits (Spring)

### 目覚め 2単位 (春学期)

The Awakening

Professor, Faculty of Letters ARMOUR, ANDREW J.  
文学部教授 アーマー, アンドルー J

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#### Course Description:

Japanese prose literature of the modern period will be discussed in this lecture course. In "Journey Through the Floating World" last summer, we covered the pre-modern literature of the Tokugawa period, an era that came to an abrupt end with the Meiji Restoration of 1868. The resulting political and social upheaval had a traumatic effect on many aspects of Japanese life, and literature was no exception. Some savored the sharp break with the past, while others looked back on their own cultural heritage for inspiration and continuity. We will focus on the development of the modern novel through the works of such writers as Natsume Soseki, Mori Ōgai, Akutagawa Ryūnosuke, Kawabata Yasunari, Tanizaki Junichirō and Mishima Yukio. Modern film adaptations will also be introduced.

#### Textbooks:

Instructions and materials are provided on the class website ([www.armour.cc/mezame.htm](http://www.armour.cc/mezame.htm)).

#### Reference Books:

A list of useful links and references is available on-line.

#### Course Plan:

A detailed list of the works covered in this course is available on the class website.

On completion of this lecture course, students should:

1. Be familiar with the major works of poetry, prose and drama in the period covered;
2. Comprehend the major literary currents in the period covered and be able to identify the importance of the major works in the development of these currents;
3. Be familiar with the major figures in Japanese literary history (including commentators and critics) and their achievements;
4. Understand the cultural background (including religious aspects) of the works covered and, where necessary, the political events that form a backdrop to the literature;
5. Be familiar with the reception of Japanese literature in the West.

In the last few weeks of the course, those students requiring a grade will have an opportunity to report on a reading and research project of their own choosing.

#### Lecturer's Comments to Students:

The course assumes that the student has a working knowledge of English. Prior knowledge of Japanese literature is not required, though it is desirable. Naturally some familiarity with the Japanese language, spoken and written, is a plus.

#### Method of Evaluation:

Grading is primarily based on the student's research project, presented to the class (using PowerPoint) according to a published schedule; a Q&A session will follow each presentation and a student's responses are taken into consideration in the grading process. Overseas students who want their credits to be transferred to their home university are advised to present their research results in the form of an academic paper, complete with notes and bibliography. Naturally, regular attendance is important in order to receive a passing grade; the International Center requires that a record be kept.

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## JAPANESE LITERATURE 2credits (Fall)

### 日本の文学 2単位 (秋学期)

Japanese Literature

Professor, Faculty of Letters ARMOUR, ANDREW J.  
文学部教授 アーマー, アンドルー J

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#### Course Description:

This course is intended to cover the history of Japanese literature from earliest times up to the modern era. Starting with the writing system, we will trace the conspicuous developments in poetry, prose and drama through the Nara, Heian, Kamakura, Muromachi and Edo periods.

Included are such works as the *Manyōshū*, *Genji monogatari*, *Heike monogatari*, *Oku-no-hosomichi* and *Sonezaki shinjū*.

**Textbooks:**

Students will be presented with materials in class or via the class website ([www.armour.cc/jlit.htm](http://www.armour.cc/jlit.htm)).

**Reference Books:**

A list of useful links and references is available on-line.

**Course Plan:**

A detailed list of the works covered in this course is available on the class website.

On completion of this lecture course, students should:

1. Understand how the Japanese writing system developed, how it came to be used to compose works of literature, the problems it poses, and how the modern reader can decipher a manuscript such as that of *Genji monogatari*;

2. Be familiar with the major works of poetry, prose and drama in the period covered;

3. Comprehend the fundamental literary currents in the period covered and be able to identify the importance of major works in the development of these currents;

4. Be familiar with the major figures in Japanese literary history (including commentators and critics) and their achievements;

5. Appreciate the cultural background (including religious aspects) of the works covered and, where necessary, the political events that form a backdrop to the literature;

6. Be familiar with the reception of Japanese literature in the West.

In the last few weeks of the course, those students requiring a grade will have an opportunity to report on a reading and research project of their own choosing.

**Lecturer's Comments to Students:**

It is assumed that the student has a working knowledge of English. Prior knowledge of Japanese literature is not required, though it is desirable. Naturally some familiarity with the Japanese language, spoken and written, is an advantage.

**Method of Evaluation:**

Grading is primarily based on the student's research project, presented to the class (using PowerPoint) according to a published schedule; a Q&A session will follow each presentation and the student's responses are taken into consideration in the grading process. Overseas students who want their credits to be transferred to their home university are advised to present their research results in the form of an academic paper, complete with notes and bibliography. Naturally, regular attendance is important in order to receive a passing grade; the International Center requires that a record be kept.

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**INTRODUCTION TO MODERN JAPANESE ART AND VISUAL CULTURE 2credits (Fall)**

**日本の近現代美術 2単位 (秋学期)**

Introduction to Modern Japanese Art and Visual Culture

Lecturer MURAI, NORIKO  
講師 村井 則子

**Course Description:**

This course explores the history of Japanese art from the mid-nineteenth century to the present. Visual culture has played a central role in providing modern Japan with a cultural, social, and psychological identity. We will study the significance of modernity and modernism in various media including painting, sculpture, photography, performance and architecture. We will also consider issues related to gender, imperialism, and commodity consumption in the context of visual representation.

**Textbooks:**

A course reader will be available for your purchase from the copy department on the 2nd floor of the university co-op.

**Course Plan:**

1. Introduction: Overview of the Course
2. Constructing "Japanese Art"
3. From Edo to Meiji
4. Okakura Kakuzō and the Aesthetic Ideology of the East

5. Body and the Nude

6. Urban Spectacle, Modernist Vision, and the Imperial Gaze

7. Action and Expression: the Gutai Association

8. The Postwar Unconscious and "Anti-Art" in the 60s

9. Architecture and the Public Space

10. Image in the Age of Digital Manipulation: the 90s and beyond

11-13. There will be three fieldtrips to nearby museums to take place on the weekend throughout the semester.

**Method of Evaluation:**

1. Two short papers based on museum visits (4-6 double-spaced pages): 75%

2. Three fieldtrips to nearby museums to take place on Sundays: 6%

3. Regular class attendance and discussion participation: 19%

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**INTRODUCTION TO JAPANESE ART HISTORY 2credits (Spring)**

**日本美術史入門 2単位 (春学期)**

From Ancient to the Medieval Periods  
古代—中世

Lecturer SHIRAHARA, YUKIKO  
講師 白原 由起子

**Course Description:**

This course explores the history of Japanese art from the sixth century to the seventeenth century, taking up the issues how imagery and symbolism, decorative styles and various techniques were introduced from the continent, transformed to be Japanese original. Each class will focus on one or a few artworks, about which the function, iconology, technique and art historical meaning will be discussed.

**Textbooks:**

No text book for the course.

**Reference Books:**

Information about reference books will be handed out on the first day of class.

**Course Plan:**

1. Guidance, Physical and spiritual location of Japan in East Asia: a culture in the combination of Chinese letters and hiragana syllabaries.

2. Art and knowledge from the continent to the 6th century Japan: Buddhist imagery from India to Nara through the Silk Road.

