

日本研究講座 (JAPANESE STUDIES)

Culture

LANGUAGE BEYOND GRAMMAR 2credits(Spring)

日本語の話しことばと言外の意味 2 単位(春学期)

LANGUAGE BEYOND GRAMMAR 2credits(Fall)

日本語の話しことばと言外の意味 2 単位(秋学期)

Expressing 'something else' beyond information- markers and functions in spoken Japanese

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KIM, ANGELA A.

日本語・日本文化教育センター専任講師 キム, アンジェラ

Course Description:

Mastering the grammar of a particular language does not guarantee successful communication with a native speaker of that language. This is because language does not only function as a conveyance of information, but also has other functions such as expressing the language user's attitude/emotions. The objective of this course is to encourage a more profound understanding of the functions of language that exist beyond referential meaning, with particular attention given to markers and their uses in conversations. An understanding of this aspect of language, and the function of particular markers, will lead to a deeper understanding of communication in general.

This course comprises three main parts: (i) a general introduction to the non-referential function of language; (ii) the case of English briefly reviewing markers such as *you know* & *I mean*, *like*, and *just*; and (iii) the case of Japanese including an overview of sentence-final particles, and markers such as *ne*, *yo*, *janai*, *kedo*, *datte*, *maa*, *yappari* etc.

Textbooks:

There is no prescribed textbook. Appropriate readings for every class will be provided the week prior in class. Please note that depending on enrolment numbers, you may need to purchase the copied reading material at your own expense.

Reference Books:

Jucker, A. H. and Y. Ziv (eds.) 1998. *Discourse Markers: Descriptions and Theory*. Amsterdam/ Philadelphia: John Benjamins.

Maynard, S. K. 1997. *Japanese Communication: Language and Thought in Context*. Honolulu: University of Hawaii Press.

Schiffrin, D. 1987. *Discourse Markers*. Cambridge: Cambridge University Press.

Schourup, L. C. 1985. *Common Discourse Particles in English Conversation*. New York: Garland Publishing.

Tannen, D. 1984. *Conversational Style: Analyzing Talk among Friends*. Norwood, NJ: Ablex.

Tannen, D. 1992. *That's Not What I Meant!: How Conversational Style Makes or Breaks Your Relations with Others*. London: Virago.

Tannen, D. 2001. *You Just Don't Understand: Women and Men in Conversation*. New York: Quill.

Östman, J-O. 1981. *You know: A Discourse Functional Approach*. Amsterdam: John Benjamins B.V.

Course Plan:

Week 1 Orientation (Part I-1) General review of the non-referential function of language: Expressing more than it says (Conversation styles, signals, and devices)

Week 2 (Part I-2) Talking: A very risky business (Conversation styles, signals, and devices)(Main discussion will be based on Tannen, D. 1992. and 2001)

Week 3 (Part I-3) Continuing from part I-1 and I-2; summing up of Part I, and discussions

Week 4 General overview of markers with no referential functions, (Part II-1) The case of English: *you know* and *I mean*

Week 5 (Part II-2) The case of English: *like*

Week 6 (Part II-3) The case of English: *just*

Week 7 (Part III-1) The case of Japanese: The use of sentence-final particles and gender

Week 8 (Part III-2) The case of Japanese: *ne*

Week 9 (Part III-3) The case of Japanese: *yo*

Week 10 (Part III-4) The case of Japanese: *janai*

Week 11 (Part III-5) The case of Japanese: *kedo*

Week 12 (Part III-6) The case of Japanese: *datte*

Week 13 (Part III-7) The case of Japanese: *maa*

Week 14 (Part III-8) The case of Japanese: *yappari*

Week 15 Discussions on the topics that have been covered in the course, and summing up

Lecturer's Comments to Students:

To be eligible to pass the course you must a) submit two pieces of written work (a summary report on your presentation topic, and an essay) and b) do a class presentation on an article that will be discussed in class.

Method of Evaluation:

Attendance: throughout semester (30%); Class performance, discussion participation: throughout semester (10%); Presentation: TBA*1 (15%); Summary Report on your presentation: The week following your presentation*2 (15%); Essay: TBA*3 (30%)

1. The arrangement of the presentations will be decided in Lecture 3.

2. Submit your report in class to me in person. Late submission rule applies.

3. Essay topics will be handed out in Lecture 10.

ENCOUNTERS WITH THE OTHER IN MODERN JAPANESE SHORT FICTION 2credits(Fall)

近・現代日本の短編小説における他者との出会い 2 単位(秋学期)

Comparative Readings

Professor, Faculty of Law RAESIDE, JAMES M.
法学部教授 レイサイド, ジェイムス M.

Course Description:

The aim of this course is to examine Japanese short fiction in the modern period, by focussing on those texts containing encounters between representatives of Japan and what lies beyond its shores. These encounters are not confined to meetings between individuals, but also include a "meeting of minds" when protagonist or the text itself can be seen to have engaged with ideas or texts from beyond Japan.

All texts will be discussed on the basis of their English language translations and the language of discussion will be English. However, the original Japanese texts will also be distributed on request and native speakers of Japanese are particularly encouraged to use their knowledge of the original language to add to the discussion. In any case, it is imperative to the functioning of the class that all participants make time to read the stories beforehand, and be prepared to talk about them in detail. Only those who have made this effort will be able to participate usefully in the discussion.

The texts will be read in roughly chronological order.

Textbooks:

Since the texts will be taken from various sources, photocopies will be used. However, given the likely volume of paper, students may be charged at 10 yen per page.

Reference Books:

Gessel Van C. Matsumoto Tomone eds., *The Showa Anthology: Modern Japanese Short Stories*, Kodansha International: Tokyo and New York, 1989

Goossen, Theodore W. ed. *The Oxford Book of Japanese Short Stories*. O.U.P: Oxford, New York, 2010[1997].

Hibbett, Howard ed. *Contemporary Japanese Literature: An anthology of Fiction, Film and Other Writing Since 1945*, Cheng and Tsui: Boston 2005[1997].

Morris Ivan, ed. *Modern Japanese Short Stories; An Anthology*. Rutland Vermont: Tuttle, Tokyo, 1962.

Rimer Thomas J, Gessel Van C. eds *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945* (Modern Asian Literature Series) Columbia University Press: 2005.

Course Plan:

The following list should be considered provisional, and students are welcome to request inclusion of other authors in whom they are particularly interested. Japanese names are given without macrons.

1. Natsume Soseki "The Tower of London" (「ロンドン塔」夏目漱石著)
2. Mori Ogai "The Dancing Girl" (「舞姫」森鷗外著)
3. Akutagawa Ryunosuke "The Faint Smiles of the Gods" (「神々の微笑」芥川龍之介著)
4. Nagai Kafu American Stories (『アメリカ物語』永井荷風著)
5. Tanizaki Junichiro "Aguri" (「青い花」谷崎潤一郎著)
6. Dazai Osamu "Villon's Wife" (「ヴィヨンの妻」太宰治著)
7. Noma Hiroshi "The 28th Canto of Dante's Inferno" (「地獄篇第二十八歌」野間宏著)
8. Mishima Yukio "The Sea and Sunset" (「海と夕焼け」三島由紀夫著)
9. Endo Shusaku "A Summer in Rouen" (「ルーアンの夏」遠藤周作著)
10. Oe Kenzaburo "Prize Stock"/"The Catch" (「飼育」大江健三郎著)
11. Oba Minako "The Repairman's Wife" (「よろず修繕屋の妻」大庭みな子著)
12. Nosaka Akiyuki "American Hijiki"/"American Alga" (「アメリカひじき」野坂昭如著)
13. Kojima Nobuo "The American School" (「アメリカン・スクール」小島信夫著)
14. Kurahashi Yumiko "To Die at the Estuary" (「河口に死す」倉橋由美子著1971)
15. Murakami Haruki "Barn Burning" (「納屋を焼く」村上春樹著)

Lecturer's Comments to Students:

Please take to heart the final comments in the course description regarding the need to read texts in advance. Half the assessment is based on class participation, therefore failure to contribute to class discussion on a regular basis will critically endanger your grade. As noted above, you will not be able to take part usefully in the discussion if you do not read the texts.

Method of Evaluation:

Class Participation: I shall be keeping note of how often you attend and how often you make contributions to the class discussion (50%)

Plus Either

A Final Report (3,000-4000 words) 50%

- This should conform to normal academic standards, including a list of works cited and consulted and showing evidence of independent research.
- Or B Three short papers (1,000-1200 words each) . (50%)
- Those who choose option B must submit one of the papers by the middle of the semester (final deadline to be announced during class).
 - Failure to submit the first paper by the mid-semester deadline will mean automatic reversion to option A.

Questions/Comments:

edisear@aol.com

THE TRAIL OF GENJI 2credits (Spring)

源氏物語への道 2単位(春学期)

The Trail of Genji

Professor, Faculty of Letters ARMOUR, ANDREW J.
文学部教授 アーマー, アンドルー J.

Course Description:

Written a thousand years ago, *The Tale of Genji* has won international fame as "the world's first novel". Partly because of this distinction, it is apt to be viewed as an isolated phenomenon, almost an aberration. In an attempt to correct such a perspective, this course will trace the roots of this Heian masterpiece, introducing the major extant works that preceded it. The focus is on literature, but political and cultural developments will also be covered in order to throw light on the historical background and mental atmosphere of the period.

Textbooks:

Instructions and materials are provided on the class website (www.armour.cc/genji.htm).

Reference Books:

Useful links and references are listed on the class website.

Course Plan:

A detailed list of the works covered in this course is available on the class website.

On completion of this lecture course, students should:

1. Understand how the Japanese writing system developed, how it came to be used to compose works of literature, the problems it poses, and how the modern reader can decipher a manuscript such as that of *Genji monogatari*;
2. Be familiar with the major works of poetry and prose in the period covered;
3. Comprehend the fundamental literary currents in the period covered and be able to identify the importance of major works in the development of those currents;
4. Be familiar with the major figures in Japanese literary history (including commentators and critics) and their achievements;
5. Appreciate the cultural background (including religious aspects) of the works covered and, where necessary, the political events that form a backdrop to the literature; and
6. Be familiar with the reception of Japanese literature in the West.

In the last few weeks of the course, those students requiring a grade will have an opportunity to report on a reading and research project of their own choosing.

Lecturer's Comments to Students:

It is assumed that the student has a working knowledge of English. Prior knowledge of Japanese literature is not required, though it is desirable. Naturally some familiarity with the Japanese language, spoken and written, is an advantage.

Method of Evaluation:

Grading is primarily based on the student's research project, presented to the class (using PowerPoint) according to a published schedule; a Q&A session will follow each presentation and a student's responses are taken into consideration in the grading process. Overseas students who want their credits to be transferred to their home university are advised to present their research results in the form of an academic paper, complete with notes and bibliography. Naturally, regular attendance is important in order to receive a passing grade; the International Center requires that a record be kept.

JAPANESE LITERATURE 2credits (Fall)

日本の文学 2単位(秋学期)

Japanese Literature

Professor, Faculty of Letters ARMOUR, ANDREW J.
文学部教授 アーマー, アンドルー J.

Course Description:

This course is intended to cover the history of Japanese literature from earliest times up to the modern era. Starting with the writing system, we will trace the conspicuous developments in poetry, prose and drama through the Nara, Heian, Kamakura, Muromachi and Edo periods. Included are such works as the *Manyōshū*, *Genji monogatari*, *Heike monogatari*, *Hōjōki* and *Shinjū ten no amijima*.

Textbooks:

Students will be presented with materials in class or via the class website (www.armour.cc/jlit.htm).

Reference Books:

A list of references and useful links is available on the class website.

Course Plan:

A detailed list of the works covered in this course is available on the class website.

On completion of this lecture course, students should:

1. Understand how the Japanese writing system developed, how it came to be used to compose works of literature, the problems it poses, and how the modern reader can decipher a manuscript such as that of *Genji monogatari*;
2. Be familiar with the major works of poetry, prose and drama in the period covered;

3. Comprehend the fundamental literary currents in the period covered and be able to identify the importance of major works in the development of those currents;

4. Be familiar with the major figures in Japanese literary history (including commentators and critics) and their achievements;

5. Appreciate the cultural background (including religious aspects) of the works covered and, where necessary, the political events that form a backdrop to the literature; and

6. Be familiar with the reception of Japanese literature in the West.

In the last few weeks of the course, those students requiring a grade will have an opportunity to report on a reading and research project of their own choosing.

Lecturer's Comments to Students:

It is assumed that the student has a working knowledge of English. Prior knowledge of Japanese literature is not required, though it is desirable. Naturally some familiarity with the Japanese language, spoken and written, is an advantage.

Method of Evaluation:

Grading is primarily based on the student's research project, presented to the class (using PowerPoint) according to a published schedule; a Q&A session will follow each presentation and the student's responses are taken into consideration in the grading process. Overseas students who want their credits to be transferred to their home university are advised to present their research results in the form of an academic paper, complete with notes and bibliography. Naturally, regular attendance is important in order to receive a passing grade; the International Center requires that a record be kept.