3. Kami and Buddha: transformation and creativity of Japanese Buddhist art in the 7-9th centuries.

4. Miraculous treasures preserved in Shōsōin at Tōdaiji: decorative art around the 8th century.

5. Art, nature and literature: culture of the court people in the 10-12 centuries, fostering Japanese aesthetics.

6. Genji Picture Scroll: a masterpiece of emaki created in the 11th century.

7. Origin of Japanese animation: another emaki masterpieces from the 11-12th centuries.

8. Wish to be reborn in the Pure Land: masterpieces of religious art in the 11-13th centuries.

9. Zen Buddhism and ink painting: a new concept and art from China in the 13th century.

10. Painting as visual document: portraits in the 13th-14th centuries.

11. Shogun's collection: collecting and decorating imported art, in the 14th centuries.

12. Art of tea: aesthetics of "a once-in-a-life time chance" gathering, from the 16th-17th centuries.

13. Rimpa: a Japanese decorative style revived and established in the 17th century, reviving today.

**Lecturer's Comments to Students:**

1. Two report assignments, based on the works on view at specified museums, are requested.

2. Class will have one field trip to a museum, which would be taken place beside the class time.

3. Regular attendance and active participation in the class discussion are expected.

**Method of Evaluation:**

1. Exam (none)
2. Two writing assignments (50%)
3. Class and field trip participation (50%)

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**ARTS/ART WORKSHOP THROUGH CROSS-CULTURAL EXPERIENCE 2credits (Fall)**

**アートワークショップ／日本のアートと文化 2単位 (秋学期)**

With a focus on Japanese Art

Lecturer HISHIYAMA, YUKO  
講師 菱山 裕子

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**Course Description:**

This is a course designed to provide both international and Japanese students who are interested in art from comparative culture or intercultural communication perspectives with student-centered learning experience of Japanese art. Thus students in this course will engage in diverse activities both in and outside of class within this multicultural student body. The activities include workshops, field trips, and research. The goal of this workshop is to give students a firm grounding in cultural, social, historical, and practical aspects of art in contemporary Japan.

**Course Plan:**

Day 1,2,3:

- Guidance
- The Self-portrait

Students will express themselves using any materials either in 2D, 3D, or even as an installation. Students are encouraged to emphasize originality in their work. An expression of yourself through cross-cultural experience. Studio work.

Presentation.

Day 4,5,6:

- fieldtrip, research

Architecture, Fashion, culture, Food in Japan / Students will take photos and study of it.

Visiting Japanese artist's studio or exhibition. Discussion with artists. Study of commercials, advertisements, shop sign/designs, etc. in Japan.

- Making photo book / picture book.

Make book with the recorded photo images, sketches, illustration, and drawings. Studio work.

Day 7:

- Japanese artists, photographers, designers and/or architects.

Visit to a museum / galleries

Students will choose a Japanese creator, and research about him/her and his/her works. Using references as well as personal experiences, write a report.

Day 8:

- Japanese handicrafts

visiting work-shop, studying traditional technique, understanding of craftsmanship.

Making Japanese traditional crafts.

Day 9,10:

- Japanese fashion and fashion in Japan

Students choose s Japanese fashion designer or a Japanese fashion style genre, and research on it.

Write a report and design your own original wearable item.

Day 11,12:

- Illustrations, Manga, Character Design, and Animation, and The Otaku.

Flier/poster design for student show. Studio works.

Day 13:

- Student Show.

Presentation of students' art works and Wrap-up.

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**Method of Evaluation:**

平常点：出席状況および授業態度による評価 Attendance & Class

**Participation**

レポートによる評価 Writing Assignment

その他 Other : art project

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**INTRODUCTION TO JAPANESE CINEMA 1 2credits (Spring)**

**日本映画入門1 2単位 (春学期)**

Japanese cinema from the beginnings to the 1960s

Associate Professor, Faculty of Economics

AINGE, MICHAEL W.

経済学部准教授 エインジ, マイケル W

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**Course Description:**

This is an introductory course that examines Japanese cinema until the 1960s, from the perspectives of history, authorship, genre, and film art. Though by no means comprehensive due to time limitations, this course will provide: a) an overview of the first half-century of Japanese film; b) a familiarity with some major directors and film genres; and c) some fundamental critical and technical concepts for analyzing the films. Students will learn to distinguish between personal taste ("I liked this film," "I hated it") and evaluative judgment (using various intellectual and artistic standards to analyze a film). Needless to say, issues related to cultural differences will arise throughout the semester, and will no doubt form an important part of class discussions.

**Textbooks:**

Excerpts from various texts

**Reference Books:**

1. Bordwell, David and Thompson, Kristin. Film Art: An Introduction, 7th edition (NY, McGraw-Hill, 2004)

**Course Plan:**

1. Introduction
2. Discussion of: Ozu Yasujiro, I Was Born, But... (1932) 「生まれては見たけど、」小津安二郎監督
3. Discussion of: Mizoguchi Kenji, Osaka Elegy (1936) 「浪華悲歌」溝口健二監督
4. Discussion of: Mizoguchi, The 47 Ronin (1941-2) 「元禄忠臣蔵」溝口健二監督
5. Discussion of: Kurosawa Akira, Stray Dog (1946) 「野良犬」黒澤明監督
6. Discussion of: Ozu, Late Spring (1949) 「晩春」小津安二郎監督
7. Discussion of: Kurosawa, Rashomon (1950) 「羅生門」黒澤明監督
8. Discussion of: Mizoguchi, Ugetsu (1953) 「雨月物語」溝口健二監督
9. Discussion of: Ozu, Tokyo Story (1953) 「東京物語」小津安二郎監督
10. Discussion of: Ichikawa Kon, Fires on the Plain (1958) 「野火」市川崑監督
11. Discussion of: Naruse Mikio, When a Woman Ascends the Stairs (1959) 「女が階段を上る時」成瀬巳喜男監督
12. Discussion of: Inagaki Hiroshi, Chushingura (1962) 「忠臣蔵 花の巻 雪の巻」稲垣浩監督
13. Final discussion: Kobayashi Masaki, Hara-kiri (1962) 「切腹」小林正樹監督

**Lecturer's Comments to Students:**

This course will provide introductions both to film studies and to Japanese film. Readings will be in English, from critics and scholars from Japan, North America, and Europe. Class time will be devoted to lectures and seminar-style discussions. The films themselves must be viewed outside of class time.

**Method of Evaluation:**

1. Written work (short essays, final analytic essay)(60%)
2. Attendance/participation (40%)

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**INTRODUCTION TO JAPANESE CINEMA 2 2credits (Fall)**  
**日本映画入門2 2単位 (秋学期)**

Developments since the 1960s

Associate Professor, Faculty of Economics  
AINGE, MICHAEL W.  
経済学部准教授 エインジ, マイケル W

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**Course Description:**

This is an introductory course that examines Japanese cinema since the 1960s, from the perspectives of history, authorship, genre, and film art. Though by no means comprehensive due to time limitations, this course aims to provide students with: a) an overview of major developments since the 1960s in Japanese film; b) a familiarity with major directors and film genres; and c) an introduction to fundamental critical and technical concepts for discussing films. They will learn to distinguish between personal taste ("I liked this film," "I hated it") and evaluative judgment (using various intellectual and artistic standards to analyze a film). Needless to say, issues related to cultural differences will arise throughout the semester, and no doubt form an important part of class discussions. Completion of the spring semester course in Japanese Film until the 1960s, while highly desirable, is not a prerequisite for registration.

**Textbooks:**

Excerpts from various texts

**Reference Books:**

1. Bordwell, David and Thompson, Kristin. *Film Art: An Introduction*, 7th edition (NY, McGraw-Hill, 2004)

**Course Plan:**

1. Introduction
2. Discussion of: Imamura Shohei, *The Insect Woman* (1963) 「日本昆虫記」 今村昌平監督
3. Discussion of: Teshigawara Hiroshi, *The Woman in the Dunes* (1964) 「砂の女」 勅使河原宏監督
4. Discussion of: Shinoda Masahiro, *Double Suicide* (1969) 「心中天の綱島」 篠田正浩監督
5. Discussion of: Yamada Yoji, *It's Tough Being a Man* (1969) 「男はつらいよ」 山田洋次監督
6. Discussion of: Imamura, *Ballad of Narayama* (1983) 「楢山節孝」 今村昌平監督
7. Discussion of: Itami Juzo, *The Funeral* (1985) 「お葬式」 伊丹十三監督
8. Discussion of: Oshii, *Mamoru Ghost in the Shell* (1995) 「攻殻機動隊」 押井守監督
9. Discussion of: Kawase Naomi, *Moe no Suzaku* (1997) 「萌の朱雀」 河瀬直美監督
10. Discussion of: Koreeda Hirokazu, *After Life* (1998) 「ワンダフル・ライフ」 是枝裕和監督
11. Discussion of: Miyazaki, *Spirited Away*(2001) 「千と千尋の神隠し」 宮崎駿監督
12. Discussion of: Yamada, *The Twilight Samurai* (2002) 「たそがれ清兵衛」 山田洋次監督
13. Final discussion: Kitano Takeshi, *Dolls* (2003) 「ドールズ」 北野武監督

**Lecturer's Comments to Students:**

This course will provide introductions both to film studies and to Japanese film. Readings will be in English, from critics and scholars from Japan, North America, and Europe. Class time will be devoted to lectures and seminar-style discussions. The films themselves must be viewed outside of class time.

**Method of Evaluation:**

1. Written work (short essays, final analytic essay)(60%)
2. Attendance/participation (40%)

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**GEISHA 2credits (Spring)**  
**「芸者」 2単位 (春学期)**

Lecturer GRAHAM, FIONA  
講師 グラハム, フィオナ

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**Course Description:**

This course will start with the narrow topic of geisha and spread out from there to consider the topic on a deeper anthropological level: how

the West views the East, history, myth and tourism, the changing roles of women, and traditional culture, who decides what is traditional, how and why does this change, what is lost and what retained, and who controls the process?

This class will make use of DVDs and other visual resources and may have a class research trip. The class will have the option of participating in a banquet at a tea-house with geisha at the end of term.

The course lecturer is an actively working geisha in one of Tokyo's geisha districts.

**Textbooks:**

Students won't be able to passively rely on a single textbook, but will need to actively participate in collecting their own research materials from books, media, video and internet, and may be asked to make contributions to an online forum or to a class web-site.

**Reference Books:**

A list of reference books and web-sites will be distributed at the start of term. However, much information will be gathered on the internet, or through research by students.

**Course Plan:**

- 1: Foreign perceptions of geisha: images of the East in the West
- 2: Overview of geisha in Japan: city and country districts, geisha in Tokyo
- 3: Entering the geisha world – the geisha debut, training and life cycle
- 4: History of geisha and entertainment districts: Edo, a city of bachelors
- 5: Geisha and kimono: aesthetics, seasons and the ideal of the floating world
- 6: Geisha make-up: ideals of beauty
- 7: CLASS TRIP
- 8: Geisha arts – dance and music: iemoto system, geisha as cultural performers
- 9: Male geisha
- 10: Japanese women: changing roles, geisha and the future
- 11: PRESENTATIONS
- 12: PRESENTATIONS
- 13: Summary and BANQUET

**Lecturer's Comments to Students:**

\*\* There may be some changes in course syllabus according to when we can do our class trip etc.

**Method of Evaluation:**

Project (in groups)  
レポートによる評価 Writing Assignment (individual)  
平常点: 出席状況および授業態度による評価 Attendance & Class Participation, or forum and web-site contributions

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**SCIENCE, TECHNOLOGY AND CULTURE 2credits (Fall)**  
**科学技術文化特論 2単位 (秋学期)**

Science and Technology in Space and Time

Professor, Faculty of Science and Technology INOUE, KYOKO  
理工学部教授 井上 京子

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**Course Description:**

This course is intended for students from various backgrounds. The main purpose of the course is to introduce students to the cultural bases that the development of science and technology stands on.

In the first half of each class hour, a topic from the latest Japanese news in science or technology fields will be selected for discussion. Here, the instructor will provide some materials to refer to, but students are encouraged to throw in their ideas, insights, and interpretations of the Japanese cultural context to which the topic is related.

In the second half of each class hour, students will take turns and give presentations on the place science and technology hold in the past, present, and future of their own home countries.

**Textbooks:**

Database and E-journals on Keio Media Center

**Reference Books:**

To be announced

**Course Plan:**

The topics will depend on students' special fields as well as current topics, but will probably include issues such as:

- voice pattern recognition
- earthquake in East Asia
- weather
- physics in daily life
- robotic technology
- sports
- politics
- language and culture

**Lecturer's Comments to Students:**

Message From Inoue Kyoko :

Be there! Feel free to throw in your ideas and questions.

**Method of Evaluation:**

50% by Active Class Participation

50% by Final Paper

**Questions/Comments:**

Please contact the instructor via e-mail.

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**JAPANESE BUDDHISM AND SOCIAL SUFFERING 2credits (Spring)**

**日本仏教と現代社会 2単位 (春学期)**

Priests and Temples Reviving Human Relationship and Civil Society

僧侶と寺による人間関係と市民社会の再生

Lecturer WATTS, JONATHAN S.

講師 ワッツ, ジョナサン S

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**Course Description:**

This course will look at Buddhism in Japan in a very different way – through the actions of Buddhist priests and followers to confront the real life problems and suffering of people in Japan today. We will look at such issues as: 1) human relationships (alienation, depression, suicide, hikikomori, and NEET); 2) development (social and economic gaps, aging society, community breakdown and depopulation of the countryside); 3) the environment and consumption; 4) politics and peace; and 5) gender. The creative solutions some individual Buddhists are developing in response to these problems mark an attempt to revive Japanese Buddhism, which is now primarily associated with funerals and tourism. These efforts are trying to remake the temple as a center of community in an increasingly alienated society.

This course will use a variety of teaching methods from homework readings, games and group processes, in-class videos and guest speakers, and occasional field trips. This course will attempt to be as interactive as possible, so students should be ready to reflect on the issues personally as they experience them as residents of Japan, and to express these reflections not only intellectually but emotionally as well.

**Textbooks:**

none, materials offered by instructor

**Reference Books:**

Stephen Covell, Japanese Temple Buddhism: Worldliness in a Religion of Renunciation, University of Hawaii Press, 2006.

Jeff Kingston, Japan's Quiet Transformation: Social Change and Civil Society in the 21st Century, RoutledgeCurzon, 2004.

**Course Plan:**

1. Introduction
2. Japanese Buddhism: Fact or Fiction?
3. The present crisis in Japanese Buddhism
4. Gender: sexism in Buddhism
5. The present crisis in Japanese society
6. Human Relationships: suicide prevention priests in Mita, Chiba, Tohoku and Kansai
7. FIELD TRIP to visit suicide prevention priests near Mita campus
8. Development: a priest tackles community collapse and suicide in Akita PLUS Gross National Happiness and Buddhist development (kaihotsu)
9. Environment: The Nuclear Ginza (video), energy consumption and a green temple in Edogawa-ku

10. FIELD TRIP to visit green temple in Edogawa-ku

11. Politics & Peace: Is there Buddhist holy war? PLUS the peace marchers of Nipponzama Myohoji

12. FIELD TRIP to visit the Nipponzama Myohoji Shibuya practice center (dojo)

13. Consolidation: three models of Buddhist engagement in Japanese society

**Lecturer's Comments to Students:**

The instructor has worked in Buddhist NGOs in various countries for over 15 years and is involved in various social projects in Japan. I look forward to exploring with you all the new possibilities for Japanese society!

**Method of Evaluation:**

1. Exam (0%)
2. Reports (40%)
3. Attendance, Participation (60%)

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**SEMINAR 1credit (Fall)**

**演習 1単位 (秋学期)**

Reading Yukichi Fukuzawa

Professor, Faculty of Economics SAKAMOTO, TATSUYA

経済学部教授 坂本 達哉

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**Course Description:**

This course will center on the theme of Keio University's founder Yukichi Fukuzawa (1835-1901), his thought and its legacy to our time. Among his numerous works, both academic and popular, is "Encouragement of Learning" (『学問のすすめ』), as the single most widely read and influential. This course will read this classical text on chapter-by-chapter basis in English from various points of view. Prospective students will be welcome who are seriously interested in one of the greatest intellectual leaders of the time. Any prior knowledge of Fukuzawa's life and work will not be required.

This course will also be offered at International Center for international students. I strongly expect that the course will present a fruitful opportunity for intellectual exchanges between Japanese and non-Japanese students. Official language of this course will be English, but some subsidiary use of Japanese will be allowed.

**Textbooks:**

English copy of the work will be provided.

**Reference Books:**

Throughout the course, a number of reference works will be introduced.

**Course Plan:**

Every class will start from Sakamoto's overview of the relevant chapter, and presentation by students and class discussion will follow.

**Lecturer's Comments to Students:**

Any student with an interest in Fukuzawa's life and work will be welcome.