INTRODUCTION TO MODERN JAPANESE ART AND VISUAL CULTURE 2credits (Spring)

日本の近現代美術 2単位 (春学期)

Lecturer MURAI, NORIKO
講師 村井 則子

Course Description:

This course explores the history of Japanese art from the mid-nineteenth century to the present. Visual culture has played a central role in providing modern Japan with a cultural, social, and psychological identity. We will study the significance of modernity and modernism in various media including painting, sculpture, photography, performance and architecture. We will also consider issues related to gender, imperialism, and commodity consumption in the context of visual representation.

Textbooks:

A course reader will be available for your purchase from the copy department on the 3rd floor of the university co-op.

Course Plan:

1. Introduction: Overview of the Course
2. Constructing "Japanese Art"
3. From Edo to Meiji
4. Okakura Kakuzō and the Aesthetic Ideology of the East
5. Body and the Nude
6. Urban Spectacle and Modernist Vision
7. The Imperial Gaze and the Visual Culture of War
8. Action and Expression: the Gutai Association
9. "Anti-Art" in the 60s
10. The Postwar Unconscious: Photography and Performance
11. Architecture and the Public Space
12. Image in the Age of Digital Manipulation
13. Art Today
- 14-15. There will be two fieldtrips to nearby museums to take place on the weekend.

Method of Evaluation:

1. Two short papers based on museum visits (4-6 double-spaced pages): 75%
2. Two fieldtrips to nearby museums to take place on Sundays: 3%
3. Regular class attendance and discussion participation: 22%

INTRODUCTION TO JAPANESE ART HISTORY 2credits (Spring)

日本美術史入門 2単位 (春学期)

Lecturer SHIRAHARA, YUKIKO
講師 白原 由起子

Course Description:

This course explores the history of Japanese art from the sixth century to the seventeenth century, taking up the topics how imagery and symbolism, decorative styles and various techniques were introduced from the continent, have been transformed to have Japanese original. Each class will focus on one or a few artworks; their function, iconology, technique and art historical meaning will be discussed.

Textbooks:

No text book for the course.

Course Plan:

1. Introduction.

Location of Japan in East Asia and its unique culture by using a combination of Chinese letters, hiragana and katanaka syllabaries.

2. Ogata Korin's National Treasure "Iris" screen (on view then at the Nezu Museum, Mimai-Aoyama).

3. Buddhist art: culture and visual art introduced from the continent in the 6th century.

4. *Kami* representation: notion and imagery appeared in Japanese art history.

5. Materials and techniques of decorative art: treasures preserved in Shōsōin treasure house at Tōdaiji, Nara, from the 8th century.

6. *The Tale of Genji*: combination of nature, literature and visual art seen in the 11th century painting.

7. *Shigisan engi emaki*: a masterpiece of picture hand scroll of the 12th century.

8. Wish to be reborn in the Pure Land: religious art created in the 11-13th centuries.

9. Image of the Hell: representation of *Jigoku* and *Gaki* from the 12th-13th centuries.

10. Zen Buddhism and ink painting: a new concept and art from China in the 13th-14th centuries.

11. Decorative art of ceramic and lacquer ware.

12. Viewing class of ceramic art exhibition on view at the Nezu Museum.

13. Art of tea: aesthetics of "a once-in-a-life time chance" gathering, formulated the 16th-17th centuries.

14. *Rimpa*: a Japanese decorative style revived and established in the 17th century.

15. Reviewing of the course and discussion.

Lecturer's Comments to Students:

1. A report assignment is requested (details are to be announced at a class).

2. Class will have one field trip to a museum (to see an exhibition related to the class).

3. Regular attendance is expected.

Method of Evaluation:

1. Exam (none)
2. Writing assignment (60%)
3. Class and field trip participation (40%)

ARTS/ART WORKSHOP THROUGH CROSS-CULTURAL EXPERIENCE 2credits (Fall)

アートワークショップ／日本のアートと文化 2単位 (秋学期)

With a focus on Japanese Art

Lecturer HISHIYAMA, YUKO
講師 菱山 裕子

Course Description:

This is a course designed to provide both international and Japanese students who are interested in art from comparative culture or intercultural communication perspectives with student-centered learning experience of Japanese art. Thus students in this course will engage in diverse activities both in and outside of class within this multicultural student body. The

activities include workshops, field trips, and research. The goal of this workshop is to give students a firm grounding in cultural, social, historical, and practical aspects of art in contemporary Japan.

Course Plan:

Day 1,2,3:

-Guidance

-The Self-portrait

Students will express themselves using any materials either in 2D, 3D, or even as an installation. Students are encouraged to emphasize originality in their work. An expression of yourself through cross-cultural experience. Studio work.

Presentation.

Day 4,5,6,7:

-research/museum trip

Architecture, Fashion, culture, Food in Japan / Students will take photos and study of it.

Visiting Japanese artist's studio or exhibition. Discussion with artists.

Study of commercials, advertisements, shop sign/designs, etc. in Japan.

Research trip outside of class time. Date to be announced.

-Making a photo book / picture book.

Making a book with the recorded photo images, sketches, illustration, and drawings.

Studio work.

Day 8:

-Japanese artists, photographers, designers and/or architects.

Visit to a museum / galleries

Students will choose a Japanese creator, and research about him/her and his/her works.

Using references as well as personal experiences, write a report.

Day 9,10:

-Japanese handicrafts

To study traditional technique, understanding of craftsmanship.

Visiting workshop outside of class time, making Japanese traditional crafts.

Date to be announced.

Day 11,12:

-Japanese fashion and fashion in Japan

Students choose s Japanese fashion designer or a Japanese fashion style genre, and research on it.

Write a report and design your own original wearable item.

Day 13,14:

-Illustrations, Manga, Character Design, and Animation, and The Otaku.

Flier/poster design for student show. Studio works.

Day 15:

-Student Exhibition

Presentation of students' art works and Wrap-up.

Method of Evaluation:

平常点 : 出席状況および授業態度による評価 Attendance & Class Participation

レポートによる評価 Writing Assignments

その他 Other : art projects

INTRODUCTION TO JAPANESE CINEMA 1 2credits

(Spring)

日本映画入門1 2 単位 (春学期)

Introduction to Japanese Cinema I: through the 1960s

Professor, Faculty of Economics AINGE, MICHAEL W.
経済学部教授 エインジ, マイケル W.

Course Description:

This is an introductory course that examines Japanese cinema until the 1960s, from the perspectives of history, authorship, genre, and film art. Though by no means comprehensive due to time limitations, this course will provide: a) an overview of the first half-century of Japanese film; b) a familiarity with some major directors and film genres; and c) some fundamental critical and technical concepts for analyzing the films.

Students will learn to distinguish between personal taste ("I liked this film," "I hated it") and evaluative judgment (using various intellectual and

artistic standards to analyze a film). Needless to say, issues related to cultural differences will arise throughout the semester, and will no doubt form an important part of class discussions.

Textbooks:

Excerpts from various sources--to be available online.

Reference Books:

1. Bordwell, David and Thompson, Kristin. Film Art: An Introduction, 7th edition (NY, McGraw-Hill, 2004)

Course Plan:

1. Introduction

2. Discussion of: Ozu Yasujiro, I Was Born, But... (1932) 「生まれては見たけど、」小津安二郎監督

3. Discussion of: Mizoguchi Kenji, Osaka Elegy (1936) 「浪華悲歌」溝口健二監督

4. Discussion of: Mizoguchi, The 47 Ronin (1941-2) 「元禄忠臣蔵」溝口健二監督

5. Discussion of: Kurosawa Akira, Stray Dog (1946) 「野良犬」黒澤明監督

6. Discussion of: Ozu, Late Spring (1949) 「晩春」小津安二郎監督

7. Discussion of: Kurosawa, Rashomon (1950) 「羅生門」黒澤明監督

8. Discussion of: Mizoguchi, Ugetsu (1953) 「雨月物語」溝口健二監督

9. Discussion of: Ozu, Tokyo Story (1953) 「東京物語」小津安二郎監督

10. Discussion of: Ichikawa Kon, Fires on the Plain (1958) 「野火」市川崑監督

11. Discussion of: Naruse Mikio, When a Woman Ascends the Stairs(1959) 「女が階段を上る時」成瀬巳喜男監督

12. Discussion of: Inagaki Hiroshi, Chushingura (1962) 「忠臣蔵 花の巻 雪の巻」稲垣浩監督

13. Discussion of: Kobayashi Masaki, Hara-kiri (1962) 「切腹」小林正樹監督

14. Discussion of: Oshima Nagisa, Boy (1969) 「少年」大島渚監督

15. Final Review

Lecturer's Comments to Students:

This course will provide introductions both to film studies and to Japanese film. Readings will be in English, by critics and scholars from Japan, North America, and Europe. Class time will be devoted mostly to seminar-style discussions. The films themselves must be viewed outside of class time.

Method of Evaluation:

1. Written work (short essays, final analytic essay)(60%)

2. Attendance/participation (40%)

INTRODUCTION TO JAPANESE CINEMA 2 2credits (Fall)

日本映画入門2 2 単位 (秋学期)

Introduction to Japanese Cinema II: since the 1960s

Professor, Faculty of Economics AINGE, MICHAEL W.
経済学部教授 エインジ, マイケル W.

Course Description:

This is an introductory course that examines Japanese cinema since the 1960s, from the perspectives of history, authorship, genre, and film art.

Though by no means comprehensive due to time limitations, this course aims to provide students with: a) an overview of major developments since the 1960s in Japanese film; b) a familiarity with major directors and film genres; and c) an introduction to fundamental critical and technical concepts for discussing films. They will learn to distinguish between personal taste ("I liked this film," "I hated it") and evaluative judgment (using various intellectual and artistic standards to analyze a film).

Needless to say, issues related to cultural differences will arise throughout the semester, and no doubt form an important part of class discussions.

Completion of the spring semester course in Japanese Film until the

1960s, while highly desirable, is not a prerequisite for registration.

Textbooks:

Excerpts from various texts

Reference Books:

1. Bordwell, David and Thompson, Kristin. Film Art: An Introduction, 7th edition (NY, McGraw-Hill, 2004)

Course Plan:

1. Introduction
2. Discussion of: Imamura Shohei, The Insect Woman (1963) 「日本昆虫記」 今村昌平監督
3. Discussion of: Teshigahara Hiroshi, Face of Another (1966) 「他人の顔」 勅使河原宏監督
4. Discussion of: Shinoda Masahiro, Double Suicide (1969) 「心中天の網島」 篠田正浩監督
5. Discussion of: Yamada Yoji, It's Tough Being a Man (1969) 「男はつらいよ」 山田洋次監督
6. Discussion of: Yanagimachi Mitsuo, Fire Festival (1985) 「火祭り」 柳町光男監督
7. Discussion of: Morita Yoshimitsu, Family Game(1985) 「家族ゲーム」 森田芳光監督
8. Discussion of: Oshii Mamoru, Ghost in the Shell (1995) 「攻殻機動隊」 押井守監督
9. Discussion of: Kawase Naomi, Shara (2003) 「沙羅双樹」 河瀬直美監督
10. Discussion of: Koreeda Hirokazu, After Life (1998) 「ワンダフル・ライフ」 是枝裕和監督
11. Discussion of: Miyazaki, Spirited Away(2001) 「千と千尋の神隠し」 宮崎駿監督
12. Discussion of: Yamada, The Twilight Samurai (2002) 「たそがれ清兵衛」 山田洋次監督
13. Discussion of: Kitano Takeshi, Dolls (2003) 「ドールズ」 北野武監督
14. Discussion of: Hashiguchi Ryosuke, All Around Us (2008) 「ぐるりのこと。」 橋口亮介監督
15. Final review

Lecturer's Comments to Students:

This course will provide introductions both to film studies and to Japanese film. Readings will be in English, by critics and scholars from Japan, North America, and Europe. Class time will be devoted mostly to seminar-style discussions.

The films themselves must be viewed outside of class time.

Method of Evaluation:

1. Written work (short essays, final analytic essay)(60%)
2. Attendance/participation (40%)

GEISHA 2credits (Spring)
「芸者」 2 単位 (春学期)

Lecturer GRAHAM, FIONA
講師 グラハム, フィオナ

Course Description:

This course will start with the narrow topic of geisha and spread out from there to consider the topic on a deeper anthropological level: how the West views the East, history, myth and tourism, the changing roles of women, and traditional culture, who decides what is traditional, how and why does this change, what is lost and what retained, and who controls the process?

This class will make use of DVDs and other visual resources and may have a class research trip. The class will have the option of participating in a banquet at a tea-house with geisha at the end of term.

The course lecturer is an actively working geisha in one of Tokyo's geisha districts.

Textbooks:

Students won't be able to passively rely on a single textbook, but will need to actively participate in collecting their own research materials from books, media, video and internet, and may be asked to make contributions to an online forum or to a class web-site.

Reference Books:

A list of reference books and web-sites will be distributed at the start of term. However, much information will be gathered on the internet, or through research by students.

Course Plan:

1. Foreign perceptions of geisha
Overview of geisha in Japan: city districts, country districts, geisha in Tokyo
2. Entering the geisha world – the geisha debut
3. History of geisha: Edo, a city of bachelors
4. Courtesans, Yoshiwara and geisha
5. Geisha and kimono
6. PRESENTATIONS
7. PRESENTATIONS
8. Geisha make-up: ideals of beauty
9. CLASS TRIP
10. Geisha arts – dance and music: iemoto system, Geisha as cultural performers
11. Male geisha
12. Japanese women: changing roles, geisha and the future
13. PRESENTATIONS
14. PRESENTATIONS
15. BANQUET

Lecturer's Comments to Students:

** There may be some changes in course syllabus according to when we can do our class trip etc.

Method of Evaluation:

Project (in groups)
レポートによる評価 Writing Assignment (individual)
平常点: 出席状況および授業態度による評価 Attendance & Class Participation, or forum and web-site contributions

JAPANESE SOUND CULTURE IN THE GLOBAL CONTEXT
2credits (Spring)

日本と世界の音文化 2 単位 (春学期)

Music and language in Japan and other cultures

Lecturer HOFFMAN, T. M.
講師 ホッフマン, ティ エム

Course Description:

We will become familiar with the **sound culture of Japan**, comparing various **natural environments, language and music** of Japan and other cultures with a view to discovering both **distinctions** and **universalities** that may also aid us in understanding other **disciplines and regions**. We will identify **influences** from classical China, India and Greece, and trace their **evolution** into realms of **health, religion, society, politics, and material worlds of traditional and contemporary** culture. Examining **principles** and **examples** of instruments, rhythm, melody, improvisation and composition, we will approach music and language as both **art and science**, and discuss interface with **mathematics, economics and social sciences**. We will try to be aware of cultural and economic **development**, regional **identity** and **globalization**, and **gender** and other factors facing the makers and consumers of sound culture in Japan and abroad, and examine the role of sound culture in **intercultural communication** and **international relations**.

We will begin with a survey of the **nature of sound** and its use as a means of **communication and expression**, then **travel** through the **sound cultures of Asia and beyond** with the aid of audio-visual materials, live music demonstrations, and whatever other resources are available. Students will be encouraged to actively participate and to share their perceptions and experiences. **Every week we will see/hear/enjoy lots of special music!**

Textbooks:

(CD) JVC World Sounds Best 100 地球のうた. Japan Victor Co., 2000

Reference Books:

Japanese Music / Thinking Musically / Talking with Asian Friends:23 Asian Languages / other

Publications, A/V and other materials (in English and Japanese) will be introduced in class.

Course Plan:

1. in tune with nature – experiencing soundscapes of Japan, Asia & the world
2. time - rhythm in nature, language and music of Japan and the world
3. pitch – hearing and seeing sound through scripts and notation

4. structure – solo and group performance, traditional and contemporary
5. Japan
6. India
7. China
8. Korea
9. Southeast Asia
10. Middle East
11. Europe
12. Africa
13. North America
14. pick-up topics - around the world in 90 minutes
15. review

Lecturer's Comments to Students:

Look for questions, answers will follow. / Music is (not?) a universal language. / Think ⇔ Travel : let the music guide you!

Method of Evaluation:

Attendance, Participation, Exam & Report, Other (as suggested by students)

DISCOVERING JAPANESE CULTURE THROUGH OBSERVATION 2credits (Spring)

文化観察による日本文化発見と理解 2単位(春学期)

How communication and identity are affected by culture
文化がコミュニケーションと相互理解に与える影響

Lecturer YOKOKAWA, MARIKO
講師 横川 真理子

Course Description:

This course examines the impact of cultural values and beliefs on the process of cultural adjustment, the formation of cultural identity, and the relationship between language and culture. The main areas that will be covered are Third Culture Kids (Global Nomads), returnees, those with a bi-ethnic or immigrant background, as well as bilingualism, especially in relation to cultural identity.

In addition to the readings, students will be given opportunities to discuss critical incidents on instances of cultural misunderstanding arising from a multicultural background. They will do presentations on a topic related to cultural identity, both from an insider's perspective and in relation to theory. A final paper summarizing their findings will be the final project.

Textbooks:

O'Hearn, Claudine Chiawei. (1998) Half and Half. Random House. ISBN 0-375-70011-0 Other materials to be given out in class.

Reference Books:

Richard Brislin and Tomoko Yoshida. Intercultural Communication Training: An Introduction. Sage Publications, Inc., 1994.

Ruth Van Reken and David Pollock. The Third Culture Kid Experience. Yarmouth, Maine. Intercultural Press, 2001.

Faith Eidse and Nina Sichel. (eds.) Unrooted Childhoods: Memoirs of Growing Up Global

Nancy R. Rosenberger (ed.) (1992) Japanese Sense of Self.

Course Plan:

Week 1 Culture and Cultural Adjustment Models

Week 2 Development of Cultural Identity

Week 3 Third Culture Identity

Week 4 Bi-Ethnic Identity

Week 5 Identity of Children of Immigrants

Week 6 Bilingualism. Groups and Topics

Week 7-12 Group Presentations

Week 13 Japanese Sense of Self

Week 14 Wrap up

Week 15 Paper due

Lecturer's Comments to Students:

Students with a multicultural background are especially encouraged to take this class, including students of bi-ethnic and ethnic minority background, returnees, and others of Third Culture background. Students who do not necessarily have a multicultural background but who are interested in these issues are also welcome.

Method of Evaluation:

Students will be evaluated on class discussions, presentations, and the final paper based on their research.

Questions/Comments:

Students are encouraged to ask questions during class that will generate discussion. Comments and challenging questions will be welcome.

Science

SCIENCE, TECHNOLOGY AND CULTURE 2credits (Fall)

科学技術文化特論 2単位(秋学期)

Science and Technology in Space and Time

Professor, Faculty of Science and Technology INOUE, KYOKO
理工学部教授 井上 京子

Course Description:

This course is intended for students from various backgrounds. The main purpose of the course is to introduce students to the cultural bases that the development of science and technology stands on.

In the first half of each class hour, a topic from the latest Japanese news in science or technology fields will be selected for discussion. Here, the instructor will provide some materials to refer to, but students are encouraged to throw in their ideas, insights, and interpretations of the Japanese cultural context to which the topic is related.

In the second half of each class hour, students will take turns and give presentations on the place science and technology hold in the past, present, and future of their own home countries.

Textbooks:

Database and E-journals on Keio Media Center

Reference Books:

To be announced

Course Plan:

The topics will depend on students' special fields as well as current topics, but will probably include issues such as:

- "kawaii" culture
- movies, drama, and entertainment business
- music, history, and national anthem
- CG animation, video games
- campus life variations
- medical treatments by laser
- environmental problems

Lecturer's Comments to Students:

Be there! Feel free to throw in your ideas and questions.

Method of Evaluation:

50% by Active Class Participation

50% by Final Paper

Questions/Comments:

Please contact the instructor via e-mail.

HUMAN ENGINEERING WITH FOCUS ON JAPAN 2credits (Spring)

日本の人間工学 2単位(春学期)

Human Factors

Lecturer URAKAMI, JACQUELINE
講師 浦上 ヤクリーン

Course Description:

The ergonomic design of products, working systems and interfaces focuses on designing a comfortable environment, and aims to prevent damages and accidents. Goal of the course is to provide an overview of the interdisciplinary field human engineering and to introduce leading edge technology made in Japan. The course introduces various aspects of ergonomic design thereby focusing on methods developed in Japan (e.g. Kansei engineering), and on advanced Japanese engineering technologies (e.g. robotics). By means of practical examples students will experience the importance of an ergonomic design of products and systems. Discussions will help participants to clarify the goals of ergonomic design, and to understand its potential and its feasibility.

Textbooks:

Wickens, C.D. & Hollands, J.G. (2000). Engineering Psychology and Human performance. London: Prentice Hall.
Salvendy, G. (2006). Handbook of Human Factors and Ergonomics. Hoboken, NJ: Wiley.
Kroemer, K.H.E., Kroemer, H.B., & Kroemer-Ebert, K.E. (2001). Ergonomics: How to design for ease and efficiency. New Jersey: Prentice-Hall

Course Plan:

1. Introduction
2. Goals of Human Engineering
3. Ergonomic Methods: Standards and Evaluations
4. Anthropometry
5. Cognitive Engineering
6. Interface Design
7. Robotics: Humanoids
8. Robotics: Social robots and domestic robots
9. Universal Design, Accessibility
10. Kansei Engineering
11. Ubiquitous design
12. Gerontechnology: Design for older people
13. Work Environments
14. Future Trends
15. Final Class

Method of Evaluation:

1. Exam (40%)
2. Presentation (20%)
3. Attendance, Participation (20%)
4. Assignments (20%)

GERONTECHNOLOGY : A SOLUTION FOR JAPAN'S AGING SOCIETY? 2credits (Fall)

ジェロンテクノロジー: 高齢化社会日本を考える 2 単位 (秋学期)

Lecturer URAKAMI, JACQUELINE
講師 浦上 ヤクリーン

Course Description:

Gerontechnology is an interdisciplinary field combining gerontology (study about aging) and technology. Goal of Gerontechnology is to search for innovative ways to use technology in developing products and services for aging users. Japan's society is rapidly aging making it a necessity to address the special needs and requirements of elderly people in many areas of everyday life such as Transportation, Communication, Housing or at Work. The course focuses on the challenges of population aging for the Japanese society and how technology can be used to promote health and well-being in older age. Practical examples and discussions will help students to clarify goals of Gerontechnology and to understand its potential and feasibility.

Textbooks:

Lesnoff-Caravaglia, G. (2007). Gerontechnology: Growing old in a technological society. Charles C. Thomas Publisher: Springfield.
Minichiello V. & Coulson, . (2006). Contemporary issues in gerontechnology: Promoting positive ageing. Routledge: London.

Course Plan:

1. Introduction
2. Population trends in Japan
3. Effects of population aging
4. Age related changes I: cognition, sensory system
5. Age related changes II: language, physiology
6. Accessibility / Universal design for the elderly
7. Robotics and independence for the elderly
8. Mobility and transportation
9. Communication and information technology
10. Housing I
11. Housing II
12. Home and health care
13. Older worker and lifelong productivity
14. Economics and cultural changes of aging

15. Final class

Method of Evaluation:

1. Exam (40%)
2. Presentation (20%)
3. Attendance, Participation (20%)
4. Assignments (20%)

Thought, Religion

JAPANESE BUDDHISM AND SOCIAL SUFFERING 2credits (Spring)

日本仏教と現代社会 2 単位 (春学期)

Priests and Temples Reviving Human Relationship and Civil Society
Lecturer WATTS, JONATHAN S.
講師 ワッツ, ジョナサン S.

Course Description:

This course will look at Buddhism in Japan in a very different way – through the actions of Buddhist priests and followers to confront the real life problems and suffering of people in Japan today. We will look at such issues as: 1) human rights, sexism, and discrimination, 2) human relationships (alienation, suicide, and death & dying); 3) economics & development (social and economic gaps, aging society, community breakdown and depopulation of the countryside); 4) the environment and consumption; and 5) politics, war, and peace. The creative solutions some individual Buddhists are developing in response to these problems mark an attempt to revive Japanese Buddhism, which is now primarily associated with funerals and tourism. These efforts are trying to remake the temple as a center of community in an increasingly alienated society.

This course will use a variety of teaching methods from homework readings, group processes, in-class videos, guest speakers, and field trips. This course will attempt to be as interactive as possible, so students should be ready to reflect on the issues personally as they experience them as residents of Japan, and to express these reflections not only intellectually but emotionally as well.

Textbooks:

None; all readings, homework assignments, and other class details with be available on a class homepage: <http://www17.ocn.ne.jp/~ogigaya/keio/main.html>

Course Plan:

- April 6: Introduction and A Brief History of Japanese Buddhism
- April 13: Cultures in Dialogue: Buddhism meets Japan
- April 20: Buddhism and Human Rights
- April 27: The Present Crisis in Japanese Buddhism
- May 4: NO CLASS (Golden Week)
- May 11: The Present Crisis in Japanese Society
- May 18: Human Relationships: Death and Dying in an Aging Society
- May 25: Human Relationships: Alienation and Suicide
- June 1: FIELD TRIP to visit a suicide prevention priest near Mita campus
- June 8: Economics: Poverty and Suicide
- June 15: Economics: Gross National Happiness and Buddhist Development
- June 22: Environment: Consumption and "Green Temples"
- June 29: Politics: Japanese Buddhist Background in War
- July 6: Politics: Japanese Buddhist Support for World Peace
- July 13: Conclusion and Reflection

Lecturer's Comments to Students:

この授業は英語で行われますが、日本語の教材やビデオを使用することがあります。また、フィールド・トリップでは日本語で会話をする機会もあります。しかし最後のレポートは必ず英語で書かなければなりません。日本語と英語、その他の言語でこの授業を楽しみましょう！

While this class is conducted in English, there will be a broad use of Japanese language source texts and videos, and Japanese may be used at times in class and on field trips. However, all main texts are in English. Translation will be provided during field trips, and the final written report must be done in English. Whether it be Japanese, English or one of the

many languages of our international students, let's enjoy communicating together!

Teacher Profile: Jonathan Watts has lived in Indonesia, Thailand and Japan for the past 20 years involved in NGO/NPO work with Buddhist based organizations. He is also conducting research and writing two books at present on 1) death and dying in Buddhism and 2) engaged Buddhist activities in Japan. Students will have the opportunity to learn from and meet the many Buddhist priests and social activists in Japan and elsewhere whom he has come to know over the years.

Method of Evaluation:

There will be two important aspects to evaluation:

1) regular participation: attendance, homework reading, discussion, and participation in class.