**Method of Evaluation:**

A comprehensive assessment will be made on the basis of attendance, contribution to discussion and the final essay.

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**CHRISTIANITY IN JAPANESE HISTORY 2credits (Fall)**

**日本キリスト教史 2単位 (秋学期)**

A case study of cross-cultural contact

Professor, Faculty of Economics BALLHATCHET, HELEN J.

経済学部教授 ボールハチエット, ヘレン J

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**Course Description:**

Christianity in Japan presents us with a number of paradoxes. For example, although the majority of Japanese today choose Christian-style weddings, the actual number of Christians amounts to less than one or two per cent of the total population (as opposed to 25 per cent in its close cultural neighbour, South Korea). This 'failure' contrasts with the relatively greater growth of Christianity in the late sixteenth and early seventeenth centuries, even though the total number of missionaries was much smaller and the linguistic and logistical barriers greater. Perhaps the greatest paradox occurred after Christianity was virtually eliminated through an increasingly severe campaign of persecution from 1614

onwards. Small groups in isolated communities succeeded in preserving recognisably Christian beliefs and practices. However, many of these groups refused to accept the authority of Roman Catholic missionaries when they returned to Japan in the second half of the nineteenth century.

In the course we will consider these and other issues, using a combination of primary and secondary materials. By studying the activities and ideas of missionaries, Japanese Christians, and Japanese who did not become Christian, students will gain general understanding of the dynamics of cross-cultural contact. They will also learn about the nature of history through interpreting primary materials and studying different approaches to the history of Christianity in Japan.

Textbooks:

There will be a selection of assigned readings for each class. They will be available for downloading from keio.jp, with notes on each reading available on my web site (<http://web.hc.keio.ac.jp/~hjb/>). Students will find it useful to start the course with a basic knowledge of Japanese history, Japanese religion, and Christianity.

Course Plan:

1. Orientation and overview: Religion and history
2. The view from the present: Religion in Japan and images of Christianity
3. From Xavier to Hideyoshi (1549-1598): (1) The background and the initial encounter
4. From Xavier to Hideyoshi (1549-1598): (2) Missionary approaches to the Japanese
5. From Xavier to Hideyoshi (1549-1598): (3) Japanese approaches to Christianity
6. Tokugawa Japan (1600-1868): (1) Government policies towards Christianity
7. Tokugawa Japan (1600-1868): (2) Christianity underground
8. Early Meiji Japan (1868-1888): Christianity and Western civilization
9. From mid-Meiji to the end of World War II (1889-1945): (1) Christianity and the dilemma of patriotism
10. From mid-Meiji to the end of World War II (1889-1945): (2) Christianity in a Japanese context
11. The second half of the twentieth century: (1) Christianity and Japanese democracy
12. The second half of the twentieth century: (2) Christianity in a Japanese context
13. Concluding remarks: Religion and history revisited

Lecturer's Comments to Students:

I hope to attract students from a variety of backgrounds. This is because the course will gain from the combined viewpoints of people from areas which have sent Christianity missionaries to Japan, such as Portugal and the United States, and of people from areas which have played host to Christian missionaries, both in Asia (including Japan itself) and elsewhere.

I will expect students to attend all classes, on time, to do the assigned readings, and to participate in class discussions. However, if the end-of-term paper and presentation are of a poor quality (for example if they are plagiarised or depend on non-academic sources), students will fail the course even if they have fulfilled these minimum requirements.

Sessions will be organized into a combination of formal lectures and interactive seminars.

Method of Evaluation:

1. Oral presentation (20%)
2. Reports (At least one long paper)(65%)
3. Attendance and Participation (15%)

Questions/Comments:

Students wishing to ask a question or arrange an appointment should talk to me before or after classes, or send an e-mail. My e-mail address is given on my web site (<http://web.hc.keio.ac.jp/~hjb/>).

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## JAPANESE DIPLOMACY IN THE MEIJI ERA 2credits (Fall) 政策決定、歴史的記憶、人種から見る明治期日本外交 2単位 (秋学期)

JAPANESE DIPLOMACY IN THE MEIJI ERA: Decision-making,  
historical memory and race

Lecturer IIKURA, AKIRA  
講師 飯倉 章

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Course Description:

This course aims to examine Japanese diplomacy in the Meiji era from diverse angles and provide students with some new perspectives on the historical events in the period such as the triple intervention, the Anglo-Japanese alliance, and the Russo-Japanese War. Students will gain an understanding of Japanese diplomacy in the Meiji era and learn how to analyze historical events through decision-making historical memory, and the concept of race.

Textbooks:

No textbook will be used. Reading assignments will be given in each class in conjunction with the lectures.

Reference Books:

Appropriate readings will be suggested in conjunction with the lectures.

Course Plan:

1. Introduction to the course and decision-makers in the Meiji era
2. The opening of Japan: Perry's visits and the foreign bombardments
3. The Meiji Restoration: The Emperor Meiji and Iwakura Tomomi
4. Border demarcation and the Korean question: Fukuzawa-sensei's 'On De-Asianization'
5. The Meiji Constitution and Ito Hirobumi
6. The road to the first Sino-Japanese war: Mutsu Munemitsu, Ito Hirobumi and the Emperor Meiji
7. The trauma of the Triple Intervention and the Yellow Peril idea
8. The Boxer Rebellion and the role of Japan
9. The Anglo-Japanese alliance and the question of race
10. Was the Russo-Japanese war prevented?: Perception and misperception of Japanese decision-makers before the war
11. The Russo-Japanese war as an icon in historical memory: narratives and movies
12. The changing views of Japan during the Russo-Japanese war
13. Excursion to a historical site and/or a museum(on Saturday)

Lecturer's Comments to Students:

The lecturer will illustrate the lecture by using comics, cartoons, pictures, TV programs and movies. The NHK special drama program "Sakanoue no Kumo" (坂の上の雲) will be sometimes shown in conjunction with the lectures.

Method of Evaluation:

Attendance and Class Participation (30%)

Essays (70%)

--- Essay No. 1 (20%): A short review essay (3 pages) on one of the delivered reading assignments.

--- Essay No. 2 (50%): A final essay (from 7 to 10 pages) on Japanese Diplomacy in the Meiji era. Choose at least one of the designated questions on which to write the paper. It is highly recommended for students to include their opinion/criticism on what I talked about in the lecture and/or to refer to my opinion on these topics.

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## MODERN HISTORY OF DIPLOMATIC AND CULTURAL RELATIONS BETWEEN JAPAN AND THE WORLD 2credits (Spring)

近代日本の対外交流史 2単位 (春学期)

Professor, Faculty of Law OHTA, AKIKO  
法学部教授 太田 昭子

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Course Description:

The course aims to provide an introductory and comprehensive view of the history of diplomatic and cultural relations between Japan and the World in the latter half of the nineteenth century and the beginning of the twentieth century. A basic knowledge of Japanese history is desirable, but no previous knowledge of this particular subject will be assumed. A small

amount of reading will be expected each week.

Students are expected to make a short report on a research project of their own choosing and hand in a term paper of about 3,000 words (at least five pages, A4, double space) in July, and take the final examination.

Reference Books:

A book list will be provided in class.

Course Plan:

Basic Guideline

1. General Guidance Lecture
2. Japan and the World before the Opening of Japan
3. The Opening of Japan and international society in the 1850s and 60s
4. The First Treaty with the West and the subsequent treaties: Lecture
5. The Analysis of the US-Japan Treaty of Peace and Amity: Presentation and Discussion
6. Japanese Visits Abroad and their influence on Japan in the 1860s
7. The Changing Attitudes of Japan in the Bakumatsu and early Meiji Era
8. Western perception of Japan in the mid-nineteenth century
9. The Iwakura Mission (1): Background Lecture and Mini presentation
10. The Iwakura Mission (2): Mini presentation to be included
11. Development of Japanese 'Nationalism' (the 1870s~early 20th century)①:Lecture&Discussion
12. Development of Japanese 'Nationalism' (the 1870s~early 20th century)②:Lecture&Discussion
13. End of the term Examination / term paper to be handed in by the end of this class.

A few adjustments may be made depending on the size of the class.