2) group project: choose one of the main themes in the class --> attend a field trip related to that theme --> together in a group help facilitate class discussion during one class --> submit a final written and/or multimedia report at the end of the semester by each individual student.

CHRISTIANITY IN JAPANESE HISTORY 2credits (Fall)

日本キリスト教史 2単位(秋学期)

A case study of cross-cultural contact

Professor, Faculty of Economics BALLHATCHET, HELEN J.
経済学部教授 ポールハチエット, ヘレン J.

Course Description:

Christianity in Japan presents us with a number of paradoxes. For example, although the majority of Japanese today choose Christian-style weddings, the actual number of Christians amounts to less than one or two per cent of the total population (as opposed to 25 per cent in its close cultural neighbour, South Korea). This 'failure' contrasts with the relatively greater growth of Christianity in the late sixteenth and early seventeenth centuries, even though the total number of missionaries was much smaller and the linguistic and logistical barriers greater. Perhaps the greatest paradox occurred after Christianity was virtually eliminated through an increasingly severe campaign of persecution from 1614 onwards. Small groups in isolated communities succeeded in preserving recognisably Christian beliefs and practices. However, many of these groups refused to accept the authority of Roman Catholic missionaries when they returned to Japan in the second half of the nineteenth century.

In the course we will consider these and other issues, using a combination of primary and secondary materials. By studying the activities and ideas of missionaries, Japanese Christians, and Japanese who did not become Christian, students will gain general understanding of the dynamics of cross-cultural contact. They will also learn about the nature of history through interpreting primary materials and studying different approaches to the history of Christianity in Japan.

Textbooks:

There will be a selection of assigned readings for each class. They will be available for downloading from keio.jp, with notes on each reading available on my web site (<http://web.hc.keio.ac.jp/~hjb/>). Students will find it useful to start the course with a basic knowledge of Japanese history, Japanese religion, and Christianity.

Course Plan:

1. Orientation and overview: Religion and history
2. The view from the present: Religion in Japan and images of Christianity
3. From Xavier to Hideyoshi (1549-1598): (1) The background and the initial encounter
4. From Xavier to Hideyoshi (1549-1598): (2) Missionary approaches to the Japanese
5. From Xavier to Hideyoshi (1549-1598): (3) Japanese approaches to Christianity
6. Tokugawa Japan (1600-1868): (1) Government policies towards Christianity
7. Tokugawa Japan (1600-1868): (2) Christianity underground
8. Early Meiji Japan (1868-1888): Christianity and Western civilization
9. From mid-Meiji to the end of World War II (1889-1945): (1) Christianity and the dilemma of patriotism
10. From mid-Meiji to the end of World War II (1889-1945): (2) Christianity in a Japanese context

11. The second half of the twentieth century: (1) Christianity and Japanese democracy

12. The second half of the twentieth century: (2) Christianity in a Japanese context

13. Student presentations

14. Concluding remarks and class discussion: Religion and history revisited

15. Feedback regarding term papers

Lecturer's Comments to Students:

I hope to attract students from a variety of backgrounds. This is because the course will gain from the combined viewpoints of people from areas which have sent Christianity missionaries to Japan, such as Portugal and the United States, and of people from areas which have played host to Christian missionaries, both in Asia (including Japan itself) and elsewhere.

I will expect students to attend all classes, on time, to do the assigned readings, and to participate in class discussions. However, if the end-of-term paper and presentation are of a poor quality (for example if they are plagiarised or depend on non-academic sources), students will fail the course even if they have fulfilled these minimum requirements.

Sessions will be organized into a combination of formal lectures and interactive seminars.

Method of Evaluation:

1. Oral presentation (20%)
2. Reports (At least one long paper)(65%)
3. Attendance and Participation (15%)

Questions/Comments:

Students wishing to ask a question or arrange an appointment should talk to me before or after classes, or send an e-mail. My e-mail address is given on my web site (<http://web.hc.keio.ac.jp/~hjb/>).

History

JAPANESE DIPLOMACY IN THE MEIJI ERA 2credits (Fall)

政策決定、歴史的記憶、人種から見る明治期日本外交 2単位(秋学期)

JAPANESE DIPLOMACY IN THE MEIJI ERA: Decision-making,
historical memory and race

Lecturer IIKURA, AKIRA
講師 飯倉 章

Course Description:

This course aims to examine Japanese diplomacy in the Meiji era from diverse angles and provide students with some new perspectives on the historical events in the period such as the Sino-Japanese War, the triple intervention, the Boxer Rebellion, the Anglo-Japanese alliance, and the Russo-Japanese War. Students will gain an understanding of Japanese diplomacy in the Meiji era and learn how to analyze historical events through decision-making, historical memory, and the concept of race.

Textbooks:

No textbook will be used. Reading assignments will be given in each class in conjunction with the lectures.

Reference Books:

Tsuzuki, Chushichi. *The Pursuit of Power in Modern Japan 1825-1995*. Oxford: Oxford University Press, 2000.

Other appropriate readings will be suggested in conjunction with the lectures.

Course Plan:

1. Introduction to the course and decision-makers in the Meiji era
2. The opening of Japan: Perry's visits and the foreign bombardments
3. The Meiji Restoration: The Emperor Meiji and Iwakura Tomomi
4. The Emperor system in Japan and the history of Japanese foreign relations
5. Border demarcation and the Korean question: Fukuzawa-sensei's 'On De-Asianization'
6. The Meiji Constitution and the road to the first Sino-Japanese war
7. The origins of the first Sino-Japanese war: Mutsu Munemitsu, Ito Hirobumi and the Emperor Meiji

8. The First Sino-Japanese war as seen in movies, TV dramas, comics, cartoons and caricatures
9. The trauma of the Triple Intervention and the Yellow Peril idea
10. The Boxer Rebellion and the role of Japan
11. The Anglo-Japanese alliance and the question of race
12. The origins of the Russo-Japanese war
13. The Russo-Japanese war as seen through cartoons and caricatures
14. The Russo-Japanese war as an icon in historical memory: TV dramas and movies
15. Excursion to a historical site and/or a museum(on Saturday or Sunday)

Lecturer's Comments to Students:

The lecturer will illustrate the lecture by using comics, cartoons, pictures, TV programs and movies. The NHK special drama program "Sakanoue no Kumo" (坂の上の雲) will be sometimes shown in conjunction with the lectures.

Method of Evaluation:

- Attendance and Class Participation (20%)
- Quizzes (20%) to test your knowledge on the topics which have already been taught (several times)
- Essays (60%)
 - Essay No. 1 (20%): A short review essay (3 pages) on one of the delivered reading assignments.
 - Essay No. 2 (40%): A final essay (from 7 to 10 pages) on Japanese Diplomacy in the Meiji era. Choose at least one of the designated questions on which you will write the paper. It is needed for students to include their opinion/criticism on what I talked about in the lecture and/or to refer to my opinion on these topics.

MODERN HISTORY OF DIPLOMATIC AND CULTURAL RELATIONS BETWEEN JAPAN AND THE WORLD 2credits (Spring)

近代日本の対外交流史 2単位(春学期)

Professor, Faculty of Law OHTA, AKIKO
法学部教授 太田 昭子

Course Description:

The course aims to provide an introductory and comprehensive view of the history of diplomatic and cultural relations between Japan and the World in the latter half of the nineteenth century and the beginning of the twentieth century. A basic knowledge of Japanese history is desirable, but no previous knowledge of this particular subject will be assumed. A small amount of reading will be expected each week.

Students are expected to make a short report on a research project of their own choosing and hand in a term paper of about 3,000 words (at least five pages, A4, double space) in July, and take the final examination.

Reference Books:

A book list will be provided in class.

Course Plan:

Basic Guideline

1. General Guidance Lecture
2. Japan and the World before the Opening of Japan
3. The Opening of Japan and international society in the 1850s and 60s
4. The First Treaty with the West: Lecture
5. The Analysis of the US-Japan Treaty of Peace and Amity: Presentation and Discussion
6. Subsequent treaties with the West: Lecture
7. Japanese Visits Abroad and their influence on Japan in the 1860s
8. The Changing Attitudes of Japan in the Bakumatsu and early Meiji Era
9. Western perception of Japan in the mid-nineteenth century
10. The Iwakura Mission (1): Background Lecture and Mini presentation
11. The Iwakura Mission (2): Mini presentation to be included
12. Japan and the World in the 1870s~1900(1):Lecture
13. Japan and the World in the 1870s~1900(2):Presentation & Discussion
14. Japan and the World (1900~1930s):Lecture, Presentation & Discussion

15. Round-up Lecture to be followed by the End of the term Examination / term paper to be handed in by the end of this class.

A few adjustments may be made depending on the size of the class.

Method of Evaluation:

Grading Methods :

1. Exam(End of the term examination: details to be announced during class.)
2. Reports (Term paper: details to be announced during class.)
3. Attendance & Class Participation (Attendance and participation in discussion are both essential. A mini-presentation is desirable yet not compulsory.)

JAPAN'S POSTWAR RESURGENCE 2credits(Fall)

戦後日本の再生 2単位(秋学期)

The U.S. Occupation and its Legacy

Lecturer HOLLEY, DAVID R.
講師 ホーリー, デイヴィッド R.

Course Description:

This course will examine the foundations of today's Japan that were established during the U.S. occupation, with its early left-leaning idealism and subsequent shift to conservatism. The class will examine what life was like for Japanese in the early post-war years, the nature of the U.S. occupation, the relationship between Gen. Douglas MacArthur and Emperor Hirohito, the creation of Japan's constitution and other issues that still affect Japan today. We will use as a textbook the Pulitzer Prize-winning book, "Embracing Defeat: Japan in the Wake of World War II," which is a solid work of scholarship that is also highly readable and even entertaining in the drama of its story.

Textbooks:

John W. Dower, "Embracing Defeat: Japan in the Wake of World War II." New York: W. W. Norton & Company Inc. 1999.

Reference Books:

John W. Dower, "War without Mercy: Race and Power in the Pacific War." New York: Pantheon Books, 1993.

Course Plan:

1. Overview of course.
2. Japanese life immediately after surrender. Economic misery. Displaced persons. Treatment of veterans. Reading: textbook chapter 1, "Shattered Lives."
3. Democratization and the American imposition of reforms as "revolution from above." Demilitarization. Reading: textbook chapter 2, "Gifts from Heaven."
4. Suffering in the immediate post-war period. Hunger and psychological pain. The difficulties of life reflected in children's games. Inflation. Reading: textbook chapter 3, "Kyodatsu: Exhaustion and Despair."
5. The occupiers: Gen. Douglas MacArthur and the new American rulers. Competing analyses of Japan and the Japanese among the Americans. Reading: textbook chapter 6, "Neocolonial Revolution." (We will cover all chapters in the textbook but some of them will be out of order.)
6. The Japanese response to American initiatives. Japanese leftist activism and the American shift to conservative policies. Attitudes toward MacArthur. Remorseful intellectuals. Impact of the Cold War. Reading: textbook chapters 7 and 8, "Embracing Revolution" and "Making Revolution."
7. The role of Emperor Hirohito in the early post-war period and MacArthur's use of him to achieve American goals. Reading: textbook chapter 9, "Imperial Democracy: Driving the Wedge."
8. The remaking of Emperor Hirohito's image. Reading: textbook chapters 10 and 11, "Imperial Democracy: Descending Partway from Heaven" and "Imperial Democracy: Evading Responsibility."
9. The creation of Japan's new constitution. Diverging attitudes of the Japanese public and the country's political elite. American drafting of the constitution. Reading: textbook chapter 12, "Constitutional Democracy: GHQ Writes a New National Charter."

10. The new constitution's adoption by the Japanese parliament. Reading: textbook chapter 13, "Constitutional Democracy: Japanizing the American Draft."

11. The Tokyo war-crimes trial. Japanese efforts to come to terms with the war. Reading: textbook chapters 15 and 16, "Victor's Justice, Loser's Justice" and "What Do You Tell the Dead When You Lose?"

12. Social problems early in the U.S. occupation. Black markets, prostitution and "kasutori" culture. Reading: textbook chapter 4, "Cultures of Defeat."

13. Media, literature and language as Japan adjusts to post-war change. Reading: chapter 5, "Bridges of Language."

14. The limits of American-dominated democracy. Impermissible discourse. Curbing the political left. Reading: chapter 14, "Censored Democracy: Policing the New Taboos."

15. Economic recovery, the foundations of a prosperous Japan and the end of occupation. Planning a cutting-edge economy. Reading: Ch. 17 and Epilogue, "Engineering Growth" and "Legacies/Fantasies/Dreams."

Lecturer's Comments to Students:

Today's Japan cannot be understood without some knowledge of the interplay between U.S. occupation forces, the Japanese government, and the Japanese people in the early post-war years. The history of this period makes an extraordinary story. Students will be encouraged to speak out in class and express their opinions about these exceptional events.

Method of Evaluation:

Two essays: 35% each

Attendance and participation: 30%

Society

JOURNALISM IN JAPAN 2 credits (Spring)

日本のジャーナリズム 2 単位 (春学期)

Reporting, Writing and Analysis of the Media

Lecturer HOLLEY, DAVID R.

講師 ホーリー, デイヴィッド R.