Method of Evaluation:

Grading Methods:

1. Exam(End of the term examination: details to be announced during class.)
2. Reports (Term paper: details to be announced during class.)
3. Attendance & Class Participation (Attendance and participation in discussion are both essential. A mini-presentation is desirable yet not compulsory.)

#### JAPAN IN THE FOREIGN IMAGINATION 2credits (Spring)

英国と米国のマスコミに描かれた日本 2単位 (春学期)

Lecturer KINMONTH, EARL H.  
講師 キンモンズ, アール H

Course Description:

This course examines foreign (primarily Anglo-American) views of Japan, both contemporary and historical. Knowing the common and often highly distorted images of Japan and the Japanese, both positive and negative, presented in foreign mass media and popular culture is important to both Japanese and foreign students. These images have been and continue to be significant in Japan's diplomatic and economic relations with other countries. Moreover, the mechanisms that distort the foreign view of Japan also work to distort the Japanese view of foreign countries. Teaching students how to recognize distorted images of foreign countries and peoples is a major goal of this course.

Lectures are supplemented by video and audio materials in addition to examples drawn from relevant foreign journalism about Japan.

Textbooks:

No textbook is used. Examples of foreign writing and foreign broadcasts pertaining to Japan will be made available via the web site for the course maintained by the instructor. Significant writing pertaining to each topic will be introduced and discussed in the lectures.

Reference Books:

- Buruma, Ian *Inventing Japan: 1853-1964* (Random House, 2004)  
Hammond, Phil *Cultural Difference, Media Memories: Anglo-Japanese Images of Japan* (Cassell, 1997)  
Johnson, Sheila K. *The Japanese Through American Eyes* (Stanford University Press, 1988)  
Schodt, Frederk L. *America and the Four Japans* (Stone Bridge Press, 1994)  
Wilkinson, Endymion *Japan Versus the West: Image and Reality*

(Penguin, 1981)

Zipangu *Japan Made in U.S.A.* (Zipangu, 1998)

Course Plan:

1. Japan? Who's Japan? When? Where?
2. Cool Japan (1) - Japanese Pop Culture in Europe and America
3. Cool Japan (2) - Japanese Pop Culture in Europe and America
4. Cruel Japan (1) - The Legacy of War in America and Asia
5. Cruel Japan (2) -The Legacy of War in America and Asia
6. Sick Japan - Japanese Social Problems Seen from Afar
7. Concrete Japan - The Japanese Natural Environment
8. Gung Ho Japan - Japan as Number One
9. Frightening Japan -The Rising Sun Threatens America
10. Sexy Japan - Pink and Kink and in Japan
11. Cramming Japan - The Examination Hell
12. Racist Japan - The Hard Lot of Foreigners in Japan
13. Japan? - Where is the Real Japan?

Method of Evaluation:

Students will be expected to write one short paper on some aspect of the foreign image of Japan or the Japanese image of something foreign. There will be a final examination for the course based on the lectures. In principle the paper (report) and final examination are each weighted fifty (50) percent but in the case of students who miss lectures because of job hunting or those with special language problems, a different weighting may be agreed upon in consultation with the instructor. The examination will be based on the lectures, video materials, and handouts. Students will be free to consult their notes or copies of the handouts during the examination. Electronic and paper dictionaries are also permitted.

#### A SOCIAL HISTORY OF POST-WAR JAPAN 2credits (Fall)

戦後日本の社会史 2単位 (秋学期)

Lecturer KINMONTH, EARL H.  
講師 キンモンズ, アール H

Course Description:

More than a half-century has elapsed since the end of the Pacific War. For most university students, this war is part of a distant past and references to prewar and postwar carry no special significance. In contrast, for those old enough to have experienced the Pacific War or its immediate aftermath, the terms prewar and postwar are very evocative and are part of the historical consciousness of many Japanese. This course attempts to answer three basic questions: 1) why is a distinction made between prewar and postwar Japan; 2) how was Japan changed by the Pacific War; 3) what has changed in the fifty-plus years the end of the war. To give students additional perspective on the Japanese experience, the course will make occasional comparisons with the United Kingdom.

Textbooks:

There is no text book as such. Appropriate readings will be introduced in the lectures and made available through the web site maintained by the instructor.

Reference Books:

SUGIMOTO Yoshio, *An Introduction to Japanese Society* (Cambridge University Press, 2002). Other items will be introduced in lecture. ISBN: 9780521529259

Course Plan:

- 1 Introduction to the course - themes and issues
- 2 The uniquely unique Japanese (1) - from the outside looking in
- 3 The uniquely unique Japanese (2) - from the inside looking out
- 4 Postwar recovery - Japan during the reign of Douglas MacArthur
- 5 Income doubling and then some - social change on the road to becoming an economic super power
- 6 The 1980s bubble and its bust - one lost decade going on two
- 7 Japan's no longer bulging middle - class and ideology in postwar Japan
- 8 Labor pains - where have all the babies gone?
- 9 The examination hell frozen over - demographic change and college education in postwar Japan
- 10 Still more labor pains - where have all the good jobs gone?
- 11 Foreign Japan - immigrant labor and international marriage
- 12 Farming Japan - where have all the farmers gone?
- 13 Feminine Japan - three steps behind or stepping out?

**Lecturer's Comments to Students:**

The lectures will often contain material not in the readings; attendance is important.

**Method of Evaluation:**

1. Essay examination at the end of the term (50%)
2. Report on a subject chosen by the student(50%)

The weighting of the examination and short paper may be adjusted to suit student needs, especially in the case of foreign students and those engaged in job seeking.

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**IN SEARCH OF NEW CIVIC SOCIETIES 2credits (Spring)**  
**新市民社会論 2単位 (春学期)**

Civic Engagement and the Power of Citizen Based Organizations

Lecturer BOCKMANN, DAVE  
講師 ボックマン, デイブ

**Course Description:**

“Civic Engagement” often used interchangeably with “Civil Society” refers to the participation of individuals and voluntary organizations (NGOs & NPOs) in the political and public sectors, including governmental decision-making. In this sense, civil society is well established in the U.S., less so in Japan. We will find out why.

In this course we will examine civic engagement from several perspectives, globally and locally. We will examine civic engagement in the U.S. and Asia, where the focus will be on Japan, India and China. We will see how the struggles by minorities, women and the poor for equal rights alters the relationships of power and how environmental organizations are playing a leading role in the efforts to stop global warming.

**Textbooks:**

There is no textbook for this course, however, the reference books below will be used

**Reference Books:**

Civic Engagement in the U.S.

Alexis de Tocqueville, 1993, Democracy in America, Penguin Classics  
Kreznann & MacKnight, 1993, Building Communities from the Inside Out. Northwestern Univ. Press

Diers, J. 2004, Neighborhood Power: Building Community the Seattle Way. Univ. of Washington Press

Civic Engagement General:

Putnam, R. 1993 Making Democracy Work: Civic Traditions in Modern Italy. Princeton Univ. Press

Civic Engagement in Japan:

Kingston, J. 1998 Japan's Quiet Transformations. Routledge

Yamamoto T., et al. 1999 Deciding the Public Good: Governance and Civil Society in Japan. Japan Center for International Exchange

Pekkanen, R. 2006 Japan's Dual Civil Society: Members without Advocates. Stanford Univ. Press

**Course Plan:**

1. Introduction: The Battle of Seattle and the Meaning of Civil Society
2. “Dead White Men”: The Roots of Civil Society
3. Citizenship and Public Works
4. Chonaikai – Japanese Neighborhood Associations
5. Case Study: Community Development in a Seattle Neighborhood
6. Community Organizing: How mass based organizations are built from the ground up
7. The State and Civil Society
8. Civic Engagement & Leadership in an Indian Fishing Village
9. Self-Help Groups in India
10. Civil Society in China
11. The “growing” NPO movement in Japan
12. Globalization and Civil Society
13. Wrap-up Session

**Lecturer's Comments to Students:**

You will be asked to write an academic paper about one of the topics or one of the historical figures covered by this course. A draft paper must be submitted by week seven; the final paper is due by week 13. You may also be asked to periodically submit a one paragraph summary of the classroom discussion/lecture.