Course Description:

This course will examine the nature of journalism in Japan and provide a hands-on introduction to reporting and writing about Japan in English. Students will learn to write both feature and hard-news stories about Japanese society, culture, politics and economics. The course will examine various types of English-language journalism about Japan, both as models for student writing and as subjects for critiques. Students will not be required to read Japanese-language articles but the course will include discussion of how Japanese-language journalism is conducted. Class lectures will include such topics as Japan's "kisha club" (reporters' club) system; the differences and similarities among major Japanese-language dailies and how they compare to weekly magazines; the English-language press in Japan; major English-language wire services in Japan; the role of the Internet in Japanese and global journalism, and the changing economics of Japanese and global media. Class activities will probably include visits to one or two of the major English-language wire services in Tokyo. The course will also examine journalism job possibilities in Japan or overseas and discuss why non-journalists can benefit from understanding of how journalists work. As a key part of the course, students will do homework assignments that require interviewing people (either in English or in Japanese is OK) and using that material to write feature articles about Japan. The homework articles not only will be graded but also edited by the instructor as a key part of the learning process. In-class exercises will not be graded, but are intended purely as study activities.

Textbooks:

Reading materials will be distributed in class.

Course Plan:

1. Overview of the course. Introduction of journalistic basics: the difference between feature and hard-news stories; accuracy; attribution; quotes; leads and kickers. In-class exercise of students interviewing other students and writing an article based on the interview.

2. Analysis of a foreign newspaper's feature article about Japanese society. In-class exercise of organizing and writing a feature story using material presented by the instructor that is taken out of order from another English-language feature about Japanese society. Discussion of story ideas for students' first homework assignment.

3. Discussion of the advantages and disadvantages of Japan's "kisha club" system. Analysis of a foreign newspaper's hard-news article concerning Japanese society. In-class exercise of organizing and writing a hard-news story using material presented by the instructor.

4. Discussion of Japanese print media: the major daily newspapers, weekly magazines, other publications. Discussion of journalistic ethics. In-class exercise of copyediting.

5. In-class exercise of organizing and writing a feature story using material presented by the instructor that is taken out of order from an English-language feature about Japanese society.

6. Discussion of Japanese television journalism. Analysis of a foreign newspaper's feature article about Japanese politics. In-class exercise of organizing and writing a feature story on politics using material presented by the instructor. Discussion of story ideas for students' second homework assignment.

7. Discussion of the English-language press in Japan, including newspapers such as "The Japan Times" and "Yomiuri Daily," and the work of English-language wire services or foreign newspaper and magazine bureaus in Tokyo. Analysis of a foreign newspaper's hard-news article about Japanese politics. In-class exercise of organizing and writing a hard-news story about politics using material presented by the instructor.

8. Discussion of Internet journalism. In-class exercise writing an article about Internet journalism based on material presented by the instructor.

9. In-class exercise writing a feature news story based on a mock news conference presented either by students or by the instructor. Discussion of story ideas for students' third homework assignment.

10. Discussion of how the move of news reporting and advertising to the Internet affects the economics of traditional media companies. Discussion of journalistic ethics and how Internet journalism impacts ethical questions such as the degree of certainty journalists should have about the accuracy of material before it is presented to the public. In-class exercise writing a feature article concerning Japan's economy.

11. Discussion of job opportunities in journalism. In-class exercise writing a hard-news article about Japanese business.

12. Discussion of why understanding journalism and the pressures that reporters face is valuable for non-journalists. In-class exercise of copyediting. Discussion of story ideas for students' final homework assignment.

13. In-class exercise writing a hard-news article based on a mock news conference presented by the instructor.

14. Analysis of a foreign newspaper's feature article about Japanese fine arts or traditional culture. In-class exercise of organizing and writing a feature story about Japanese culture using material presented by the instructor.

15. General review and discussion of themes covered in the course. Presentations by students about their future academic, personal or professional plans and goals.

Lecturer's Comments to Students:

Being in this class will be a bit like being a new employee of "The Japan Times" or some other English-language newspaper in Japan. The class and the homework should be fun and you should try to enjoy it. This is a good course for students who enjoy meeting new people or who would like to become more confident approaching and talking to strangers.

Method of Evaluation:

Four articles written as homework: 20% each

Attendance and participation: 20%

JAPAN IN THE FOREIGN IMAGINATION 2credits (Spring)
英国と米国のマスコミに描かれた日本 2 単位 (春学期)

Lecturer KINMONTH, EARL H.
講師 キンモンズ, アール H.

Course Description:

This course examines foreign (primarily Anglo-American) views of Japan, both contemporary and historical. Knowing the common and often highly distorted images of Japan and the Japanese, both positive and negative, presented in foreign mass media and popular culture is important to both Japanese and foreign students. These images have been and continue to be significant in Japan's diplomatic and economic relations with other countries. Moreover, the mechanisms that distort the foreign view of Japan also work to distort the Japanese view of foreign countries. Teaching students how to recognize distorted images of foreign countries and peoples is a major goal of this course.

Lectures are supplemented by video and audio materials in addition to examples drawn from relevant foreign journalism about Japan.

Textbooks:

No textbook is used. Examples of foreign writing and foreign broadcasts pertaining to Japan will be made available via the web site for the course maintained by the instructor. Significant writing pertaining to each topic will be introduced and discussed in the lectures.

Reference Books:

- Buruma, Ian *Inventing Japan: 1853-1964* (Random House, 2004)
Hammond, Phil *Cultural Difference, Media Memories: Anglo-Japanese Images of Japan* (Cassell, 1997)
Johnson, Sheila K. *The Japanese Through American Eyes* (Stanford University Press, 1988)
Schodt, Frederk L. *America and the Four Japans* (Stone Bridge Press, 1994)
Wilkinson, Endymion *Japan Versus the West: Image and Reality* (Penguin, 1981)
Zipangu *Japan Made in U.S.A.* (Zipangu, 1998)

Course Plan:

- 1 Japan? Who's Japan? When? Where?
- 2 Cool Japan (1) - Japanese Pop Culture in Europe
- 3 Cool Japan (2) - Japanese Pop Culture in America
- 4 Cruel Japan (1) - The Legacy of War in America and Europe
- 5 Cruel Japan (2) - The Legacy of War in Asia
- 6 Sick Japan - Japanese Social Problems Seen from Afar
- 7 Bizarre Japan - The Extraordinary Made Ordinary
- 8 Concrete Japan - The Japanese Natural Environment
- 9 Gung Ho Japan - Japan as Number One
- 10 Frightening Japan - The Rising Sun Threatens America
- 11 Sexy Japan - Pink and Kink and in Japan
- 12 Disappearing Japan - The Baby Bust
- 13 Cramming Japan - The Examination Hell
- 14 Xenophobic Japan - The Hard Lot of Foreigners in Japan
- 15 Japan in the Japanese Imagination

Lecturer's Comments to Students:

Students are encouraged to collect and present examples of mistaken, perverse, or distorted images of Japan found in foreign media as well as similar images of Japan or foreign countries found in the Japanese media.

Method of Evaluation:

Students will be expected to write one short paper on some aspect of the foreign image of Japan or the Japanese image of something foreign. There will be a final examination for the course based on the lectures. In principle the paper (report) and final examination are each weighted fifty (50) percent but in the case of students who miss lectures because of job hunting or those with special language problems, a different weighting may be agreed upon in consultation with the instructor. The examination will be based on the lectures, video materials, and handouts. Students will be free to consult their notes or copies of the handouts during the examination. Electronic and paper dictionaries are also permitted.

A SOCIAL HISTORY OF POST-WAR JAPAN 2credits (Fall)
戦後日本の社会史 2 単位 (秋学期)

Lecturer KINMONTH, EARL H.
講師 キンモンズ, アール H.

Course Description:

More than a half-century has elapsed since the end of the Pacific War. For most university students, this war is part of a distant past and references to prewar and postwar carry no special significance. In contrast, for those old enough to have experienced the Pacific War or its immediate aftermath, the terms prewar and postwar are very evocative and are part of the historical consciousness of many Japanese. This course attempts to answer three basic questions: 1) why is a distinction made between prewar and postwar Japan; 2) how was Japan changed by the Pacific War; 3) what has changed in the fifty-plus years the end of the war.

The course also deals with the issue of inaccurate, distorted, and sometimes completely unfounded reporting on social issues and patterns in both foreign and domestic news media.

Textbooks:

There is no text book as such. Appropriate readings will be introduced in the lectures and made available through the web site maintained by the instructor.

Reference Books:

SUGIMOTO Yoshio, *An Introduction to Japanese Society* (Cambridge University Press, 2002). Other items will be introduced in lecture. ISBN: 9780521529259

Course Plan:

- 1 Introduction to the course - themes and issues
- 2 The uniquely unique Japanese (1) - from the outside looking in
- 3 The uniquely unique Japanese (2) - from the inside looking out
- 4 Postwar recovery - Japan during the reign of Douglas MacArthur
- 5 Income doubling and then some - social change on the road to becoming an economic super power
- 6 The 1980s bubble and its bust - one lost decade going on two
- 7 Japan's no longer bulging middle - class and ideology in postwar Japan
- 8 Labor pains - where have all the babies gone?
- 9 The examination hell frozen over - demographic change and college education in postwar Japan
- 10 Still more labor pains - where have all the good jobs gone?
- 11 Foreign Japan - immigrant labor and international marriage
- 12 Farming Japan - where have all the farmers gone?
- 13 Feminine Japan - three steps behind or stepping out?
- 14 Electronic Japan - Electronics, IT, and social change in Japan
- 15 Robotic Japan - Robots in the workplace, robots in the imagination

Lecturer's Comments to Students:

The lectures will often contain material not in the readings; attendance is important.

Method of Evaluation:

1. Essay examination at the end of the term (50%)
2. Report on a subject chosen by the student (50%)

The weighting of the examination and short paper may be adjusted to suit student needs, especially in the case of foreign students and those engaged in job seeking.

IN SEARCH OF NEW CIVIC SOCIETIES 2credits (Spring)
新市民社会論 2 単位 (春学期)

Civic Engagement and the Power of Citizen Based Organizations

Lecturer BOCKMANN, DAVE
講師 ボックマン, デイブ

Course Description:

"Civic Engagement" often used interchangeably with "Civil Society" refers to the participation of individuals and voluntary organizations (NGOs & NPOs) in the political and public sectors, including governmental decision-making. In this sense, civil society is well established in the U.S., less so in Japan. We will find out why.

In this course we will examine civic engagement from several perspectives, globally and locally. We will examine civic engagement in the U.S. and Asia, where the focus will be on Japan, India and China. We

will see how the struggles by minorities, women and the poor for equal rights alters the relationships of power and how environmental organizations are playing a leading role in the efforts to stop global warming.

Textbooks:

There is no textbook for this course, however, the reference books below will be used

Reference Books:

- Civic Engagement in the U.S.
Alexis de Tocqueville, 1993, Democracy in America, Penguin Classics
Kreznann & MacKnight, 1993, Building Communities from the Inside Out. Northwestern Univ. Press
Diers, J. 2004, Neighborhood Power: Building Community the Seattle Way. Univ. of Washington Press
Civic Engagement General:
Putnam, R. 1993 Making Democracy Work: Civic Traditions in Modern Italy. Princeton Univ. Press
Civic Engagement in Japan:
Kingston, J. 1998 Japan's Quiet Transformations. Routledge
Yamamoto T., et al. 1999 Deciding the Public Good: Governance and Civil Society in Japan. Japan Center for International Exchange
Pekkanen, R. 2006 Japan's Dual Civil Society: Members without Advocates. Stanford Univ. Press

Course Plan:

1. Introduction: The Battle of Seattle, the WTO, and the Meaning of Civil Society
2. "Dead White Men": The Historical Roots of Civil Society
3. Citizenship and Public Works
4. Case Study: Community Development in a Seattle Neighborhood
5. Community Organizing: How mass based organizations are built from the ground up
6. Chonakai - Japanese Neighborhood Associations
7. Volunteering, Charitable Giving and Civil Society in Japan
8. The State and Civil Society: Why have strong civil society networks and mass-based organizations grown in the U.S. and not in Japan?
9. Civil Society in India
10. Civil Society in China
11. The "growing" NPO movement in Japan
12. Bowling Alone: Social Capital and Civil Society
13. Globalization and Civil Society
14. Civil Society and Democracy
15. Wrap-up Session

Lecturer's Comments to Students:

You will be asked to write an academic paper about one of the topics or one of the historical figures covered by this course. A draft paper must be submitted by week seven; the final paper is due by week 14. You may also be asked to periodically submit a one paragraph summary of the classroom discussion/lecture.