**Method of Evaluation:**

1. Exam
2. Reports (60%)
3. Attendance, Participation (40%)
4. Other

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**MULTIETHNIC JAPAN 2credits (Fall)**

**多民族社会としての日本 2単位 (秋学期)**

Associate Professor, Faculty of Economics

KASHIWAZAKI, CHIKAKO

経済学部准教授 柏崎 千佳子

**Course Description:**

This course introduces students to 'multiethnic Japan'. Although Japanese society is often portrayed as ethnically homogeneous, its members include diverse groups of people such as the Ainu, Okinawans, zainichi Koreans, and various 'newcomer' immigrants. In this course, students will learn about minority groups in Japan and their relations with the majority 'Japanese' population. The goal of this course is to acquire basic knowledge and analytic tools to discuss issues concerning ethnic relations in Japan and elsewhere.

**Textbooks:**

Reading materials consist of excerpts from a variety of sources and will be provided by the instructor.

**Course Plan:**

1. Introduction
2. Is Japan ethnically/culturally homogeneous?
3. Theories of ethnic relations
4. Zainichi Koreans: past and present
5. Zainichi Koreans: identity formation
6. Visa overstayers and their families
7. Nikkei South Americans
8. Minority women
9. People from buraku
10. The Ainu
11. Okinawans/Ryukyuan
12. Presentations on the final project
13. Summary – Rethinking Japanese society

**Lecturer's Comments to Students:**

The class is conducted entirely in English. Much of class activity is devoted to oral presentations and discussion. Students are expected to read the assigned materials beforehand and to participate actively in the class.

**Method of Evaluation:**

Evaluation will be based on participation in classroom discussion (20%), a group presentation (15%), a mid-term essay of 400+ words (15%), a term paper of 1,800+ words (35%), and other reading/writing assignments (15%).

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**INTERCULTURAL COMMUNICATION 2 2credits (Fall)**

**異文化コミュニケーション2 2単位 (秋学期)**

Identity of Japanese Sojourners

Professor, Center for Japanese Studies TEZUKA, CHIZUKO

日本語・日本文化教育センター教授 手塚 千鶴子

**Course Description:**

The first purpose is to help students learn how Japanese people have been experiencing exciting as well as confusing encounters with cultures different from their own and how such cross cultural encounters in and outside of Japan have been affecting their sense of identity and communication styles as an individual (and as people) from the times of Japan's First Opening to the world in the late Edo Period up to the present from the three perspectives: history, cultural adjustment, and intercultural communication, utilizing case studies. The second purpose is to help both Japanese and international students who are brought together to Mita campus by the globalization and internationalization to make best use of this class to communicate effectively through discussion and other student-centered activities.

**Textbooks:**

No designated textbook and handouts will be distributed.

**Reference Books:**

Tsuda Umeko and Women's Education in Japan by Barbara Ross, Yale Univ Press, 1992.

The White Plum: a biography of Ume Tsuda by Yoshiko Furuki, Weatherhiesel, 1991.

Intercultural Communication: reader 5th ed., Larry Samovar and Richard E Porter, Wadsworth

Publishing Company, 1989.

Japanese Culture and Behavior (revised edition) ed. by Takie Sugiyama Lebra and William Lebra,

Univ. of Hawaii Press, 1986.

Japanese Patterns of behavior ed by Takie Sugiyama Lebra, Univ. of Hawaii Press, 1976.

Exploring Japaneseness: on Japanese Enactments of Culture and Consciousness ed by Ray

**Course Plan:**

1. Orientation to the course
2. A brief historical review of Japan's encounter with the outside world as an island nation up to the late Edo Period
3. Japan's attitude towards the West after the First Opening of Japan with an emphasis on absorbing the Western civilization
4. Japan's endeavor to modernize herself in comparison with Korea and China
5. A case study of Umeko Tsuda 1: a successful sojourn in America
6. A case study of Umeko Tsuda 2: many years of struggle adjusting back to Japan
7. Cross cultural adjustment1: culture as mental software, stages of cross cultural adjustment, and facilitating factors of cross cultural adjustment
8. A case study of Paris Syndrome or Double Suicide in Los Angeles: overadjustment and challenges for Japanese sojourners
9. A case study of a Malaysian woman married to a Japanese: cultural identity
10. Identity: ego identity, personal identity, and social identity, process of identity formation, and issues of identity fluctuation in cross cultural adjustment
11. A case of Jiro, a Japanese returnee who spent 6 years in U.S.A.: formulation and transformation of cultural identity and adjustment issue back in Japan
12. A case study of Masao Miyamoto adjusting back to Japan in the Showa Period in comparison with Umeko Tsuda in the Meiji Period:
13. Wrap-up: Challenge for both Japanese and non-Japanese in the globalizing world

**Lecturer's Comments to Students:**

Those students who are willing to participate actively in class are most welcome. Students are strongly encouraged to engage actively in pair work, a small group discussion and class discussion.

**Method of Evaluation:**

To be based on combination of Reports and Attendance and Class Participation.

**Questions/Comments:**

You are welcome to ask questions or to consult with the instructor in person during the office hour (to be announced at the first session) or through e-mail at ctezuka@ic.keio.ac.jp

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**JAPANESE PSYCHOLOGY IN CONTEMPORARY JAPAN(1)  
2credits (Fall)**

**日本人の心理学(1) 2単位 (秋学期)**

Conflict Management

Professor, Center for Japanese Studies TEZUKA, CHIZUKO  
日本語・日本文化教育センター教授 手塚 千鶴子

**Course Description:**

This course is designed to explore how Japanese manage interpersonal conflict both among themselves as well as in interaction with foreigners, and its implications for Japanese society which is becoming more multicultural in this accelerated globalization age. Though a Western notion of conflict claims that conflict is inevitable yet not necessarily bad,

the Japanese society has been described to believe in its selfimage as a conflict-free society and to abhor and avoid interpersonal conflicts as any cost. With this apparent contrast in mind, students will learn characteristics of Japanese conflict management strategies, their cultural and social psychological background, and the challenges for both Japanese and foreigners in trying to creatively deal with intercultural conflicts. And students will be asked to take some psychological measures related to conflict for self-understanding.

**Textbooks:**

No designated textbook and handouts will be distributed.

**Reference Books:**

Conflict in Japan edited by Ellis Krauss, Thomas Rohren, and Patricia G.Steinhoff, University of

Hawaii Press, 1990.

Japanese Culture and Society: model of interpretation edited by Kreiner and Olscheleger,

Monographien 12, Deutschen Institute fur

Japanstudien der Philipp-Franz-von-Siebold-Stiftung, 1996.

Das Wesen von Naikan: the essence of NAIKAN 内観の本質 edited by Prof. Akira Ishii/Shaku Yoko

JOseh Hartl (Hrsg.), altes Wissen, neue

Wege, 2000. (a book in German, English and Japanese)

**Course Plan:**

1. Orientation and test-taking on conflict management style
2. Harmony Model vs. Conflict Model of Japanese Society and orientation to writing conflict episode journal
3. Non-confrontational Strategies of Conflict Management: Bullying in Japanese Schools 1
4. Non-confrontational Strategies of Conflict Management: Bullying in Japanese Schools 2
5. Non-confrontational Strategies of Conflict Management: Karoushi and Gaman
6. Japanese cultural values underlying non-confrontational strategies
7. How Japanese express anger
8. Cross cultural comparison of conflict management between U.S.A. and Japan
9. A case study of intercultural conflict around the Ehime Maru incident
10. Intercultural conflicts between Japanese teachers and int'l students
11. Japanese conflict management seen from a perspective of a bicultural writer, Kyoko Mori.
12. How to make use of anger creatively
13. Wrap-up session

**Lecturer's Comments to Students:**

Students who are willing to participate actively in class are most welcome. Students are strongly encouraged to engage actively in pair work, a small group discussion and class discussion. Students are expected to complete reading assignment before coming to class.

**Method of Evaluation:**

To be based on the combination of reports, attendance, and participation.