Method of Evaluation:

1. Exam
2. Reports (60%)
3. Attendance, Participation (40%)
4. Other

COMMUNITY DEVELOPMENT AMONG JAPAN'S DEPRESSED MINORITIES 2credits (Spring)

日本におけるマイノリティとコミュニティ開発: 比較文化の視点から 2 単位 (春学期)

Cross-cultural Studies between Japan and India

Lecturer NISHIMURA, YUKO
講師 西村 祐子

Course Description:

This course intends to give a comparative cross cultural analysis between two prominent countries in Asia: Japan and India. Studying societies from the grassroots level at the bottom of social strata, students are required to analyze the relationship between the socio-cultural stigmas and politico-economic power hierarchies. Students will learn not only the problems, but also the transformations of these communities in the

21st century. What are the changes and how are these changes taking place? The first six classes will discuss issues related to Japan's Ex-Untouchables (Burakumin), the urban poor (the homeless, internet café refugees, flophouse district residents, ethnic minorities such as resident Koreans, the Ainus, Okinawans and the recent immigrant minorities from overseas. The second component of the course will discuss India's depressed minorities particularly the Ex-Untouchables and the Ex-criminal tribes, women, slum dwellers and the poor in rural areas. What are the problems surrounding them and how are these issues being dealt with by the government and NGOs? What are the keys to solve the problem? This course intends to provide students with a socio-cultural understanding necessary to understand social change in societies.

Textbooks:

Japan's Minorities: The Illusion of Homogeneity, ed. by M. Weiner, Routledge, ISBN0415130085

Civic Engagement in Contemporary Japan: Established and Emerging Repertoires, eds. by Henk Vinken, Yuko Nishimura et. al., Springer1441915036

Reference Books:

- Karner, C. Ethnicity and Everyday Life, Routledge, 2006.
Edward, L. In Spite of The Gods. Abacus, 2006.
Pekkanen, R. Japan's dual civil society: members without advocates, Stanford University Press, 2000.

Course Plan:

1. Japan's Depressed Minorities : An Overview
2. Japan's Ex-Untouchables
3. Community Development among the Ex-Untouchables before and after the World War II
4. Japan's Minorities(1): Ainus, Okinawans, resident Koreans, and migrant workers.
5. Japan's Minorities(2): Ainus, Okinawans, resident Koreans, and migrant workers.
6. Japan's Flophouse (doya-gai) Neighborhoods
7. Japan's Urban Poor
8. Nikkeijin; Japan's immigrant population
9. Untouchable communities outside of Japan (1): Europe
10. Untouchable communities outside of Japan (2): Asia
11. India's Ex-Untouchables and Their Histories(1)
12. Community Development among the Slum Dwellers: Self-Help Groups and NGOs: Japan and India
13. Indian Women and Untouchability: The Pure and the Impure
14. Social Change Movement in India and Japan(1)
- 15: Social Change Movement in India and Japan(2)

Lecturer's Comments to Students:

In the first class, you will be given a password to have access to my online studies course. This will give access to online reading references, reading materials, PPTs used in the class etc. And you will be asked to write comments directly online after each class. This will be considered as part of class evaluation. Term paper should also be submitted to this online site.

the site: <http://development.b1b2.org/moodle/>

Password : shall be informed in the class.

Method of Evaluation:

Attendance & Class participation (including your comments given online): 35%
term paper: 65 %

GENDER, RELIGION, AND MINORITIES IN MODERN JAPAN : A COMPARATIVE CULTURAL STUDY BETWEEN JAPAN AND INDIA 2credits (Fall)

近代日本におけるジェンダー、宗教、マイノリティ: 日印比較文化の視点から 2 単位 (秋学期)

A comparative cultural study between Japan and India

Lecturer NISHIMURA, YUKO
講師 西村 祐子

Course Description:

Comparing Japan and India, this course studies views from marginalized people in both countries. Students who have not studied

about Indian society are also welcome. Class, caste, and gender are used as key elements to understand globalizing Indian society which are deeply connected to religion and politics. We will also study gender relations in Japan comparing it with India. Key issues such as India's Dalits (the ex-Untouchables), women and religion, religion and politics, disparity between urban and rural areas will be discussed in both countries. In the final lecture, we will focus on modernity and minority issues in Asia.

Textbooks:

Reading materials will be given via online studies site.

Reference Books:

Das Guruchan 2004 India Unbound, Penguin Books.

Harriso J. & Corbridge S. 2003 Reinventing India, Oxford Univ. Press.

Shmuel N. Eisenstadt 1996 Japanese civilization: a comparative view, Univ. of Chicago Press.

Vinken & Nishimura et. al. 2010 Civic Engagement in Contemporary Japan, Springer.

Course Plan:

1. India's Diasporas and Gender
2. India's Diasporas and Family
3. Japan's Minorities in pre-Modern History
4. Japan's Minorities in Modern History
5. India and its Minorities(1)
6. India and its Minorities(2)
7. Class, Gender, and Untouchability in Japan
8. India and Its Post-colonial Reservation Policies
9. Who are Burakumins in Japan?
10. Caste, Kinship, and Gender in India
11. Gender and Marriage Market in Japan
12. Gender and Class in Japan
13. Dowry and Marriage Market in India
14. Religion, Politics, and Globalization in India
15. Epilogue: Japan and India in Globalizing World

Lecturer's Comments to Students:

I use audio-visual materials in almost every class (DVDs, PPTs, internet sites). You will be given a password to my online study course in the first class which will give you access to rescind materials, my class PPT presentations etc. You must also write comments directly on the site after each class. Websie: <http://development.b1b2.org/moodle/> password will be given in the class.

Method of Evaluation:

Attendance + Online comments : 35 %

Term paper: 65 %

MULTIETHNIC JAPAN 2credits (Fall)

多民族社会としての日本 2 単位 (秋学期)

Associate Professor, Faculty of Economics

KASHIWAZAKI, CHIKAKO

経済学部准教授 柏崎 千佳子

Course Description:

This course introduces students to 'multiethnic Japan'. Although Japanese society is often portrayed as ethnically homogeneous, its members include diverse groups of people such as the Ainu, Okinawans, zainichi Koreans, and various 'newcomer' immigrants. In this course, students will learn about minority groups in Japan and their relations with the majority 'Japanese' population. The goal of this course is to acquire basic knowledge and analytic tools to discuss issues concerning ethnic relations in Japan and elsewhere.

Textbooks:

Reading materials consist of excerpts from a variety of sources and will be provided by the instructor.

Course Plan:

1. Introduction to the course
2. Is Japan ethnically/culturally homogeneous?
3. Theories of ethnic relations
4. Zainichi Koreans: past and present
5. Zainichi Koreans: identity formation
6. The Chinese: old-timers and newcomers
7. Visa overstayers and their families
8. Nikkei South Americans

9. Minority women

10. People from buraku

11. The Ainu

12. Okinawans/Ryukyuan

13. Presentations on the research project

14. Ethnic diversity and social integration

15. Conclusion: rethinking Japanese society

Lecturer's Comments to Students:

The class is conducted entirely in English. Much of classroom activity is devoted to oral presentations and discussion. Students are expected to read the assigned materials beforehand and to participate actively in the class.

Method of Evaluation:

Evaluation will be based on participation in classroom discussion (20%), a group presentation (15%), a mid-term essay of 400+ words (15%), a term paper of 1,800+ words (35%), and other reading/writing assignments (15%).

INTERCULTURAL COMMUNICATION 1 2credits (Spring)

異文化コミュニケーション1 2 単位 (春学期)

Seen from Japanese communication patterns

Lecturer TEZUKA, CHIZUKO

講師 手塚 千鶴子

Course Description:

This course has three interrelated purposes. The first is to help students learn some essential elements of Japanese psychology and culture, and their implications for communication patterns of Japanese people both among themselves and in intercultural settings. The second is to help students to examine both difficulties/challenges and excitements/joys of intercultural communication by learning key concepts and issues of intercultural communication. The third is to facilitate both Japanese and international students' on-going intercultural communication both by increasing self-awareness of how their respective cultures affect their communication patterns and by arranging them to learn to work together successfully on group projects which will serve as testing grounds for their intercultural communication.

Textbooks:

No designated textbook and handouts will be distributed.

Reference Books:

Japanese culture and behavior: selected readings by Takie Lebra & William Lebra

Japanese patterns of behavior by Takie Sugiyama Leba

An introduction to intercultural communication by John C. Condon & Fathi Yousef

Intercultural communication :a reader (6th edition) by L.A.Samovar & R.E.Peter

Course Plan:

1. Orientation: what is intercultural communication?
2. The impact of globalization for Japanese from intercultural communication perspective
3. Conformity pressure vs. individualism in Japanese culture and its implications for Japanese communication styles
4. What puzzles you about Japanese culture and society ? Orientation to Group Projects
5. Understanding Japanese culture through examining mother-child relationship pictures and how to have good intercultural communication in class
6. Culture as mental software, functions of culture, and communication
7. 'Amae' psychology: prototype and definition of 'Amae' The formation of group projects
8. How 'Amae' psychology gets translated into Japanese communication patterns?
9. How to overcome difficulties in intercultural communication: attribution and empathy
10. Progress report on the group project presentation
11. The Concept of 'Sunao' and its implications for Japanese communication styles?

12. Comparing concepts of self between individualistic cultures and collectivistic cultures and its implications for intercultural communication between the two

13. Group project presentation 1

14. Group project presentation 2

15. Wrap-up session: Reflection and thinking beyond class for our intercultural communication

Lecturer's Comments to Students:

You are strongly encouraged to do risk-taking by sharing your opinions and feelings. Thus contributing to class by active participation in pairwork, group work and class discussion is a must, as the instructor believes that students learn a great deal from their classmates. As group projects require your time and energy, your commitment to your group project is essential take so much time and energy in and outside of class, students' commitment to this class is essential. You will never fail to learn a great deal from this exciting intercultural learning experience.

Method of Evaluation:

To be based on the combination of reports including a final term paper, attendance, class participation, and final group project presentation.

Questions/Comments:

You are welcome to ask questions or to consult with the instructor in person during the office hour (to be announced at the first session) or through (to be announced at the first session.)

JAPANESE PERCEPTION OF THE ATOMIC BOMBING

2credits (Fall)

日本人は原爆をどううけとめてきたか 2 単位 (秋学期)
in pursuit of a constructive dialogue

Lecturer TEZUKA, CHIZUKO
講師 手塚 千鶴子

Course Description:

This course has two objectives. The first goal is to give students an overview of the distinctive features of Japanese perception/memories of the atomic bombing embedded within a larger context of Japanese memories of the World War II mainly through such diverse resources as hibakusha cinemas, the atomic bombing literature, testimonies of ordinary hibakusha and the debate over the central cenotaph of Peace Memorial Park. In doing so, the American counterpart will be also presented. The second objective is to encourage students to explore ways to develop a constructive dialogue between Japan and U.S.A. and other countries from intercultural communication perspectives after discussing the cases of similar efforts in the recent past.

Textbooks:

no text book and necessary materials to be distributed in class.

Reference Books:

Living with the bomb: American and Japanese cultural conflicts in the nuclear age,

edited by Laura Hein and Mark, Selden, M.E.Sharp, 1997.

Embracing defeat: Japan in the wake of World War II by John W. Dower, W.W.Norton, 1999.

Japan in war and peace: selected essays by John Dower, The New York Press, 1993.

Course Plan:

1. Orientation
2. A new trend in discussing the atomic bombing issues through the recent documentary films from a global perspective
3. The Enola Gay exhibit controversy
4. Tragic and triumphal narratives of the atomic bombing and the World War II in Japan and the U.S.A.
5. Japanese perception of the atomic bombing seen through the hibakusha cinemas
6. Japanese perception of the atomic bombing seen through Japanese literature and the cartoon serial of Baerfoot Gen
7. How ordinary hibakusha citizens of Hiroshima and Nagasaki remember and narrate their experiences
8. The debate over the central cenotaph in front of the Peace Memorial Park in Hiroshima
9. The making of an official narrative of the atomic bombing and the Stimson article of Harpers' in 1947

10. Information control over the Manhattan Project and the effects of the atomic bombing in U.S.A.

11. Relative silence and lack of anger on the part of the Japanese about the atomic bombing: censorship and cultural/social factors

12. Revisiting the Enola Gay exhibit controversy: why the planned exhibit containing the victims' perspective was cancelled?

13. Pursuing a constructive dialogue about the bombing through the exhibition of Hiroshima Murals in China and U.S.A.: a case of intercultural dialogue of Toshi Maruki

14. Pursuing a constructive dialogue about the bombing in 1990's: multinational recitation play, Tombo ga Kieta Hi, (The Day the Dragonfly Disappeared) in Japan and American children's Peace Project in Albercurkee

15. Wrap-up session: what can we do to have a constructive dialogue in the globalizing world when President Obama envisions nuclear-free world
Lecturer's Comments to Students:

Please participate in discussion actively, sharing your opinions openly so that we will learn from each other across cultural borders.

Method of Evaluation:

Grading will be based on attendance, participation in class discussion, homework and final term paper.

Questions/Comments:

Contact address and office hour to be announced in the first (orientation) session.

JAPANESE PSYCHOLOGY IN CONTEMPORARY JAPAN(1)

2credits (Fall)

日本人の心理学(1) 2 単位 (秋学期)

Conflict Management

Lecturer TEZUKA, CHIZUKO
講師 手塚 千鶴子

Course Description:

This course is designed to explore how Japanese manage interpersonal conflict both among themselves as well as in interaction with foreigners, and its implications for Japanese society which is becoming more multicultural in this accelerated globalization age. Though a Western notion of conflict claims that conflict is inevitable yet not necessarily bad, the Japanese society has been described to believe in its self image as a conflict-free society and to abhor and avoid interpersonal conflicts at any cost. With this apparent contrast in mind, students will learn characteristics of Japanese conflict management strategies, their cultural and social psychological background, and the challenges for both Japanese and foreigners in trying to creatively deal with intercultural conflicts. And students will be asked to take some psychological measures related to conflict/anger and drawing/collage work for self-reflection.

Textbooks:

No designated textbook and handouts will be distributed.

Reference Books:

Conflict in Japan edited by Ellis Krauss, Thomas Rohren, and Patricia G.Steinhoff, University of Hawaii Press, 1990.

Japanese Culture and Society: model of interpretation edited by Kreiner and Olscheleger, Monographien 12, Deutschen Institute für Japanstudien der Philipp-Franz-von-Siebold-Stiftung, 1996.

Das Wesen von Naikan: the essence of NAIKAN 内観の本質 edited by Prof. Akira Ishii/Shaku Yoko Joseh Hartl (Hrsg.), altes Wissen, neue Wege, 2000. (a book in German, English and Japanese)

Course Plan:

1. Orientation
2. Self exploration of our conflict management style by test-taking and drawing work
3. Harmony Model vs. Conflict Model of Japanese Society and brief orientation to writing conflict episode journal
4. How Japanese express or not express anger
5. Cross cultural comparison of how people deal with anger through the fairy tales :the Frog King and the Twilight Crane
6. Reflecting on the above comparison through drawing/collage and discussion

7. Japanese cultural values underlying non-confrontational strategies in dealing with interpersonal conflict
8. Mini-Naikan experience in class as one Japanese culture-bound self-reflection method
9. Naikan, 'Urami', and how we can overcome 'Urami'
10. Cross cultural comparison of conflict management between college students from U.S.A. and Japan
- 11.. A case study of intercultural conflict around the Ehime incident
12. Intercultural conflicts experienced by int'l students studying in Japan
13. Japanese conflict management seen from a perspective of a bicultural writer, Kyouko Mori.
14. How to make use of anger and interpersonal conflicts creatively
15. Wrap-up session

Lecturer's Comments to Students:

Students who are willing to participate actively in class are most welcome.

Students are strongly encouraged to engage actively in pair work, a small group discussion and class discussion. Students are expected to complete reading assignment before coming to class.

Method of Evaluation:

To be based on the combination of reports including a final term paper, attendance, participation in class.

Questions/Comments:

You are welcome to ask questions or to consult with the instructor in person during the office hour (to be announced at the first session) or through e-mail (to be announced at the first session.)

JAPANESE PSYCHOLOGY IN CONTEMPORARY JAPAN(2)
2credits(Spring)

日本人の心理学(2) 2単位(春学期)

'Amae' Reconsidered

Lecturer TEZUKA, CHIZUKO
講師 手塚 千鶴子

Course Description:

This course is designed to reconsider comprehensively the concept of 'Amae' which was first introduced as a key concept for understanding Japanese psychology by Dr. Doi, as the Japanese society itself has undergone a considerable change under the influence of the globalization since then, and because there has been the accumulated theoretical, speculative or empirical research including cross cultural one which shows the existence of Amae outside of Japan. Therefore, this course will explore answers to the following questions: 1) is Amae still a key concept for understanding Japanese psychology ?, 2) how the expression and satisfaction of Amae needs is transformed in contemporary Japan, 3) to what extent and in what form Amae is found among people across cultures, and 4) what kind of challenges and/or benefits this Japanese concept can give to those people who do not find the exact equivalent in their mother tongues.

Textbooks:

No designated textbook and handouts will be distributed.

Reference Books:

The Anatomy of Dependence by Takeo Doi, Kodansha International, . 1973.

The Anatomy of Self by Takeo Doi, Kodansha International, 1986.

Dependency and Japanese Socialization by Frank A. Johnson, New York University Press, 1993.

Course Plan:

1. Orientation
2. Drawing task of "my relationship with my mother in my childhood"
3. Multiple definitions of Amae
4. Understanding Amae through visual images and stories: comparison of 'Peanuts' and 'Doraemon'
5. Healthy Amae interaction: mutuality and reciprocity in Japanese social relationships
6. Transformation of Amae in contemporary Japanese companies
7. Transformation of Amae in contemporary Japanese families seen through empirical research

8. Transformation of Amae in contemporary Japanese families seen through children's drawings of meals and HTP test
9. Cross cultural research on Amae: universality and culture specificity
10. An American expatriate's response to Amae interaction in Japan
11. Amae in multicultural counseling cases in Japan .
12. Functions of healthy Amae: social support ?
13. Amae and aggression from cross cultural perspectives
14. What do foreigners gain by learning about the Japanese concept of Amae ?
15. Wrap-up session: reflecting on challenges for both Japanese and int'l students

Lecturer's Comments to Students:

Students who are willing to participate actively in class are most welcome.

Students are strongly encouraged to engage actively in pair work, a small group discussion and class discussion. Students are expected to complete reading assignment before coming to class.

Method of Evaluation:

To be based on the combination of reports including a final term paper, attendance, and participation

Questions/Comments:

You are welcome to ask questions or to consult with the instructor in person during the office hour (to be announced at the first session) or through e-mail (to be announced at the first session.)

**CROSSING BORDERS:ADAPTING TO JAPAN AND
ADAPTING TO THE WORLD 2credits(Spring)**

日本文化への適応、世界への適応 2単位(春学期)

Learning from life abroad: Adapting to Japan and Adapting to the World

Lecturer SHAULES, JOSEPH
講師 ショールズ, ジョセフ

Course Description:

This class is designed for anyone who is interested in living abroad. It focuses on the process of adapting to life in another country. We learn about the experiences of foreigners getting used to life in Japan and of Japanese adapting to life in other countries. We will learn that there are stages of cultural adaptation: resistance, acceptance and adaptation. We will see that experiences abroad can be either deep or shallow. We will learn about the impact of living abroad on our values and identity. We will see that simply living abroad does not guarantee a positive experience. The ultimate goal of this course is for students to better understand their own cultural learning process, so that they can get the most out of their experiences in Japan or any other country. Class will be discussion-based and students will compare their experiences to those of other students.

Textbooks:

The Beginner's Guide to Deep Culture: Beneath the Surface, (2010), Shaules, Intercultural Press, Boston and London

Reference Books:

Deep Culture: The Hidden Challenges of Global Living, by Joseph Shaules, Multi-lingual Matters, 2007

Course Plan:

1. Introduction - defining the intercultural experience
2. Surface and deep experiences
3. success and failure abroad
4. adaptation and the brain
5. culture shock
6. Student presentations
7. Resistance
8. Acceptance
9. Adaptation
10. Adaptation and identity
11. Marginality and Life issues abroad
12. Personal growth and deep culture learning
13. Deep culture clash and Cash
14. Student presentations
15. Final exam

Lecturer's Comments to Students:

This class is suitable for Japanese and non-Japanese students. There will be a lot of opportunity to talk about your cultural experiences and discuss with other students about theirs.

Method of Evaluation:

1. Written final exam (30%)
2. Student presentations (20% X 2 = 40%)
3. Attendance, Participation (30%)

DEEP CULTURE DIFFERENCE : UNDERSTANDING JAPAN THROUGH CROSS-CULTURAL COMPARISON 2credits (Fall)

異文化比較を通じての日本理解 2 単位 (秋学期)

Understanding Japan through Cross-Cultural Comparison

Lecturer SHAULES, JOSEPH
講師 ショールズ, ジョセフ

Course Description:

Culture has a visible side – food, clothing, architecture – and a hidden side of unconscious beliefs, values and assumptions. In this class we will explore the “deep culture” of Japan by comparing its deep culture patterns with those of other places. We will focus on cultural comparison in 10 key areas of deep culture. The ultimate goals of this course are for students to 1) learn about deep culture patterns in Japan and other countries, 2) gain a deeper understanding of culture’s unconscious influence over us, 3) learn how get more out of our intercultural experiences, and 4) reflect on our own cultural values and assumptions. The focus is on how cultural difference is experienced, not simply how to describe it from a historical or social perspective. This class is suitable for Japanese and non-Japanese students.

Textbooks:

A reading packet will be provided for download by the teacher.

Reference Books:

Deep Culture: The Hidden Challenges of Global Living, by Joseph Shaules, Multi-lingual Matters, 2007
The Beginner's Guide to Deep Culture: Beneath the Surface, (2010), Shaules, Intercultural Press, Boston and London

Course Plan:

1. First class – The deep culture of Japan
2. The cultural onion and cultural dilemmas
3. loyalty (individualism and collectivism)
4. respect (ascribed and achieved status)
5. fairness and efficiency (particularism and universalism)
6. managing emotions / space
7. In-class presentations
8. inner / outer directed, inner / outer truth
9. time / past and future
10. Gender
11. Introducing cultural research
12. Survey results
13. Analyzing deep culture difference
14. In-class presentations
15. Final exam

Lecturer's Comments to Students:

This class is suitable for Japanese and non-Japanese students. In this class, students will not simply learn theory. They will be expected to reflect on and discuss their intercultural experiences. Cultural understanding requires lived experience. Deep understanding of cultural difference involves personal growth and self-understanding. The instructor is passionate about the material.

Method of Evaluation:

1. Final Written Exam (30%)
2. Two oral presentations (20% X 2 = 40%)
3. Attendance, Participation (30%)

Politics

FOREIGN RELATIONS OF JAPAN 2credits(Spring)

日本の対外関係 2 単位 (春学期)

Japanese Diplomacy toward International Community

Lecturer ABE, TADAHIRO

講師 安部 忠宏

Course Description:

At the beginning of the 21st century, it was expected that we could finally materialize real peace and prosperity in the international community where the global security structure under the cold-war regime had been turned into the post-Cold-War regime. The reality, however, proved to be to the contrary so far: The international community is exposed to various types of threats impeding the global peace, such as the international terrorism, illegal development of nuclear arms, nuclear proliferation, regional conflicts, human atrocity, infringement of human rights, environmental degradation, etc. Because of this, the member of the international community is more required to work closely together in order to tackle such issues in an effective manner. Traditional type of problems in the field of security and economy also exist.

People are living still in the age of uncertainty. It is indispensable for us, under these circumstances, to understand international relations as a part of our daily lives so that we can work out better solutions to them. We need to think about our future in a comprehensive manner, based on an accurate knowledge on the reality of the multi-dimensional, multi-faceted international relations, built upon various sorts of causalities among various players and factors evolving economies, politics and security considerations.

Japan, as a pacifist nation in the Asia-Pacific region, has been trying to be a part of the international efforts made in line with these understanding, aiming at realizing global peace and prosperity eventually.

So, in this course, we may consider the international relations from wider perspectives, mostly including the Japanese foreign policy, from its historical experiences to various concrete policies and measures taken with regard to the individual international issues and so forth.

Textbooks:

- Nye, Joseph ; " Understanding International Conflicts ---- An Introduction to Theory and History " (Pearson Education Inc.)
- Lincoln, Edward ; " Japan's New Global Role " (The Brookings Institute)
- McWilliams, Wayne ; " The World since 1945 - A History of International Relations " (Lynne Rienner Publishers)
- Mingst, Karen ; " Essentials of International Relations " (W.W.Norton)

Reference Books:

- Gilpin,Robert ; " The Political Economy of International Relations " (Princeton University Press)
- Smith,Steve ; " Foreign Policy " (Oxford University Press)
- Kissinger,Henry ; " Diplomacy " (Harper & Brothers)
- Pyle,Kenneth ; " Asia Policy " (The National Bureau of Asian Research)
- Ministry of Defense ; " Defense of Japan 2010 " (Urban Connection Pub.)

Course Plan:

Day1: Guidance

- 2: Multi-Faceted Structure of the International Relations
- 3: International Security System
- 4: International Economic/Trade/Finance System
- 5: Disarmament and Non-Proliferation
- 6: Japanese diplomacy in a historical perspectives (1)
- 7: Japanese diplomacy in a historical perspectives (2)
- 8: An Ambassadorial View on International Relations
- 9: Foreign Policy Decision Making Process
- 10: Japan-Asia & Pacific Relations
- 11: Japan-US Relations
- 12: Japanese diplomacy to the Central Asia and the Caucasus
- 13: Japanese relations with the Middle-Eastern Countries
- 14: Japan-Europe Relations
- 15: An Ambassadorial View on International Relations

(* This course plan is subject to change)

Lecturer's Comments to Students:

Since this course occasionally touches on "case studies" of international relations, students are required to take interest in daily evolution of various international issues.

Method of Evaluation:

- Writing Assignment: Submission of Reports is to be required.
- Attendance and Class Participation: Participation to the class and attitude for discussion to be evaluated.

Economy, Business

MONETARY AND FISCAL POLICY 2credits (Spring)

MONETARY AND FISCAL POLICY 2 単位 (春学期)

Professor, Faculty of Economics YOSHINO, NAOYUKI
経済学部教授 吉野 直行

Course Description:

Offered to PCP students in the 4th year, undergraduate students in the Faculty of Economics, students in the Graduate School of Economics and exchange students affiliated with the International Centre

This class is financially supported by the Nomura Holdings Company.

Speakers are invited from outside the faculty of economics at Keio University, to lecture in English. Their lectures will be given from 10:45-12:00AM and students write their summary of the lectures between 12:00-12:15. Evaluation is based on the summary which students must submit after each lecture and the final examination.