**Questions/Comments:**

You are welcome to ask questions or to consult with the instructor in person during the office hour (to be announced at the first session) or through e-mail at ctezuka@ic.keio.ac.jp

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**INTRODUCTION TO POLITICS IN JAPAN 2credits (Spring)  
日本政治論 2単位 (春学期)**

The history of Japanese politics after World War II

Lecturer AOKI, HIROKO  
講師 青木 裕子

**Course Description:**

The aim of this lecture is to acquire knowledge and thinking ability for problems that beset modern Japanese society by studying history of Japanese politics after WWII and reading newspaper articles on current affairs.

**Textbooks:**

Materials will be handed out.

Reference Books:

- Duus, Peter (1976). *The Rise of Modern Japan*, Boston: Houghton Mifflin.
- Vogel, Ezra F. (2001). *Japan as Number One: Lessons for America*, San Jose: iUniverse.com.
- Wolferen, Karel van (1993). *The Enigma of Japanese Power: People and Politics in a Stateless Nation*, Tokyo: Tuttle.
- MacMurray, John Van Antwerp (1992). *How the Peace was Lost: the 1935 Memorandum, Developments Affecting American Policy in the Far East*, CA: Hoover Institution Press.
- Pinguet, Maurice (1984). *La mort volontaire au Japon*, Paris: Gallimard. (English translation by Rosemary Morris(1993). *Voluntary death in Japan*, Cambridge, UK and Cambridge, MA: Polity Press.
- Ralws, John (1999). "Fifty Years After Hiroshima," in *Collected papers*, Cambridge, Mass. and London: Harvard University Press.

Course Plan:

1. Introduction
2. Defeat of Japan
3. Occupied Japan and Reforms by GHQ
4. Tokyo War Crimes Tribunal
5. San Francisco Peace Treaty and Independence
6. Conversion of USA's Japan Policy
7. Security Partnership of Japan and USA
8. Cold War and Japan
9. Japan's High Economic Growth Period
10. Plan to Remodel the Japanese Archipelago
11. Oil Shocks and Louvre Accord
12. Bubble Period and International Cooperation
13. Discussions

Lecturer's Comments to Students:

Positive and voluntary attitude will be highly evaluated.

Method of Evaluation:

1. Presentation, Reports (60%)
2. Attendance (40%)

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JAPANESE FOREIGN POLICY 2credits (Fall)

日本の対外政策 2単位 (秋学期)

Lecturer NOBORI, AMIKO  
講師 昇 亜美子

Course Description:

This course is a general introduction to postwar Japanese history with a focus on foreign policy; it also addresses important aspects of Japanese domestic politics as well as cultural issues. It will also examine international relations of the Asia-Pacific region while offering an overview of Japan's evolving relations with a number of important actors in the region, such as the U.S., China and the ASEAN countries.

Also throughout the course, contemporary issues within the post-Cold War global environment as well as controversial issues within Japan, such as constitutional revision and Yasukuni issue, will be discussed using a historical perspective.

The class will combine lectures, academic readings, films, students' presentations and discussions in order to cover these areas noted above.

Course Plan:

- Week 1 Introduction: Japan in the Eyes of the World
- Week 2 The Significance of Japan's International Relations
- Week 3 The Legacy of Defeat and Occupation --1940s
- Week 4 Re-entry into the International Society with the Yoshida Doctrine—1950s
- Week 5 Japan as the Economic Power and Its Response to the Vietnam War—1960s
- Week 6 Detent in Asia and Japan's Autonomous Diplomacy—1970s
- Week 7 The End of Detent and Japan's Burden Sharing—1980s
- Week 8 New Challenge in the Post-Cold War Period—1990s
- Week 9 Japan and A New Regional Order in the 21st Century—Rise of China, ASEAN+3, East Asian Community
- Week 10 Historical Baggage—Textbook, Yasukuni, memory
- Week 11 Student Presentations

Week 12 Student Presentations

Week 13 Student Presentations

Lecturer's Comments to Students:

This seminar is designed for those who are interested in Japan, Asia, history issues, and international relations. This seminar will be conducted in English. The students with limited English ability are welcome. No background knowledge is required.

Method of Evaluation:

1. Exam (0)
2. Writing Assignment (40)
3. Attendance & Class Participation (30)
4. Other (Presentation 30)

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JAPANESE ECONOMY 2credits (Fall)

ジャパニーズ・エコノミー 2単位 (秋学期)

Professor, Graduate School of Business and Commerce  
KASHIWAGI, SHIGEO  
商学研究科教授 柏木 茂雄 (フジタ・チェアシップ基金)

Course Description:

The objective of this course is to discuss and understand the developments in the Japanese economy and its policies from a global perspective.

The course will provide opportunities for students, especially for those coming from abroad, to examine various policy issues that have arisen in Japan in the last three decades. This course will also provide opportunities for Japanese students to look at their own economy from a global perspective. The focus will be less on theoretical and empirical aspects and more on understanding economic, political, social as well as historical background of specific economic issues confronting the Japanese people in recent years.

Textbooks:

Cargill, Thomas F. and Takayuki Sakamoto, *Japan Since 1980*, (Cambridge University Press, New York, 2008)

Course Plan:

- Introduction and overview
- Historical background of the Japanese economy
- Economic and political institutions in the 1970s
- The "High-Water Mark" from 1980 to 1985
- The bubble economy from 1985 to 1990
- Economic and financial distress from 1990 to 2001
- Why did the economic and financial distress last so long?
- Political economy of the fiscal program
- The Koizumi reform
- Corporate governance, labor practices and citizens' life
- Japanese political economy in the new century
- Policies of the Hatoyama government

Lecturer's Comments to Students:

The course will be organized as a combination of lectures and seminars, and will be conducted entirely in English. There are no pre-requisites for this course, but it would be advisable for students to have strong interest in the Japanese economy and some basic knowledge about macro-economics.

Students should take turns to report to the class the discussions made in the assigned chapters of the textbook or other relevant papers. Students are expected to actively participate in classroom discussions in English. Students who are not comfortable in following the discussions and presenting his/her views in English are strongly discouraged to take this course.

Method of Evaluation:

Evaluation will be based on attendance, class participation and preparation of a term paper written in English on a relevant topic to be submitted towards the end of the semester.

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**MANAGEMENT IN JAPAN 2credits (Spring)**

**日本のビジネスマネジメント 2単位 (春学期)**

The Kaisha in the 21st Century

Lecturer HAGHIRIAN, PARISSA  
講師 ハギリアン, パリッサ

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**Course Description:**

The course introduces the characteristics of the Japan as a place of business and the main aspects of Japanese management. The course starts with a theory lecture on culture and its relevance for international management and business communication. After this an overview of the modern Japanese business environment is given. Major points of discussion are the most prominent aspects of Japanese management, such as production management, distribution as well as human resource and knowledge management within Japanese corporations.

The course aims to:

- provide an overview of the modern Japanese business environment
- explain the most important social concepts in Japanese society and their relevance for Japanese management and Japanese business culture
- discuss the most prominent aspects of Japanese management, such as production management, distribution and management activities within a Japanese corporation
- present the latest developments in the Japanese management environment

**Textbooks:**

Parissa Haghirian (Ed.): J-Management; Fresh Perspectives on the Japanese Firms in the 21st Century. Universe 2009

**Reference Books:**

Parissa Haghirian (Ed.): Innovation and Change in Japanese Management. Palgrave MacMillan, London, 2010.

**Course Plan:**

1. Course Coordination, Management and Culture (Asian and Western Management Styles)
2. Social Concepts in Japan (Collectivism, harmony, hierarchy, achievement orientation)
3. Historical Development of Japanese Management
4. Industry Structure in Japan and the Japanese market
5. Production management in Japan
6. Human Resource Management in Japan
7. Japanese Distribution Systems
8. Knowledge Management in Japan
9. Strategy Formulation in the Japanese Firm
10. Decision Making and Negotiation Styles in Japan
11. Structural Changes in Japanese Business – The Nissan-Renault Case
12. New Japanese Management Styles – The Kaisha in the 21st Century
- 13 The Future of Japanese Management – Final Test

**Lecturer's Comments to Students:**

The majority of meetings will be held in a seminar format. Students are expected to attend classes and participate actively in class discussion. Students will work on different topics. Accordingly, attendance and participation in class discussions will be critical to the success of this course and will also determine students' grades.