The lecture topics and the affiliated institutions of planned speakers are as follows:

Japanese monetary policy, historical perspectives

Japanese financial regulatory policy

the behaviour of private banks (Private sector bank)

The role of capital markets in Japan (Investment bank)

Activities of foreign financial institutions in Japan (Foreign financial institution)

The role of FSA (Financial Services Agency)

International Finance of Japan (Ministry of Finance)

The Asian Financial Market and the role of Japan (Ministry of Finance)

The Japanese Government Bond Market (Securities House)

Fiscal Policy of Japan (Ministry of Finance)

Tax Policy of Japan (Ministry of Finance)

Central and local government relations in Japan

Postal privatisation and the Fiscal Investment and Loan Program

Textbooks:

Each speaker will use their own Power points of hand outs.

As for your general reading,

Reference Books:

吉野直行 (編) 『英語で学ぶ日本経済』 有斐閣

Naoyuki Yoshino edition, The Postwar Japanese Economy (2010)

Yuhikaku Publishing Company.

Course Plan:

(i) Japanese monetary policy, historical perspectives (Bank of Japan)

(ii) Japanese financial regulatory policy (Bank of Japan)

(iii) Monetary policy and the behaviour of private banks (Private sector bank)

(iv) The role of capital markets in Japan (Investment bank)

(v) Activities of foreign financial institutions in Japan (Foreign financial institution)

(vi) The role of FSA (Financial Services Agency)

(vii) International Finance of Japan

(viii) The Asian Financial Market and the role of Japan (Asian Development Bank Institute)

(ix) The Japanese Government Bond Market (Securities House)

(x) Fiscal Policy of Japan (Ministry of Finance)

(xi) Tax Policy of Japan (Ministry of Finance)

(xii) Central and local government relations in Japan

(xiii) Postal privatisation and the Fiscal Investment and Loan Program

(xiv) Sub-prime loan problem; Its Causes and Consequences

(xv) Monetary Policy of Japan, Zero Interest Rate Policy and

Quantitative Easing Policy

Guest speakers will give their lecture based on their speciality.

Method of Evaluation:

Course Evaluation, Class participation (summary of each lecture) and the final examination

Questions/Comments:

Please ask questions and comments at the end of each class. Professors will receive your comments and questions at the end of each lecture.

NEW CHALLENGES FOR THE JAPANESE ECONOMY

2credits (Fall)

NEW CHALLENGES FOR THE JAPANESE ECONOMY 2 単位(秋学期)

From the Perspective of Practitioners

(ブライズウォーターハウスコーパスジャパン寄附講座)

Professor, Faculty of Economics GREVE, TAKAKO

経済学部教授 グレーヴァ 香子

Professor, Faculty of Economics NAKAMURA, SHINSUKE

経済学部教授 中村 慎助

Guest Professor KOBAYASHI, KEIICHIRO

特別招聘教授 小林 慶一郎

Course Description:

The objective of this course is to discuss most up-to-date topics of Japanese economy, its problems and future perspectives. We invite prominent Japanese and international practitioners to give lectures and lead the discussion with students.

Textbooks:

None.

Reference Books:

To be announced in the class.

Course Plan:

The topics included are as follows. (The actual sessions may not be in this order.)

The role of consulting business in Japanese economy.

Frontiers of restructuring of businesses.

Frontiers of M & A.

Information as an asset: the importance of information security.

Corporate performance management.

Post merger integration.

International accounting and management.

The role of regional development and family businesses.

Financial crisis and the perspectives of new financial monitoring.

Globalization and tax systems.

Auditing and disclosure as market infrastructure.

Importance of IT in management.

Method of Evaluation:

Attendance, class participation and exam score.

Questions/Comments:

Please come to the teachers before or after the class.

JAPANESE ECONOMY 2credits (Fall)

ジャパニーズ・エコノミー 2 単位(秋学期)

Professor, Graduate School of Business and Commerce

KASHIWAGI, SHIGEO

商学研究科教授 柏木 茂雄 (フジタ・チェアシップ基金)

Course Description:

The objective of this course is to discuss and understand the developments in the Japanese economy and its policies from a global perspective.

The course will provide opportunities for students, especially for those coming from abroad, to examine various policy issues that have arisen in Japan in the last three decades. This course will also provide opportunities for Japanese students to look at their own economy from a global perspective. The focus of the discussion will be less on theoretical and empirical aspects and more on understanding economic, political, social as well as historical background of specific economic issues confronting the Japanese people in recent years.

Textbooks:

Cargill, Thomas F. and Takayuki Sakamoto, *Japan Since 1980*, (Cambridge University Press, New York, 2008)

Course Plan:

- Introduction and overview
- Historical background of the Japanese economy
- Economic and political institutions in the 1970s
- The "High-Water Mark" from 1980 to 1985
- The bubble economy from 1985 to 1990

- Economic and financial distress from 1990 to 2001
- Why did the economic and financial distress last so long?
- Political economy of the fiscal program
- The Koizumi reform
- Corporate governance, labor practices and citizens' life
- Japanese political economy in the new century
- Policies of the DPJ government
- Recent issues facing the Japanese economy

Lecturer's Comments to Students:

The course will consist of lectures and seminar-style class discussions, which are conducted entirely in English. There will be no pre-requisites for this course, but it would be advisable for students to have strong interest in the Japanese economy and some basic knowledge about macro-economics.

Students should take turns to make presentations on their assigned topics based on the textbook or other relevant papers. Students are expected to actively participate in classroom discussions. Students who are not comfortable in following the discussions and presenting their views in English are discouraged to take this course.

Method of Evaluation:

Evaluation will be based on attendance, class participation and preparation of a term paper written in English on a relevant topic to be submitted towards the end of the semester.

INTERNATIONAL COMPARISON OF MANAGEMENT

SYSTEMS 2credits (Fall)

国際経営比較 2 単位(秋学期)

Pros and Cons of Japanese and American Management Systems

Lecturer YOSHIDA, FUMIKAZU

講師 吉田 文一

Course Description:

This course aims to clarify the differences between the Japanese management system and the American system. Over the last two decades, the appraisal of Japanese management has fallen sharply from a high level during the 1980s, while the evaluation of American management has risen equally sharply. In particular, in the "post-bubble" period in Japan, there is a strong tendency to criticize the domestic management system, and praise American-style management nationwide. This raises a major question: how can the appraisal of a well-established management system change so uncritically in a stable and peaceful society? We will discuss this issue in order to understand the significance of management systems.

Based on this understanding, we examine the current issues that both systems face today.

Textbooks:

No particular textbook will be used.

Reference Books:

Appropriate readings will be suggested in conjunction with the lectures.

Course Plan:

1. Introduction to the course
2. Multinational Corporations, the main subject of the course
3. Preconditions for Japanese management system
4. Japanese at work : video and discussion
5. Lifetime employment system (1) advantages and disadvantages
6. Lifetime employment system (2) subsystems and international comparison
7. Seniority system
8. Top management
9. Decision making process
10. Case study of a Japanese company in the USA (video)
11. Discussion based on the above video
12. Corporate philosophy and underlying strategy
13. Current issues of Japanese and American systems (1) employment system
14. Current issues of Japanese and American systems (2) organization
15. Concluding remarks

Lecturer's Comments to Students:

Students are strongly encouraged to contribute to the class by actively participating in class discussions.

Based upon the lecturer's international management experience, including 12 years of overseas assignments, many cases of international transactions and negotiations will be provided to make this course more realistic, and to broaden students' understanding of global business.

Method of Evaluation:

Grading will be based on attendance, class participation, and a term paper.

JAPANESE SOCIETY AND BUSINESS 2credits (Fall)

日本の経営 2 単位 (秋学期)

Associate Professor, Faculty of Business and Commerce

UMEZU, MITSUHIRO
商学部准教授 梅津 光弘

Course Description:

Goal:

In this course, we will analyse contemporary Japanese society and business from an ethical perspective.

Through lecture and case discussion, I would like to find a balancing point of culturally contextualized management and globally acceptable norms for future international business. Also, I would like to discuss the strong points of Japanese Style Management which could be transferable to other cultures, and the weak points which would be universally unacceptable.

Method:

First, I will highlight the historical and theoretical aspects fundamental to analyzing Japanese society and business from an ethical perspective. Then I will assign you to read short cases which describe recent incidents that have caused public controversy both in Japan and elsewhere.

Textbooks:

1) Reischauer, E.O. The Japanese Today: Change and Continuity.
The Belknap Press of Harvard University Press, 1988.

2) Handouts

Course Plan:

- Session 1 Geography, Climate and Demography of Japan
[R:Ch 1-3]
- Session 2 Historical Orientation of Japan
[R:Ch. 4-6, 7-11]
- Session 3 Interpretation of Contemporary Japan I
[R:Ch. 12-13, Handouts 1]
- Session 4 Interpretations of Contemporary Japan 2
[R:Ch. 12-13, Handouts 2]
- Session 5 Interpretations of Contemporary Japan 3
[R:Ch. 14-15, Handouts 3]
- Session 6 Interpretations of Contemporary Japan 3
[R:Ch. 14-15, Handouts 4]
- Session 7 Midterm Exam.
- Session 8 Japanese Industrial Policy
[R:Ch. 32-33、 Case No.1]
- Session 9 Japanese Corporate System 1
[R:Ch.33-34 Case No.2]
- Session 10 Japanese Corporate System 2
[Case No.3]
- Session 11 Japanese Employment System
[Case No.4]
- Session 12 Japanese Management System: Human Relationship
[Case No.5]
- Session 13 Japanese Business in Transition: Community
[Case No.6]
- Session 14 Japanese Business in Transition: Japanese CSR

[Case: TBA]

- Session 15 Future of Japanese Business and Society
[Case No.6]

Method of Evaluation:

- Mid-Term Examination (TBA) 30%
- Final Project (A4 X5-10) 40%
- Class Participation 30%

LEADING CREATIVE BUSINESS IN JAPAN 2credits (Spring)

日本の最先端創造的ビジネス 2 単位 (春学期)

Professor, Faculty of Business and Commerce

TOBIN, ROBERT I.

商学部教授 トビン, ロバート I.

Course Description:

This course provides students with an understanding of the unique challenges of starting and leading creative businesses in Japan. The focus will be on Japan-based businesses in fashion, art, music, food, advertising, and design.

Students will understand what is involved in starting and leading a company in one of these fields. We will examine the unique ways of doing business in Japan, such as the barriers of language and trade, agent arrangements, cultural aspects of creative businesses, consumer expectations, as well as recent efforts at pan-Asian alliances and the impact of globalization.

An important part of this course will be a series of individual and group research projects to gain a greater understanding of a particular industry and a career plan that includes elements of starting a creative business.

Students will enhance their communication and leadership skills on group projects with other students. This course requires regular attendance and a significant time commitment.

Textbooks:

- Loori, John Zen of Creativity
- Pink, Daniel A Whole New Mind

Course Plan:

1. Introduction to Course:
2. Unique aspects of Leading Creative Businesses In Japan
3. Challenges of Starting A Creative Business
4. The Demand for the Japanese Aesthetic
5. Case Study: Start Up of A Design Firm
6. Interviews With Creative Business Leaders
7. Uniquely Japanese: Agents, Culture, Language
8. Student Industry Presentations
9. Student Industry Presentations
10. Challenges of Leading A Creative Enterprise
11. Field Trip
12. Guest Speaker
13. Career Plan
14. Career Plan
15. Examination

Method of Evaluation:

- Exam, Projects, Attendance and Class Participation

ARTISANRY IN JAPAN'S SMALL BUSINESSES 2credits

(Fall)

日本の中小企業における職人芸 2 単位 (秋学期)

Professor, Faculty of Business and Commerce

TOBIN, ROBERT I.

商学部教授 トビン, ロバート I.

Course Description:

This course focuses on selected Japanese small businesses that have developed world class products. The focus will be decidedly on low tech businesses with an examination of industries such as sporting goods, art, stationery goods, ceramics, design and traditional Japanese sweets and cultural products. Among the companies we will examine will be Olfa, Pilot, Toraya and Molten.

Students will explore the economic history of small businesses in Japan, the motivation for entrepreneurs in Japan, consumer expectations, the focus on quality, the relationships between entrepreneurs and the larger companies, the challenges of globalization for these companies, and the efforts at revival of selected industries.

An important part of this course will be individual and group research projects to gain a greater understanding of particular industries and companies.

Students will enhance their communication and leadership skills on group projects with other students. This course requires a significant time commitment and regular attendance and participation.

Textbooks:

Whittaker, Small Firms in the Japanese Economy
Schumacher, Small Is Beautiful

Course Plan:

1. Introduction to Course: Artisanry In Japanese Business
2. Artisanry as Part of Culture
3. Understanding the Mind of Entrepreneurs
4. Efforts To Be The Best In The World
5. Summaries of Assigned Articles on Artisanry
6. Role of Small Business and Entrepreneurism in Japanese Economic History/Globalization and Japanese Artisanry
7. Case Study--How A Small Pen Company Went Global: Pilot
8. Examination of Stationery and Confectionery Industries
9. Student Industry Presentations
10. Student Industry Presentations
11. Traditional Japanese Beverages
12. Field Trip or Guest Speaker
13. Individual Company Profiles
14. Individual Company Profiles
15. Examination

Method of Evaluation:

Exam, Individual and Group Projects, Attendance and Class Participation