**Method of Evaluation:**

1. Exam (70%)
2. Attendance (10%)
3. Participation (10%)
4. Assignments (10%)

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**INTERNATIONAL COMPARISON OF MANAGEMENT SYSTEMS 2credits (Fall)**

**国際経営比較 2単位 (秋学期)**

Pros and Cons of Japanese and American Management Systems

Lecturer YOSHIDA, FUMIKAZU  
講師 吉田 文一

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**Course Description:**

This course aims to clarify the differences between the Japanese management system and the American system. Over the last two decades, the appraisal of Japanese management has fallen sharply from a high level

during the 1980s, while the evaluation of American management has risen equally sharply. In particular, in the "post-bubble" period in Japan, there is a strong tendency to criticize the domestic management system, and praise American-style management nationwide. This raises a major question: how can the appraisal of a well-established management system change so uncritically in a stable and peaceful society? We will discuss this issue in order to understand the significance of management systems.

Based on this understanding, we examine the current issues that both systems face today.

**Textbooks:**

No particular textbook will be used.

**Reference Books:**

Appropriate readings will be suggested in conjunction with the lectures.

**Course Plan:**

1. Introduction to the course
2. Multinational Corporations, the main subject of the course
3. Preconditions for Japanese management system
4. Lifetime employment system (1) advantages and disadvantages
5. Lifetime employment system (2) subsystems and international comparison
6. Seniority system
7. Top management and Decision making process
8. Case study of a Japanese company in the USA (video)
9. Discussion based on the above video
10. Corporate philosophy and underlying strategy
11. Current issues of Japanese and American systems (1) employment system
12. Current issues of Japanese and American systems (2) organization
13. Concluding remarks

**Lecturer's Comments to Students:**

Students are strongly encouraged to contribute to the class by actively participating in class discussions.

Based upon the lecturer's international management experience, including 12 years of overseas assignments, many cases of international transactions and negotiations will be provided to make this course more realistic, and to broaden students' understanding of global business.

**Method of Evaluation:**

Grading will be based on attendance, class participation, and a term paper.

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**JAPANESE SOCIETY AND BUSINESS 2credits (Fall)**

**日本の経営 2単位 (秋学期)**

Associate Professor, Faculty of Business and Commerce  
UMEZU, MITSUHIRO  
商学部准教授 梅津 光弘

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**Course Description:**

**Goal:**

In this course, we will analyse contemporary Japanese society and business from an ethical perspective.

Through lecture and case discussion, I would like to find a balancing point of culturally contextualized management and globally acceptable norms for future international business. Also, I would like to discuss the strong points of Japanese Style Management which could be transferable to other cultures, and the weak points which would be universally unacceptable.

**Method:**

First, I will highlight the historical and theoretical aspects fundamental to analyzing Japanese society and business from an ethical perspective. Then I will assign you to read short cases which describe recent incidents that have caused public controversy both in Japan and elsewhere.

**Textbooks:**

- 1) Reischauer, E.O. The Japanese Today: Change and Continuity.  
The Belknap Press of Harvard University Press, 1988.

2) Handouts

**Course Plan:**

- Session 1 Geography, Climate and Demography of Japan  
[R:Ch 1-3]
- Session 2 Historical Orientation of Japan

	[R:Ch. 4-6, 7-11]
Session 3	Interpretation of Contemporary Japan 1
	[R:Ch. 12-13, Handouts 1]
Session 4	Interpretations of Contemporary Japan 2
	[R:Ch. 12-13, Handouts 2]
Session 5	Interpretations of Contemporary Japan 3
	[R:Ch. 14-15, Handouts 3-4]
Session 6	Midterm Exam.
Session 7	Japanese Industrial Policy
	[R:Ch. 32-33、 Case No.1]
Session 8	Japanese Corporate System 1
	[R:Ch.33-34 Case No.2]
Session 9	Japanese Corporate System 2
	[Case No.3]
Session 10	Japanese Employment System
	[Case No.4]
Session 11	Japanese Management System: Human Relationship
	[Case No.5]
Session 12	Japanese Business in Transition: Community
	[Case No.6]

**Method of Evaluation:**

Mid-Term Examination (TBA) .....	30%
Final Project (A4 X5-10) .....	40%
Class Participation .....	20%
Homework .....	10%

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**LEADING CREATIVE BUSINESS IN JAPAN 2credits  
(Spring)**

**日本の最先端創造的ビジネス 2単位 (春学期)**

Professor, Faculty of Business and Commerce  
TOBIN, ROBERT I.  
商学部教授 トビン, ロバート I

**Course Description:**

This course provides students with an understanding of the unique challenges of starting and leading creative businesses in Japan. The focus will be on Japan-based businesses in fashion, art, music, food, advertising, and design.

Students will understand what is involved in starting and leading a company in one of these fields. We will examine the unique ways of doing business in Japan, such as the barriers of language and trade, agent arrangements, cultural aspects of creative businesses, consumer expectations, as well as recent efforts at pan-Asian alliances and the impact of globalization.

An important part of this course will be a series of individual and group research projects to gain a greater understanding of a particular industry and a career plan that includes elements of starting a creative business.

Students will enhance their communication and leadership skills on group projects with other students. This course requires regular attendance and a significant time commitment.

**Textbooks:**

- Loori, John Zen of Creativity
- Pink, Daniel A Whole New Mind

**Course Plan:**

- 1.Introduction to Course: Leading Creative Businesses In Japan
- 2.Challenges of Starting A Creative Business
- 3.The Demand for the Japanese Aesthetic
- 4.Case Study: Start Up of A Design Firm
- 5.Interviews With Creative Business Leaders
- 6.Uniquely Japanese: Agents, Culture, Language
- 7.Student Industry Presentations
- 8.Student Industry Presentations
- 9.Challenges of Leading A Creative Enterprise
- 10.Field Trip or Guest Speaker
- 11.Individual Career Plan
- 12.Individual Career Plan
- 13.Examination

**Method of Evaluation:**

Exam, Projects, Attendance and Class Participation

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**ARTISANRY IN JAPAN'S SMALL BUSINESSES 2credits  
(Fall)**

**日本の中小企業における職人芸 2単位 (秋学期)**

Professor, Faculty of Business and Commerce  
TOBIN, ROBERT I.  
商学部教授 トビン, ロバート I

**Course Description:**

This course focuses on selected Japanese small businesses that have developed world class products. The focus will be decidedly on low tech businesses with an examination of industries such as sporting goods, art, stationery goods, ceramics, design and traditional Japanese sweets and cultural products. Among the companies we will examine will be Olfa, Pilot, Toraya and Molten.

Students will explore the economic history of small businesses in Japan, the motivation for entrepreneurs in Japan, consumer expectations, the focus on quality, the relationships between entrepreneurs and the larger companies, the challenges of globalization for these companies, and the efforts at revival of selected industries.

An important part of this course will be individual and group research projects to gain a greater understanding of particular industries and companies.

Students will enhance their communication and leadership skills on group projects with other students. This course requires a significant time commitment and regular attendance and participation.

**Textbooks:**

- Whittaker, Small Firms in the Japanese Economy
- Schumacher, Small Is Beautiful

**Course Plan:**

- 1.Introduction to Course: Artisanry In Japanese Business
- 2.Artisanry as Part of Culture
- 3.Understanding the Mind of Entrepreneurs  
Efforts To Be The Best In The World  
Summaries of Assigned Articles on Artisanry
- 4.Role of Small Business and Entrepreneurism in Japanese Economic History/Globalization and Japanese Artisanry
- 5.Case Study--How A Small Pen Company Went Global: Pilot
- 6.Examination of Stationery and Confectionery Industries
- 7.Student Industry Presentations
- 8.Student Industry Presentations
- 9.Traditional Japanese Beverages
- 10.Field Trip or Guest Speaker
- 11.Individual Company Profiles
- 12.Individual Company Profiles
- 13.Examination

**Method of Evaluation:**

Exam, Individual and Group Projects, Attendance and Class Participation